



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request 2013-2014
Academic Year

DEADLINES: Application Submitted to AVP: Fall and Academic Year 2013-14: 03/01/13 Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title:

Project Sponsor/Staff (Name/Phone): **Heather Castillo (805) 300-8452**

Activity/Event Date(s): **Friday May 2, 2014 or Friday May 9, 2014**

Date Funding Needed By: **February 3, 2014**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014*

Previously Funded? **YES** Proposal(s) # 541

NO If Yes, what Semester/Year? Spring 2012 & 2011(As Dance Under The Stars in 2011)

***If previously funded, please attach copy of post-event IRA Report**

Report submitted for previously Funded Activity?: **YES**

Academic Program or Center Name: **Performing Arts**

Estimated total Course Fee revenue: **None**

Amount Requested from IRA: (Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: **125-150**

Conditions and Considerations Please check if any of the following apply to your IRA:

Artist/Performer/Speaker Fees & Honoraria- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

Large Event- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Equipment Purchase- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Field Trip- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval. If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior to* starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

Exempt from IRB Approval –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

IT Requirements- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

International Travel- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

Risk Management Consultation-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

✓**Space/OPC Requirements, Infrastructure/Remodel-**Requires proof of correspondence with OPC Administration.

Late Submission - Requires explanation for emergency funding. Other -

Application

Instructionally Related Activities Funds Request

2013-2014 Academic Year Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is live performance event to benefit the students in **PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Modern Dance II, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382, ART 322 & 422 Time Based Media Art (all PA and ART courses offered Spring 2014 are invited and encouraged to participate)** courses as a collaborative and cumulative performance opportunity to demonstrate skills accumulated in performing arts classes. This event is open to all

CSUCI students as audience members and as outreach to the surrounding community. It will take place on the lawn between Malibu Hall and the Library as a site-specific evening of performing arts and art. The audience will be encouraged to bring picnic dinner and blankets as an informal viewing arrangement.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

- a. Please list all classes that directly relate to the proposed activity.

As per the course description(s) and learning objectives:

*PADA 458: A dance repertory and **performance class** with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance*

*PAMU 308: Rehearsal and **performance** of the masterworks of orchestral literature from the Baroque through the Modern period. Repeatable for up to 8 units.*

*PATH 380: Emphasizes character work and contemporary acting theories. Includes **performance of scenes from contemporary multicultural plays.***

*ART 322 -Studio topics explore thematic projects involving visual continuity and technical competency working in digital time-based art, animated graphics and visual effects. **Projects focus on the integration of artistic concept and technological proficiency in the creation of time-based digital art presented on video, CD ROM and DVD.***

- b. For each class listed in #2a, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

This event will give the students an opportunity to perform the skills acquired throughout the semester. Faculty and student choreographed, directed, and/or composed works will be presented in a site-specific picnic style atmosphere. The emphasis of the performance will be on the diversity of styles and cultures represented in the student population.

The process of creating this performance and the subsequent performance will encourage the students to ask how the technique(s) of their art form works collaboratively with another to create a real world artistic experience.

The process will encourage students to develop skills as performers in a concert setting. Artistic choices of lighting, costume, and style that have an impact on the overall effect of performance will be explored and analyzed.

3. **Learning Outcomes.** List all expected learning outcomes, as connected specifically with each course listed in #2.

As part of the student's assignments in the **PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Modern Dance II, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382, ART 322 & 422 Time Based Media Art** courses, they are required to participate in the capacity of performer or creator as a demonstration of skills acquired and learned throughout the semester. This provides them with the unique opportunity to develop an evening length concert of original works through collaboration. The outdoor nature of the concert requires them to consider the application of performance beyond a proscenium stage setting, both the limitations and freedoms of the given setting. The collaborative process between dancer, musician, actor, artist will be explored. Collaboration between the performing arts and arts will create in developing inter-personal and intra-personal communication skills.

4. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

As part of final project a questionnaire will be given to the students to assess individual growth. A post-mortem between the instructors of participating classes will be held to assess activities benefits and challenges so the activity can evolve each year.

5. **Activity Budget.** Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund (Page 6).

Please see Attached

6. **International Trips.** If your event is an international trip submitted through the Center for International Affairs, you must include a copy of the program budget as submitted to CIA (to ensure congruency between the two budgets), as well as a copy of the course syllabus.
7. **Sources of Activity Support.** Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

There is no other financial support for this activity. Students provide appropriate costume undergarments on an as needed basis which will be determined as the creative process unfolds.

