



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

DEADLINES: Application Submitted to AVP:
Fall and Academic Year 2013-14: 03/01/13
Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title: UNIV 392: CULTURAL DIVERSITY & CROSS-CULTURAL PSYCHOLOGY (JAPAN)

Project Sponsor/Staff (Name/Phone): Christy Teranishi Martinez (805)437-3311

Activity/Event Date(s): January 6 - 15, 2014

Date Funding Needed By: September 2, 2013

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded? YES NO If Yes, what Semester/Year?
Proposal(s) # _____

***If previously funded, please attach copy of post-event IRA Report**

Report submitted for previously Funded Activity?: YES NO

Academic Program or Center Name: Psychology

Estimated total Course Fee revenue: \$31,375

Amount Requested from IRA: \$63,700 (Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: 25

Conditions and Considerations

Please check if any of the following apply to your IRA:

Artist/Performer/Speaker Fees & Honoraria- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

Large Event- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Equipment Purchase- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Field Trip- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval. If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior to* starting the research. Data for “Public Dissemination” indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

Exempt from IRB Approval –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

IT Requirements- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

International Travel- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

Risk Management Consultation-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration.

Late Submission - Requires explanation for emergency funding.

Other -

**Instructionally Related Activities Funds Request
2013-2014 Academic Year
Dr. Christy Teranishi Martinez and Dr. Kevin Volkan**

1. Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

We are requesting IRA funds for 25 students to enroll in UNIV392 *Cultural Diversity and Cross-Cultural Psychology*, an international study abroad program to Japan. We will teach part of the class during the Fall 2013 semester, and then travel to Japan for the international experience during the winter break (January 6-15, 2014).

This experiential learning course will focus on how people of diverse ethnic, cultural, linguistic, and socioeconomic backgrounds develop their identities, relationships, and cultural competence in a multicultural society. We will examine ways of dispelling preconceptions, stereotypes and prejudices to be more open to learn about cultures other than our own and enhance our intercultural competence. Throughout the program, students will gain a better understanding of the complexity and dynamics of identity development and cultural diversity in Japan.

2. Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This IRA proposal requests funds for an instructional course offered by the university. Students will take a UNIV392, a 3-credit undergraduate level course during the fall 2013 semester. The international component of the course will be taught during the winter break. This course will target recruitment of students in Psychology, Sociology, Anthropology, Chicano Studies and Education programs.

3. Learning Outcomes

Upon completion of this course students will:

- demonstrate knowledge and understanding of theory and research of identity development, cultural psychology, and the psychological and physiological bases of extreme behaviors;
- demonstrate knowledge and understanding of individual and cultural differences for what is considered "normal" behavior;
- develop a greater awareness of diversity and multiculturalism, examining similarities and differences in language, class, appearance, traditions, values, sexual orientation, ethnic labels used, and relational and communication styles across contexts; and
- integrate community and academic learning to develop real-world experience and understanding.

4. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.

This study abroad program supports several university mission goals by emphasizing experiential learning, multicultural and international perspectives. Upon completion of this course students will demonstrate knowledge and understanding of theory and research of identity development, cultural psychology, and the psychological and physiological bases of extreme behaviors. They will also demonstrate knowledge and understanding of individual and cultural differences. Students will develop a greater awareness of diversity and multiculturalism. Students will also be able to integrate community and academic learning to develop a real-world application of their learning, in addition to developing a greater worldview and compassion for people of diverse cultures. These course objectives will be assessed through students' participation and engagement in the course and program. They will develop a community project where they will immerse themselves in a particular cultural community in Japan (*e.g.*, Goth-Lolita, salaryman, etc.), which will be assessed through daily journal reflections, four research/reflection papers, and a final presentation. We will complete the final IRA report by the end of the spring 2014 semester.

5. Activity Budget. Please enclose a complete detailed budget of the entire Activity bold specific items of requested IRA funding.

Please see enclosed Excel Spreadsheet of our detailed budget. We are requesting funds for \$63,700, approximately two-thirds of the course expenses for students' travel and accommodation expenses to help make the course affordable for students to take the course. Each student will be expected to pay \$1,255 towards the cost of the program in addition to meals and insurance. Total student contribution will be \$31,375.

