



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

DEADLINES: Application Submitted to AVP:
Fall and Academic Year 2013-14: 03/01/13
Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title:

Project Sponsor/Staff (Name/Phone): **Steven Marsh / 310-621-6210**

Activity/Event Date(s): **HIST/PAMU 337 Music Concert, Oct. 3, 2013**

Date Funding Needed By: **July 2013**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded? YES NO If Yes, what Semester/Year?
 Proposal(s) # _____

***If previously funded, please attach copy of post-event IRA Report**

Report submitted for previously Funded Activity?: YES NO

Academic Program or Center Name: **Performing Arts**

Estimated total Course Fee revenue: **0**

Amount Requested from IRA: **\$ 275** (Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: **100**

Conditions and Considerations

Please check if any of the following apply to your IRA:

Artist/Performer/Speaker Fees & Honoraria- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

Large Event- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Equipment Purchase- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Field Trip- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. **If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).**

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval. If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior* to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

Exempt from IRB Approval –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

IT Requirements- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

International Travel- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

Risk Management Consultation-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration.

Late Submission - Requires explanation for emergency funding.

Other -

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Performance/Lecture for the **HIST/PAMU 337 "Music in History"** course. The other sections of this course will also be encouraged to attend this presentation. Our students love seeing these live concerts, and the concerts greatly enrich their understanding of the music being studied in this music history course. It is very important for University students who are studying the performing arts to experience live music performances by high caliber professional musicians. For that reason, I have invited pianist Gary Nesteruk to perform for our class during the Fall 2013 semester. Mr. Nesteruk is a veteran of Hollywood recording studios, and he has also toured around the world with top musical artists. Gary Nesteruk possesses expertise in the areas of classical music, jazz, and popular music. During this presentation, Mr. Nesteruk will discuss important aspects of the musical compositions that he performs. We will encourage the students to ask questions of this guest performer, to contribute to their understanding of the music and the performance process. As a part of this experience, and to further the University's goals of writing across the curriculum, my class will be required to write a multiple page concert review about this performance. Mr. Nesteruk will perform music from the Baroque, Classical, Romantic, and Impressionist periods in music. He will also perform some jazz music literature, such as the compositions of Duke Ellington. The instructor of the course (myself) will join with Mr. Nesteruk on some of the musical offerings, and together we will play some of the Bach flute sonatas, some of Mozart's clarinet music, and other musical selections.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is associated with the **HIST/PAMU 337 "Music in History"** course, and these events will be announced via flyers, the Performing Arts events calendar, the CSUCI home page (under the "Events" tab), and through social media. The concert will be announced in all the Performing Arts classes. Some of the courses that would directly benefit from these concerts would include:

PA 101 Introduction to the Performing Arts
PA 202 Integrating Dance, Music and Theatre
PAMU 161 Music Fundamentals

PAMU 100 Music Appreciation
PAMU 333 Varieties of Music
PAMU 261 Music Theory

(Relation to IRA to Course Offerings – continued)

PAMU Jazz In America
PAMU 307 University Chorus
PAMU 109 & 309 Private Lessons (all instruments)

PAMU 337 Music In History
PAMU 308 University Orchestra

3. **Learning Outcomes.** List all expected learning outcomes, as connected specifically with each course listed in #2.

PA 101 “Introduction to the Performing Arts”: An opportunity to observe a fine musical performance by a very accomplished musician. Students will become acquainted with excellent musical repertoire from both the classical and jazz music styles. Students will witness the performance process and will be able to ask the artist about his preparation methods, and inquire about his mindset while in performance mode. Valuable lessons can be learned here.

PAMU 100 “Music Appreciation”: Students will gain an additional appreciation of various musical styles by witnessing this fine musical performance. Students will become acquainted with excellent musical repertoire from both the classical and jazz music styles. Witnessing live musical performances are essential to the study of music.

PA 202 “Integrating Dance, Music and Theatre”: Students will gain familiarity and knowledge about some of the musical works of history’s greatest composers. The students will undoubtedly encounter these same composers and musical styles in their future journeys through the worlds of dance, music, and theatre. Connections between dance and music will be pointed out when for instance; a suite of Baroque era music incorporates European dance rhythms such as the minuet, gigue, or sarabande.

PAMU 333 “Varieties of Musical Experience”: Students will gain familiarity and knowledge about some of the musical works of history’s greatest composers. Students will observe how a versatile, well studied musician (Mr. Nesteruk) can straddle both the classical and jazz music worlds. Students will increase their appreciation for the tremendous variety of music that has been created by humans throughout history.

PAMU 161 “Music Fundamentals”: many of the basic musical concepts taught in this class will be demonstrated through the music presented on this program. By observing this live music performance, students will increase their understanding of the musical elements of melody, rhythm, and harmony. The students’ awareness of musical composition forms and structures will also be enhanced.

PAMU 261 “Music Theory”: many of the musical concepts taught in this class will be demonstrated through the music presented on this program. By observing this live music performance, students will increase their understanding of the musical elements of melody, rhythm, harmony, chord progressions, and thematic/motivic development.

