



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

DEADLINES: Application Submitted to AVP:
Fall and Academic Year 2013-14: 03/01/13
Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title: Beatles Tribute Concert

Project Sponsor/Staff (Name/Phone): Paul Murphy

Activity/Event Date(s): 4/5/2013

Date Funding Needed By: February 2014

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded by IRA? YES NO If Yes, what Semester/Year? Fall 2013

Proposal(s) # 0567 (if known)

Report submitted for previously Funded Activity?: YES NO

***Please attach copy of previous IRA Report**

Academic Program or Center Name: Performing Arts

Estimated total Course Fee revenue: NA

Amount Requested from IRA: \$3500 (Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: 500-750

Conditions and Considerations Checklist

Please check if any of the following apply to your IRA:

Artist/Performer/Speaker Fees & Honoraria- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

Large Event- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Equipment Purchase- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Field Trip- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval. If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior* to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

Exempt from IRB Approval –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

IT Requirements- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

International Travel- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

Risk Management Consultation-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration.

Late Submission - Requires explanation for emergency funding.

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

Instructions and Requirements – Written Portion

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is an IRA event that will be partnering with the Student Program Board's annual Dolphinpalooza event. Two years ago my approved IRA proposal brought the *Paperback Writer* Beatles tribute band to perform in front of the Broome library. This event was attended by over 400 CI students, faculty, staff and members of the local community. This event was an incredible success. Last year, my IRA proposal was responsible for the hiring of several bands at the Dolphinpalooza 10th Anniversary Multicultural Festival attended by over 900 CI students. This year, I would like to bring back the *Paperback Writer* Beatles tribute band to perform at the 2014 Dolphinpalooza event.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

a. Please list all classes that directly relate to the proposed activity.

ART/PAMU 231 The Beatles: Music, Fashion and Culture
PAMU 200 History of Rock
PAMU 332 World Music
PAMU 337 Music in History
PAMU 330 Jazz in America
PAMU 202 Group Guitar Lessons

b. For each class listed in #2a, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

ART/PAMU 231 The Beatles: Music, Fashion and Culture-This course developed by Paul Murphy takes a close look at the incredible musical, social and cultural impact by the group most historian's consider to be the most important, innovative, and influential group in Pop music history. All students are required to attend a Beatles tribute band performance and write a concert report about it. This event will certainly qualify for that assignment. The event will happen once in the spring 2014 semester.

PAMU 200 History of Rock-This course developed by Paul Murphy looks at the history of rock and popular music in the United States and Britain with special emphasis on the music of the 1960's. The Beatles are of course synonymous with the musical, social and cultural aspects of this decade. . All students are required to attend a live rock concert performance and write a concert report about it. This event will certainly qualify for that assignment.

PAMU 332 World Music-This course developed by Paul Murphy is a class that looks at music and culture from around the world. The Indian Hindustani classical music tradition made famous by sitarist Ravi Shankar is closely studied. Ravi Shankar's music was a big influence on Beatle, George Harrison who studied with Shankar and recorded his own Indian-influenced music on Beatles albums.

PAMU 337 Music In History-This course looks is a survey course of Western Classical from Antiquity to the present. The Beatles became famous in the pop world as one of the first groups to incorporate classical music into their pop compositions. Producer George Martin who was classically trained often wrote elaborate arrangements featuring classical musicians on Beatles recordings.

PAMU 330 Jazz In America-This is a survey course on the history of jazz music in America. Although the Beatles were not a jazz group, many of their songs demonstrate a strong jazz influence. Beatle, Paul McCartney's father was an amateur jazz musician and many of Paul's songs demonstrate this influence.

PAMU 308 University Orchestra-This course is currently the only instrumental performing ensemble on campus. The group plays a wide range of music from pop, jazz, blues, soul, classical, rock, rhythm and blues. We have performed several Beatles songs throughout my time as director of the group. All students are required to attend a live performance that features guitar and write a concert report about it. This event will certainly qualify for that assignment.

PAMU 202 Group Guitar Lessons- This course developed by Paul Murphy is a class for beginning to intermediate guitarists. I have the class learn several songs written by the Beatles throughout the semester. Of course the Beatles lineup also featured guitarists. All students are required to attend a live performance that features guitar and write a concert report about it. This event will certainly qualify for that assignment.

3. **Learning Outcomes.** List all expected learning outcomes, as connected specifically with each course listed in #2.