6. International Trip: See enclosed UNIV392 program budget and course syllabus

7. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

We will work with interested students to seek other funding sources to offset costs of the student expenses. Other possible sources of funding include community sponsored organizations and fundraising. However, there are no other sources for institutional support. Some students may not be able to enroll in the program without IRA funding. CSUCI will have lost a prime opportunity to fulfill its international mission goals. Many students would not be able to attend because of the costs involved, disadvantaging them relative to their more affluent peers. We are not requesting per diem expenses for food and other incidentals, which students will be expected to pay.

8. Audience/Marketing/Promotion: The program will be marketed during the spring and summer 2013 semesters to undergraduate students in Psychology, Sociology, Anthropology, Chicano Studies and Education programs. We will recruit through word of mouth and flyers. See enclosed example of our program flyer aimed to recruit students.

9. Sustainability: We are supporting CI's sustainability efforts in two ways: By having the class meet part-time in the classroom and part-time outside in the community and internationally, we will save electricity and minimize on-campus use of resources (*i.e.*, classroom space and computer usage). We will also save paper and copying by providing our notes and course materials all on-line through Blackboard.

10. Images of Previous IRA funded activities: N/A

11. Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

Signatures and Dates

CHRISTY TERANISHI MARTINEZ

2/27/13

Date

VIRGIL ADAMS

2-28-13

Date

KAREN CAREY

3/1/13

CAREY

Date

IRA Travel Activity Budget 2013-2014

Activity Title: Japan Study Abroad



INSTRUCTIONALLY
RELATED
ACTIVITIES

Sponsor: Christy Teranishi Martinez/Kevin Volkan

25 Number of Students Participating

2 Number of Faculty

I		Students traveling expenses:	Cost/ea	# Requested	Total
		Airfare	1200	25	30000
		Ground Transportation	374	25	9350
		Hotel Accommodations	900	25	22500
		Registration Fees	0	25	0
		Entrance Fees	250	25	6250
		Meals	50	25	1250
		Cultural Activities and Guide	250	25	6250
		Vehicle/Van Rental	100	25	2500
	Other:	Taxes and Surcharges	679	25	16975
		STUDENT TRAVEL TOTALS	3803		95075
II		Faculty Traveling Expenses:	Cost/ea	# Requested	Total
		Airfare	1200	2	2400
		Ground Transportation	474	2	948
		Hotel Accommodations	900	2	1800
		Registration Fees	0	2	0
		Entrance Fees	250	2	500
		Meals	500	2	1000
		Cultural Activities and Guide	250	2	500
	Other:	Taxes and Surcharges	679	2	1358
		FACULTY TRAVEL TOTALS	4253		8506
III		Operating Expense Budget	Cost/ea	# Requested	Total
		Supplies	100	1	100
	Other:	Cell phone card	100	1	100
	Other:				0
		OPERATING EXP. TOTALS	200		200
IV		Out of Pocket Student Expenses	Cost/ea	# Requested	Total
		Health Insurance			0
		Tuition/Registration			0
		Travel Insurance	77		77
		Out of Pocket Meals	450		450
	Other:				0
		STUDENT EXP. TOTALS	527		527
V. Total costs of the trip- Please Note that Formulas Calculate Automatically					
	Total Student Traveling Expenses				95075
	Faculty Travel Expenses, if funded at 100%				8506
	Operating Expenses, if funded at 100%				200
	TOTAL IRA FUNDING REQUESTED				103781
	Out of Pocket Student Expenses				527
UNIV 391/392 & International Trips only					
	Maximum IRA student funding @ 2/3rd of student total cost				63700.25
	1/3 of total cost payable by students through course fee				31374.75
	TOTAL IRA FUNDING REQUESTED FOR INT'L TRIPS				72406.25
	Out of Pocket Student Expenses				527

Come Study Abroad in Japan!

UNIV392: Cultural Diversity and Cross-Cultural Psychology Fall 2013/Winter Break 2014



Program Dates: Fall 2013 semester and Winter Break January 6 – 15, 2014

Location: Fall semester classes will meet on campus; Study abroad in Tokyo and Kyoto

Program and Course Description: This is Fall/Winter intensive academic course, UNIV392: *Cultural Diversity and Cross-Cultural Psychology in Japan*, is part of an international study abroad experience in Japan. This experiential learning course will focus on how people of diverse ethnic, cultural, linguistic, and socioeconomic backgrounds develop their identities, relationships, and cultural competence in a multicultural society. We will examine ways of dispelling preconceptions, stereotypes and prejudices to be more open to learn about cultures other than our own and enhance our intercultural competence. Throughout the program, students will gain a better understanding of the complexity and dynamics of identity development and cultural diversity in Japan by examining changes in history, religion, and cultural values and traditions.