The additional support for this activity includes Performing Arts chair Luke Matjas, and faculty in the Performing Arts and Art departments at CSUCI.

- 8. Audience/ Marketing/Promotions.** Who is your intended target audience? How will your event be advertised to students?

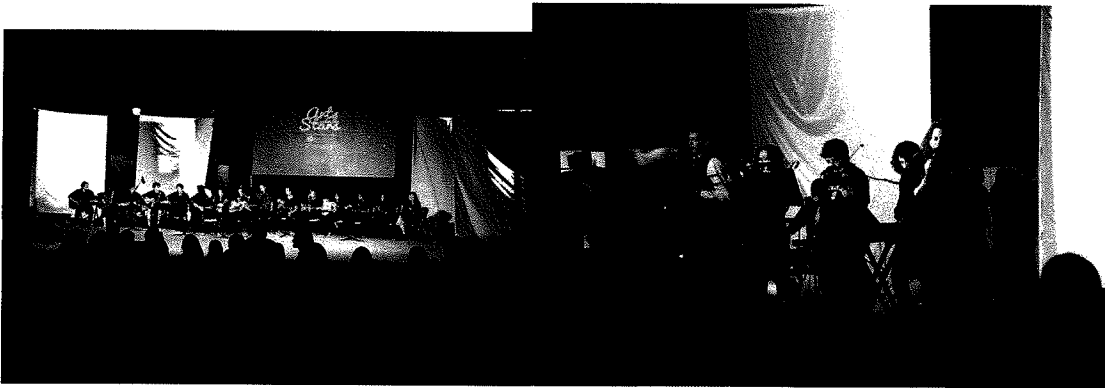
The target audience is the general student population, faculty, and staff of CI along with the surrounding community. Outreach to local high schools and community colleges to showcase the performance and artistic opportunities at CI. A video trailer created by the digital media class and posted on several social media outlets has the greatest and most attractive potential of reaching people. No flyers will be printed, social media successfully attracts a large audience for this production.

- 9. Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Last year we used a green generator and hope to this year if it is available. No flyers will be printed to advertise this event. Social media successfully reaches our target audience.

- 10. Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served. (A Small sampling of students served)





11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

Signature

Print

Print

Ac
At

Heather Cashillo

✓

Date 10/1/13

Luke MATJAS

Date 10/1/13

KAREN CAREY

✓

Date 10/1/13

excel Budget sheet after this page.

IRA Activity Budget

Activity Title:

Name of Sponsor:

Account	Operating Expenses	Amount	PLEASE EXPLAIN: Comments/Notes
A. Artist/ Performer/Speaker			
6E+05	Honoraria (Price set by CI)		
6E+05	Honoraria (Price set by CI)		
6E+05	Professional Svcs/ Speaker Fees (Price set by vendor)		
6E+05	Special Consultants (existing CI employees)		
6E+05	Other Consultants /Other Professional Services		
6E+05	Independent Contractor(s)		
	Other:		
	Artist/Performer/Speaker/Consultant TOTALS	\$0.00	
B. Supplies & Services- Other			
7E+05	Printing		
7E+05	Advertising (such as in a magazine or publication)		
7E+05	Copier Chargeback		
7E+05	Event Signage (wayfinding on day of event)		
7E+05	Event or Parking-related Staffing		
7E+05	Rentals or Leases	\$6,500.0	Lighting Rental, Projector screen rental, Outdoor projector, Audio equipment, small stage for instruments/university orchestra
7E+05	Promotional Items (with logo)		
7E+05	Awards		
7E+05	Registration- Conferences & Meetings		
7E+05	Supplies -COSTUMES/PROPS	\$2,500.0	
7E+05	Supplies - ART and VIDEO SUPPLIES	\$1,000.0	
7E+05	Parking (please describe)		
	Other (specify)		
	Other (specify)		
	Supplies & Services- Other TOTALS	\$10,000.0	
TOTAL EXPENSES		\$10,000.0	

	C. Revenue	Amount	Comments/Notes
	A. Course Fees		
	B. Ticket Sales		
	C. Additional Sources of Funding		
	TOTAL REVENUE	\$0.00	
	D. TOTAL REQUESTED FROM IRA	\$10,000	
	E. Other Expenses		
7E+05	OPC Chargebacks & Facility Use Fees	\$1,750.00	For curtain set up and possible electricity run/drop if generator is not available
	Other (not requested from IRA)		
	Other (not requested from IRA)		
	TOTAL OF OTHER EXPENSES	\$1,750.00	