330

PAMU “Jazz In America”: Besides hearing several jazz style compositions performed at this recital, these students will also learn more about the European harmonic systems that were part of the foundation of jazz music. Students will observe that musical theme and variation models existed for hundreds of years in European art music, as did a rich heritage of musical harmony. Students will be reminded that when these European musical elements were combined with the African-American musical heritage found in New Orleans, jazz was born. Mr. Nesteruk is a wonderful interpreter of the music of one of the greatest composers in jazz history, Mr. Duke Ellington.

PAMU 337 “Music In History”: Since music from several different centuries will be presented during this recital, these students will gain more familiarity with the musical characteristics of each musical era, and also become more familiar with some well known musical works by some of history’s greatest composers. Students will also learn about the forms and structures of the music being performed. During the performance, the historical background of these pieces of music will be discussed.

PAMU 109 & 309 - Private Lessons (all instruments): By observing the performance of a highly skilled musician such as Mr. Nesteruk, students who are studying ANY musical instrument can gain valuable insights about the preparation and performance process, and then can apply that kind of dedicated work ethic towards their own musical endeavors.

PAMU 307 “University Chorus”: Students will listen to music by some very famous composers at this recital. It is very likely that the vocalists in the University Chorus will at some time perform other works by these same composers. Through the performances and discussion during this presentation, our CI chorus members will gain greater insights into the musical worlds of composers like Bach and Mozart. With this greater understanding of the music of those eras, our vocalists can bring a more authentic interpretation to their own performances of similar music.

PAMU 308 “University Orchestra”: Our University musicians will have the opportunity to observe a high caliber performance by our guest artist. Through dialog exchanges with the artist, our students will gain a better understanding of the huge amount of practice time that must be invested by someone who wants to become highly skilled in music. Lessons gleaned from observing our highly skilled performer, can be applied to our CI students’ own music practice/performance.

4. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note a report will be due at the end of the semester.

All students attending the event will be asked to write an assessment to the concert, using the IRA Student Evaluation form. They will write their thoughts about the importance of the event, and how they have benefitted from it. The students in my courses will be required to write a multiple page, in-depth review/summary of what they learned about the musical styles that were demonstrated at the events. The writing assignment for my class will serve to address our University's goal of writing across the curriculum.

5. Activity Budget. Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund.

Gary Nesteruk is a top tier professional musician in Los Angeles. He will be driving up from the Los Angeles metropolitan area for this performance. I am requesting an **honorarium of \$250 to be paid to Gary Nesteruk.** Gary's services would ordinarily cost twice that much, so this is a very reasonable price that he has agreed to. We also need to budget **\$25 for ink costs to have promotional posters printed.**
Total IRA funds requested = \$275.

6. International Trips. If your event is an international trip submitted through the Center for International Affairs, you must include a copy of the program budget as submitted to CIA (to ensure congruency between the two budgets), as well as a copy of the course syllabus. - **Does not apply.**

7. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Karen Carey (AVP of Arts & Sciences), and Jack Reilly (Chair of the Performing Arts Department).

8. Audience/ Marketing/Promotions. Who is your intended target audience? How will your event be advertised to students?

My primary intended audience will be the CI students enrolled in the Performing Arts classes listed above. Any other students, faculty, staff, and community members are also welcome to attend this event. This event will be advertised by the posting of printed posters around campus, by announcements and emails sent to all of the targeted courses (as listed above), and through the widespread use of social media. This event will also be posted on the Performing Arts Events calendar, and in the Events section of the myCI website.

9. **Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI. - **Does not apply.**

10. **Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served.

No previous events have been funded for this particular class. The IRA coordinator maintains possession of my students' written feedback from previous events that I have sponsored for the other courses that I teach. Those materials can be supplied upon request.

11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

(Signatures on next page)

IRA Activity Budget



Activity Title: **HIST/PAMU 337 Concert/Lecture**
 Name of Sponsor: **Steven Marsh**

Account	Operating Expenses	Amount
A. Artist/ Performer/Speaker		
601801	Special Consultants (existing CI employee)	
613801	Professional Svcs/ Speaker Fees (Price set by vendor)	
613802	Honoraria (Price set by CI)	\$250
613001	Other consultants/ staff	
	Other	
	Artist/Performer/Speaker/Consultant TOTALS	\$250
B. Supplies & Services- Other		
660831	Copier Chargeback	
660002	Printing (Not Promotional)	\$25
660833	Promotional Items	
660017	Publications	
660890	Registration- Conferences & Meetings	
660009	Workshops with a Training Component	
	Equipment Rental or Purchase	
660090	Event Signage (wayfinding on day of event)	
660835	Event or Parking-related Staffing	
660003	Supplies & Services- Other	
660003	Supplies & Services- Other	
	E. Other (please specify)	
	Supplies & Services- Other TOTALS	\$25
TOTAL EXPENSES		\$275
2. Revenue		
	A. Course Fees	
	B. Ticket Sales	
	C. Additional Sources of Funding	
TOTAL REVENUE		0
E. TOTAL REQUESTED FROM IRA		\$275

- price agreed to between sponsor (myself) and guest performer.

ink costs (CI Multimedia Director will produce the posters)

Other Expenses		Amount
660832	OPC Chargebacks & Facility Use Fees	
	Other	
	Parking (please describe)	\$12
660017	Advertising & Promotions	
TOTAL OF OTHER EXPENSES		\$12

guest parking