Prerequisites: Consent of instructor and Center for International Affairs. This course is intended for a total of 20 CSUCI undergraduate and postbaccalaureate students. All students must be at least 18 years of age, and have a minimum 3.0 cumulative GPA. For this course, undergraduate students must enroll for 3 units and postbaccalaureate students may enroll for 3 units.

Course Credit and Contact Hours: Undergraduate students will receive 3-units credit for this course. In addition to on-campus meetings and lectures, we will meet in Japan for daily discussion sections and excursions. In Japan, students will have 10-16 contact hours per day on the trip.

For more information contact: Dr. Christy Teranishi Martinez at christy.teranishi-martinez@csuci.edu, (805)437-3311 or Dr. Kevin Volkan at kevin.volkan@csuci.edu, (805)437-8867.

**UNIV392 Cultural Diversity and Cross-Cultural Psychology:
International Study Abroad in Japan
Fall 2013/Winter Break 2014**



Program Director/Instructor: Dr. Christy Teranishi Martinez, Madera 2723, 437-3311
Co-Instructor: Dr. Kevin Volkan, Madera 2386, 437-8867
Program Dates: Fall 2013 semester and Winter Break January 6 – 15, 2014
Location: Fall semester classes will meet on campus
Study abroad will be held in Tokyo and Kyoto, Japan
Office Hours: TBA

Program and Course Description

This is Fall/Winter intensive academic course, UNIV392: *Cultural Diversity and Cross-Cultural Psychology in Japan*, is part of an international study abroad experience in Japan. This experiential learning course will focus on how people of diverse ethnic, cultural, linguistic, and socioeconomic backgrounds develop their identities, relationships, and cultural competence in a multicultural society. We will examine ways of dispelling preconceptions, stereotypes and prejudices to be more open to learn about cultures other than our own and enhance our intercultural competence. Throughout the program, students will gain a better understanding of the complexity and dynamics of identity development and cultural diversity in Japan by examining changes in history, religion, and cultural values and traditions.

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Course Credit and Contact Hours: Undergraduate students will receive 3-units credit for this course. In addition to on-campus meetings and lectures, we will meet in Japan for daily discussion sections and excursions. In Japan, students will have 10-16 contact hours per day on the trip. All activities and meetings are mandatory.

Required Readings: Course readings available on Blackboard from instructors.

Course Objectives

Upon completion of this course you will:

- Demonstrate knowledge and understanding of theory and research of identity development, cultural psychology, and the psychological and physiological bases of extreme behaviors
- Demonstrate knowledge and understanding of individual and cultural differences for what is considered “normal” behavior.
- Develop a greater awareness of diversity and multiculturalism, examining similarities and differences in language, class, appearance, traditions, values, sexual orientation, ethnic labels used, and relational and communication styles across contexts.
- Integrate community and academic learning to develop real-world experience and understanding.

Course Requirements

Your grades will be based on:

- Cultural Immersion Projects and Reflection Papers (40%)
- Participation and engagement in the course and program (40%)
- Class Presentation (10%)
- Daily Journal Reflections (10%)

Daily Journal Reflections: In Japan you will gain real-world experience as you immerse yourself in the Japanese language, culture, food and traditions across various contexts such as Japanese temples, theme cafés, game shows, theme parks, etc. You are expected to write a minimum 2-page journal entry everyday. Be creative and write freely! Think of ways of unpackaging the various stereotypes and meanings of identity, and provide solutions for dealing with challenges you observe people of diverse cultures encounter. Journals entries will be shared with the class, although personal reflections may be kept confidential in your journals. You will decorate the front cover of your journal to reflect who you are before leaving Japan. Be creative: use pictures, drawings, paints, stickers, magazine articles, etc. to express yourself. You will decorate the back cover of your journal along the trip to show how you have changed from this program abroad.

Cultural Immersion Project and Reflection Papers: You will reflect and make observations of your own sense of belonging, participation, and communicative behaviors in a culture that you belong to. You will write a 2-page typed reflection paper on your identity, being a member of this cultural group. **Your first paper will be due on Friday, September 20th.**

You will choose a culture that you will immerse yourself into while you are in Japan by observing, participating, and communicating with people of this cultural group (e.g., the gothic-lolita, geisha, salaryman, etc). The goal of this project is to better understand your self in relation to others and to become more culturally aware and sensitive to diversity in Japan. Before you do your cultural immersion, you will do research and reflections about the culture you choose to immerse yourself in.

Your second paper will be a 2-page typed reflection paper on why you chose the particular Japanese culture you are interested in learning about. Explain why you do not belong to this cultural group, and why this cultural group would not consider you a part of it. Describe any stereotypes, assumptions, or prejudices you might have, and any fears you have participating in this group. **This second paper is due Friday, November 1st.**

Your third paper will be a 3-5 page typed research paper integrating at least three peer refereed journal articles and/or books on the culture you plan to explore in Japan. Write about what you learned from your literature research about this culture and what you expect to learn from immersing yourself in this culture in Japan. This paper should be formatted with references using APA style, and demonstrate your increased knowledge and understanding of this culture through your literature review. **Your third paper will be due on Friday, December 6th.**

You will have time to learn and immerse yourself in the culture while in Japan. Your fourth paper is a 3-page typed paper, incorporating your observations and reflections on your experiences participating in this culture. Describe any challenges you experienced immersing yourself into this culture and any “aha” moments you experienced that enlightened you and helped you to overcome any stereotypes you originally held. **Your fourth paper on this cultural immersion experience will be due after you return from your study abroad program no later than 12 pm Friday, January 17th.**

Class Presentation: Your class presentation should demonstrate what you learned from your cultural immersion project. You should stimulate class discussion, and incorporate your reflections integrating your understanding of cultural diversity and cross-cultural psychology. Your presentation should demonstrate critical and analytical thinking of the theories and conceptual models as well as integrate your own experiences in Japan. Class presentations will be held in Japan.

Course Policies

Absences. We will cover theories, concepts and readings in a comprehensive manner. We will make each lecture interesting and interactive as possible. You must attend every class in order to connect the material from one class to the next. **Note: *All class sessions are mandatory. Missing one class will jeopardize your chance of attending the Japan trip and affect your grade in this class. Inappropriate behavior, authority problems and legal issues may disqualify you from the program.***

Academic Honesty. All work you submit as your own work must, in fact, be your own work. Any information acquired, learned, or copied from other source must be cited. For example, if a paper presents ideas of others, it must clearly indicate the source. Word-for-word language taken from other sources – books, papers, web sites, people, etc. – must be placed in quotation marks and the source identified. Likewise, work on examinations must be your own work, not copied or taken from other students' work. You must also comply with instructions regarding use of books, notes, and other materials.

In accordance with the CSU Channel Islands policy on academic dishonesty, students in this course who submit the work of others as their own (plagiarize), cheat on tests and examinations, help other students cheat or plagiarize, or commit other acts of academic dishonesty will receive appropriate academic penalties, up to and including failing the course. You are encouraged to consult with me on when and how to document sources if you have questions about what might constitute an act of plagiarism or cheating.

Papers with plagiarized ideas or language will be given an "F" and must be rewritten with proper use of quotations and referencing. The grade of "F" will remain the recorded grade on that assignment. In cases where the cheating or plagiarism is premeditated or planned, students will receive an "F" for the course.

Classroom Behavior. The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms that support the learning process, create an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct that disrupts the learning process will not be tolerated and may lead to disciplinary action and/or removal from class. ***Cell phones must be off during class.***

Students with Special Needs. Please discuss approved accommodations with me at the beginning of the semester. *Cal State Channel Islands is committed to equal educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. The mission of Disability Accommodation Services is to assist students with disabilities to realize their academic and personal potential. Students with physical, learning, or other disabilities are encouraged to contact the Disability Accommodation Services Bell Tower 1541, Ph. 437-8510, accommodations@csuci.edu for personal assistance and accommodations.*

JAPAN

Sunday, January 5 th	Fly to Japan. Read Ch. 8 History of the World: Japan
Monday, January 6 th	Lecture/Discussion: A brief history of Japan
Tuesday, January 7 th	Japanese food culture and etiquette
Wednesday, January 8 th	Enjo Kosai and Material Culture
Thursday, January 9 th	Japanese Anime, Game Shows and New Media
Friday, January 10 th	Religions in Japan: Shinto, Buddhism, Neo-Confusion
Saturday, January 11 th	Influences of the Samurai in Modern Culture
Sunday, January 12 th	The Yakuza
Monday, January 13 st	Interdependence: Japanese Families & Child Development
Tuesday, January 14 th	Arrive Home

CSUCI campus

Friday, January 17th

Final Cultural Immersion Paper 3 Due

About the Instructors

Dr. Christy Teranishi Martinez is a developmental psychologist specializing in identity development and relationships. She has taught at CSU Channel Islands, Texas A&M International University, UC Santa Cruz, San José State University, Meridian Institute, and San Diego State University. She has led both undergraduate and graduate students on international study abroad programs in Guanajuato, México and Sacred Valley, Peru, and co-led a study abroad program in Hawaii with Dr. Volkan. Her recent publications examined the impact of study abroad on ethnic identity and cross-cultural adaptability, and the impact of experiential learning on Latino/a college students.

Dr. Volkan's background in psychology is varied and he maintains an active interest in a number of psychological approaches to understanding human nature. Over the years he has maintained active interest in psychological insights drawn from traditional Asian philosophies, religions, and medicine. Dr. Volkan has taught psychology courses in these areas for both undergraduate and graduate students, as well as supervised student research into these topics. He served as a faculty member and Dean at a College of Traditional Chinese Medicine and has been a student of traditional Asian martial and health arts for a number of years. He has also intensively studied Tibetan Buddhism and has traveled extensively through India and Nepal.

For More Information Contact:

Dr. Christy Teranishi Martinez, Associate Professor of Psychology
California State University Channel Islands, One University Dr., Camarillo, CA 93012
Office: Madera 2723
Phone: (805)437-3311
christy.teranishi-martinez@csuci.edu

UNIV392 FALL 2013 Course Schedule

DATE		TOPIC	Homework/Readings
Fri.	9/06	Introduction to Course and Program	Overview of the Syllabus and Course Requirements
Fri.	9/20	Theories and Models of and Cross-Cultural Psychology	<i>Readings on Blackboard Cultural Immersion Paper 1 Due</i>
Fri.	9/27	Bizarre Behavior, Japanese Salarymen and Gothic-Lolita	<i>Readings on Blackboard</i>
Fri.	10/04	Understanding Culture and Socialization Practices <i>Film: Pre-School in Three Cultures</i>	<i>Readings on Blackboard</i>
Fri.	10/18	Japanese History <i>Guest Speaker: TBA</i>	<i>Readings on Blackboard</i>
Fri.	11/01	Japanese Religions	<i>Readings on Blackboard Cultural Immersion Paper 2 Due</i>
Fri.	11/15	Eastern and Western Perspectives: Individual and Cultural Differences	<i>Readings on Blackboard</i>
Fri.	12/06	Trip Orientation	<i>Cultural Immersion Paper 3 Due</i>
Mon.	01/06	Leave from LAX to Narita, Tokyo	

Note: Class Presentations will be held in Japan. Cultural Immersion Paper 4 is due no later than 12 pm Friday, January 17th either in Dr. Teranishi Martinez's mailbox or by e-mail with an attachment in Word.



**UNIV392 Cultural Diversity and Cross-Cultural Psychology
Tentative Japan Study Abroad Program Itinerary
January 6 – 15, 2014**

DATE	DAILY ACTIVITIES
Monday, Jan. 6 th	Depart LA for Tokyo.
Tuesday, Jan. 7 th	Arrive in Japan. Tokyo Nightlife: Take bus to hotel to get checked in. Take a trip up to scenic Tokyo Tower to view the beautiful city.
Wednesday, Jan. 8 th	Wake up early to experience the sights, sounds and smells of the Tshukuji Fish Market. Visit the Ghibli Museum to see the creation of some of the most influential and adored anime films in Japanese history. After lunch, we'll go to Akihabara to see the view the anime, manga, electronics otaku. We'll visit a unique themed maid café. We'll stop to shop for souvenirs at the Daiso Sangyo, a hyaku-en store (\$1 store).
Thursday, Jan. 9 th	Harajuku and Studio Insider: Today we'll experience the vibrant power of Japan's street fashion on Takeshita Street. Next we'll visit the Meiji Shrine. We'll go to Shinjuku for lunch, and visit the Square of Enix store and Tokyo Hands. In the afternoon, we'll visit a famous anime production studio and get an insight glimpse of the makings of some of today's hit shows. We'll visit Shibuya where you will observe youth culture and the leading contemporary fashion trends, as well as one of the central areas of the IT industry in Japan. In the evening, we'll visit the Yasukuni shrine in Ichigaya.
Friday, Jan. 10 th	Today we'll see a Japanese game show or Odaiba Joypolis, a game theme park. In the evening, we'll go to Ginza and Roppongi.
Saturday, Jan. 11 th	Take the bullet train out to Kyoto. We'll drop luggage off at the hotel, and then head out to Kinkakuji, the famous gold leaf temple. In the afternoon we'll visit the Nijo Castle.

Sunday, Jan. 12 th	Spend the day in Osaka. We'll visit the Tezuka Museum and the Takarazuka Theatre Museum. Then we'll stroll through Osaka-jo Castle and Park, experience the live venues and arcades of Namba and Shinsaibashi. For dinner, we'll feast on okonomiyaki and other delicious Kansai specialties.
Monday, Jan. 13 th	Nara celebrated its 1300 anniversary in 2010. We'll visit the Todaji temple, Isuien garden and Nara Park.
Tuesday, Jan. 14 th	Take the scenic route to visit temples, Kiyomizu, Nanzeji, the aqueduct and Ginkakuji. Explore the history and culture on the streets of Gion. You have the option of dressing up as a Maiko, a geisha in training! End the evening on a sweet note at the Ninja Sweets Café.
Wednesday, Jan. 15 th	Take the bullet train back to Tokyo. Return home via Narita airport to LAX. Arrive home.

* After the official program has ended, you may continue traveling on your own. However, you must make travel arrangements and pay additional costs on your own.

October 15, 2012

Dear Center for International Affairs,

Thank you very much for reviewing and providing feedback for our UNIV392 proposal to Japan for the winter 2014. The following are our answers to your questions and concerns:

- 1) We would be happy to increase the number of students to 25 students since we had over 20 interested students last time we offered the course. We just want to make sure we have a good fit and cohesiveness with the group traveling abroad since that is very important for ensuring a positive experience for all students. We also want to ensure safety of the students. Since Japan is a very safe country, we believe that increasing the number of students to 25 would be feasible.
- 2) The specific role of each faculty member during the trip is outlined in our syllabus in the lecture topics and the trip itinerary. Christy's expertise is in Cultural Identity development and cross-cultural relations, while Kevin's expertise is in Traditional Japanese Philosophy/Religion and in Japanese popular culture.
- 3) As requested, we revised the budget sheet to reflect that students will purchase their own meals. Vehicle van rental will be used to transport students from one place to another while traveling around Tokyo/Osaka and will be arranged by the tour company. The van rental will be necessary because it is very difficult to get around in Japan on public transportation especially for non-Japanese speakers/readers since most place names are in Japanese. The budget is revised and resubmitted with the changes.
- 4) The course proposal indicates that this course will be open to post baccalaureate students. Post baccalaureate students will be made aware that they do not qualify to obtain IRA money, and they are responsible for paying for the entire trip.

Please do not hesitate to contact us if you have any further questions or concerns. Thank you again for your time and consideration.

Sincerely,

Christy Teranishi Martinez and Kevin Volkan

Please answer all questions under Course Information and sections II through IV. Complete the attached budget sheet. Attach syllabus and itinerary requested in sections I and IV. Print, sign and obtain Academic Chair signature. Submit form to Antonio Jimenez, BT 1275.

UNIVERSITY 392: INTERNATIONAL EXPERIENCE COURSE PROPOSAL

COURSE INFORMATION

Instructor(s): Dr. Christy Teranishi Martinez and Dr. Kevin Volkan

Travel location(s): Japan

Dates of trip: Class will be held on campus during the Fall semester 2013. The international study abroad trip will be held during Winter break January 4-13, 2014.

Course title: UNIV392: Cultural Diversity and Cross-Cultural Psychology

Number of units (1-3): 3

Academic area of the faculty proposing course: Psychology

Faculty rank: Associate Professor and Full Professor

Faculty email: christy.teranishi-martinez@csuci.edu, kevin.volkan@csuci.edu

Proposed minimum enrollment: 15-20

Proposed maximum enrollment: 20-25

Grading method (letter grade, credit/non credit): letter grade

Do the dates of the program conflict with regular classes/faculty workdays? Y N

Have you offered this program before? Y N

I) SYLLABUS

Please, attach a syllabus for this course providing the following required information:

1. Professor's name(s), office location, office hours, contact information.
2. Course description, course content and format of the course (classroom lectures, field trips, seminars with local experts, etc.)? Include this information for the portions of the course that are conducted within the United States and within the international country. How will the content of the course you plan to teach be related to the travel-study destination?

3. Student learning outcomes and how they relate to the program/major outcomes and the University mission.
4. Required elements, which may include assignments, readings, attendance and course participation policies, etc.
5. Grade information as specified in the Channel Islands Policy on Grades (SP01-38)
6. Evaluation criteria (it can include student behavior as it relates to citizenship, punctuality, helpfulness, working well with the group, being responsible and respectful to the host culture and their people, etc.)
7. Academic honesty information as specified by the Policy on Academic Dishonesty (SP01-57)
8. Channel Islands Disability Statement
9. Tentative class schedule and itinerary (It is recommended to include a "subject to change" disclaimer)

Please respond to the following in the space after each item:

II) FACULTY INFORMATION

1. What is your own linguistic, cultural, and/or academic experience with the travel study destination? If you have limited experience with the destination, explain how you plan to maximize student safety (for instance, will you be using a local tour company or tour guide?) We both have extensive cultural and academic experience in Japan. Christy Teranishi Martinez taught English in Japan. She has also conducted research with her Japanese colleagues examining Japanese child and adolescent development. Over the years Dr. Kevin Volkan has maintained active interest in psychological insights drawn from traditional Asian philosophies, religions, and medicine. He has taught psychology courses in these areas for both undergraduate and graduate students, as well as supervised student research into these topics. He served as a faculty member and Dean at a College of Traditional Chinese Medicine, and has been a student of traditional Asian martial and health arts for a number of years. He has also intensively studied Tibetan Buddhism and has traveled extensively through India and Nepal.

We will be using a local tour company and tour guides who will help to maximize the safety of our students.

2. Previous experience leading groups of students (nationally or internationally). Dr. Christy Teranishi Martinez has taken several groups of students abroad to Mexico and Peru. Both her and Dr. Kevin Volkan taught a study abroad program together in Hawaii (originally planned for Japan) during the Spring/Summer 2010.

III) RECRUITMENT AND ORIENTATION

1. How will students be recruited? Regular CI students should have at least one recommendation from a faculty member other than the teacher for the overseas course.

If approved, the course will be advertised in the spring and summer 2013. An announcement about this course will be posted on the Blackboard and fliers describing this course will be placed on campus. Also, interested students can be selected for this trip by their respective instructor(s) and the CIA. Students will complete an online survey and undergo an interview by the faculty prior to being selected for the study abroad program.

2. For whom is the course designed (CI undergraduate students, CI graduate students, students with a certain program area, open university students, others)? Will there be any priority order when accepting students to the program?

The course is designed for CI undergraduate/graduate students and open university students. Upper division juniors and seniors that demonstrate openness to diversity and multiculturalism, and collegiality will be given priority for acceptance to the program.

3. **Attach an outline for the orientation session(s) for students.** Make sure the orientation includes comments on the security of the country, both politically and medically, as determined from reports issued by the State Department.

IV) LOGISTICAL ARRANGEMENTS

1. Will your travel arrangements (e.g., accommodations, meals, excursions, airfare) be managed by an independent provider (e.g., AIFS, CEA, ISA, Australearn), a foreign university, or a travel agent? Please explain. Travel arrangements will be provided by an independent provider, Japan Pop Travel because they specialize in unique pop culture tours.

2. Housing: where will be the students stay during the study abroad experience? If staying with host families, are meals included? Students will stay in hotel accommodations.

3. Meals: Are meals arranged for the students? If not, where can students find their own food? Breakfasts, some lunches and a farewell dinner will be included. Students will be guided to local inexpensive places where they can purchase meals.

4. Transportation: What are the transportation arrangements for the trip? If traveling from location to location, what means of transportation will be used? RT airport transportation will be arranged from LAX to Tokyo. While in Japan, we will be traveling by train and bus.

5. Safety/security: Please give a brief synopsis of the status of the security of the country, both politically and medically, as obtained from the Department of State. What arrangements have been made to maintain the safety and security of the students throughout the program? There have been no major terrorist incidents in Japan since 1995. However, students should be aware of the potential risks and take these into consideration when making travel plans. The Government of Japan maintains heightened security measures at key facilities and ports of entry as antiterrorism precautions. At times, these security measures may increase because of regional tensions with North Korea. The Government of Japan is vigilant in tracking terrorist threat indicators and remains at a high state of alert.

The general crime rate in Japan is well below the U.S. national average. Crimes against U.S. citizens in Japan usually involve personal disputes, theft, or vandalism. Violent crime is rare but does exist. Sexual assaults do not happen often but do occur, and females may be randomly targeted. Hate-related violent crimes rarely occur, though some U.S. citizens have reported being the target of comments or actions because of their nationality or their race. There have been some incidents of pick pocketing of foreigners in crowded shopping areas, on trains, and at airports. Every year, a number of U.S. citizens report their passports lost or stolen at Narita Airport, especially passports that were carried in their pockets.

The US State Department Consular Information Sheet on Japan is located at:
http://travel.state.gov/travel/cis_pa_tw/cis/cis_1148.html

Information from the World Health Organization can be found at the following:
<http://www.who.int/countries/jpn/en/>

Number of Students= 20		Number of Faculty= 2		Cost/ea	# Requested	Total	Comments/Additional Notes
II Student Traveling Expenses:							
	RT Airfare LAX to Narita, Japan	Airfare	\$ 1,500.00	25	\$	37,500.00	
	7 day Japan Rail Pass and Tokyo Subway	Ground Transportation	\$ 400.00	25	\$	10,000.00	
	4 nights in Tokyo/4 nights in Kyoto \$150 a	Hotel Accommodations	\$ 600.00	25	\$	15,000.00	
		Registration Fees	\$ -		\$	-	
	Tokyo Tower, Ghibli Museum, Kinkakuji, N	Entrance Fees	\$ 350.00	25	\$	8,750.00	Students will be required to purchase their o
	\$30 for 8 days/Breakfast included with h	Meals	\$ -		\$	-	
	Tickets to Cultural Activities under Entran	Cultural Activities	\$ -		\$	-	
	Students Purchase their Own Travel Insur	Travel Insurance	\$ 60.00	25	\$	1,500.00	
		Vehicle/Van Rental	\$ 300.00	25	\$	7,500.00	
	Other:		\$ -	0	\$	-	
III Faculty Traveling Expenses:							
	Airfare	Airfare	\$ 1,500.00	2	\$	3,000.00	
	Ground Transportation	Ground Transportation	\$ 400.00	2	\$	800.00	
	Hotel Accommodations	Hotel Accommodations	\$ 600.00	2	\$	1,200.00	
	Registration Fees	Registration Fees	\$ -		\$	-	
	Tokyo Tower, Ghibli Museum, Kinkakuji, N	Entrance Fees	\$ 350.00	2	\$	700.00	
	\$50 for 8 days/breakfast included with h	Meals	\$ 400.00	2	\$	800.00	
	Tickets to Cultural Activities under Entran	Cultural Activities	\$ -		\$	-	
	Travel Insurance	Travel Insurance	\$ 60.00	2	\$	120.00	**
	Other:		\$ -		\$	-	**
	Other:		\$ -		\$	-	**
IV Operating Expense Budget:							
	Supplies	Supplies	\$ 150.00				Comments/Additional Notes: Please be Specific
	Printing/Copying	Printing/Copying	\$ 250.00				Teaching supplies, journals
	phone, emergency funds	phone, emergency funds	\$ 100.00				copying flyers, handouts
	Other:		\$ -				international cell phone usage, emerge
	Other:		\$ -				**
	Other:		\$ -				**
Out of Pocket Student Expenses							
	Health Insurance	Health Insurance	n/a				Comments/Additional Notes: Please be Specific
	Tuition/Registration	Tuition/Registration	n/a				Not funded by IRA or the University
	Other:		n/a				Not funded by IRA or the University
	Other:		n/a				Not funded by IRA or the University
Total costs of the trip							
	Total Student Traveling Expenses					\$ 80,250.00	
	Maximum IRA funding @ 2/3rd total cost					\$ 53,446.50	
A	Remaining 1/3 is payable by students through course fee					\$ 26,803.50	
B	Faculty Travelling Expenses, funded at 100%					\$ 6,620.00	
C	Operating Expenses, funded at 100%					\$ 500.00	
	Total IRA funding Requested (Total of A, B & C)					\$ 60,566.50	
	Out of Pocket Student Expenses, not funded by the University					\$ 26,803.50	