ART/PAMU 231 The Beatles: Music, Fashion and Culture:

- Discuss the importance of diverse musical influences on the Beatles music
- Write about the different styles and periods of the Beatles
- Describe how the Beatles' music influenced popular culture of the 1960's
- Distinguish specific songs, styles, and periods of the Beatles musical output
- Discuss the evolution of rock and popular music as influenced by the Beatles
- Differentiate and compare the songwriting styles of the various members
- Demonstrate the lasting influence of the Beatles from a musical and social standpoint

PAMU 200 History of Rock:

- Demonstrate in writing their understanding of the origins of rock music
- Compare the musical styles from different decades in popular music
- Differentiate between major artists and styles of rock music
- Discuss in writing musical characteristics of important artists

- Identify songs or styles of popular music not previously encountered
- Write intelligently about a rock concert they previously attended
- Discuss the way rock music is related to historical, political, economic and cultural events
- Speak knowledgeably about the most important artists in the history of rock music

PAMU 332 World Music:

- Describe orally and in writing the diverse styles and cultures of world music
- Discuss in writing musical characteristics and genres of indigenous music
- Differentiate between diverse musical styles of several countries and regions
- Describe world music's significant impact on popular music
- Identify songs or styles of world music not previously encountered
- Write about a world music concert they attend
- Discuss how world music is related to historical, political and cultural events

HIST/PAMU 337 Music in History

- Discuss key points in the history of music in the context of human history.
- Articulate key concepts regarding music in history by incorporating multicultural perspectives.
- Demonstrate through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.
- Evaluate and discuss music in history within multicultural perspectives, including world music.
- Discuss key points in the history of music in the world.
- Be able to recognize and identify key listening examples.
- Identify and describe the style characteristics of important musical eras and composers.

PAMU 330 Jazz in America:

- Identify style characteristics of important artists
- Name and be able to list instruments of major artists
- Identify terms associated with the different styles of study
- Identify listening examples
- Discuss the chronological history of jazz
- Be able to recognize and identify specific instruments used in jazz
- Critically analyze Jazz as one of America's true art forms

PAMU 308 University Orchestra:

- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work.
- Play in tune, with no more than 5% deviation.
- Blend with all other orchestral instruments.
- Play with correct articulation and rhythmic precision.
- Strings: Play with correct bowing and fingering techniques.
- Winds: Play with correct tone and fingering techniques.

- Brass: Play with proper tone production, and blend with softer instruments.
- Percussion: Play with precise rhythmic articulation, and blend with other instruments.
- *Discuss and explain in writing the varieties of styles and forms within orchestral literature from the Baroque to the Modern period*

PAMU 202 Group Guitar Lessons:

- Students will have achieved fundamental skills in proper guitar technique
- Students will be able to demonstrate and perform finger-style guitar
- Students will understand basic music theory and demonstrate musicianship skills
- Students will be able to sight-read in first position on all six strings
- Students will have memorized major and minor chords in open position
- Students will be able to perform selected pop guitar songs
- Students will be able to keep steady tempo and rhythm

4. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due 30 days after your activity.**

There will be an online survey available for students to fill-out. Students will be strongly encouraged to fill out the form to demonstrate the importance that events like these do for the camaraderie, spirit and overall college experience for our CI students. The students will also be asked how this event related to their class and benefited their overall experience.

5. **Activity Budget.** Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund (Page 6).

See attached

6. **International Trips.** If your event is an international trip submitted through the Center for International Affairs, you must include a copy of the program budget as submitted to CIA (to ensure congruency between the two budgets), as well as a copy of the course syllabus.

NA

7. **Sources of Activity Support.** Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

NA

8. **Audience/ Marketing/Promotions.** Who is your intended target audience? How will your event be advertised to students?

The intended audience of course will be our CI students first. The Dolphinpalooza event is run by the student Program Board and is their biggest annual event. This event will also be open to the local community, faculty,

staff, family and friends. The previous *Paperback Writer* event was attended by at least 50 members of the local community. The event will be advertised to through social media, banners, CI email, flyers, posters and word of mouth.

9. **Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

NA

IRA Proposal # 603

10. **Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served.

https://www.facebook.com/CSUChannelIslands/photos_stream

11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

Signatures and Dates (REQUIRED)

Paul Murphy

9/27/2013

Date

Luke Matias

10/1/2013

Date

Karen Casey

10/1/13

Date

REQUIRED: Attach a copy of the completed IRA Excel Budget (Either the "Regular Budget" or the "Travel Budget" page (see form for further instructions)

<http://www.csuci.edu/ira/application.htm>

Application for Beatles Tribute Concert

Instructionally Related Activities Funds Request

2011-2012 Academic Year

ACTIVITY BUDGET FOR 2011-2012

1. Operating Expense Budget

A. Supplies (Printing)	<u>\$150 for campus flyers</u>
B. Event signage	<u>\$500 banners</u>
C. Parking (50 spots at \$3 each)	<u>\$150 parking spaces</u>
D. Out-of-State Travel	_____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	<u>\$2500 for two hour concert</u>
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	<u>\$200 unexpected overage costs</u>
 TOTAL Expenses	 <u>\$3500</u>

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
 Total Revenue	 _____

E. Total Requested from IRA

\$3500

IRA/Activity Budget



Activity Title: Paperback Writer Beatles tribute band concert

Name of Sponsor: Paul Murphy

Account	Operating Expenses	Amount	PLEASE EXPLAIN: Comments/Notes
A. Artist/ Performer/Speaker			
613802	Honoraria (Price set by CI)	\$2,500.00	
613802	Honoraria (Price set by CI)		
613801	Professional Svcs/ Speaker Fees (Price set by vendor)		
601801	Special Consultants (existing CI employees)		
613801	Other Consultants /Other Professional Services		
613001	Independent Contractor(s)		
	Other:		
	Artist/Performer/Speaker/Consultant TOTALS	\$2,500.00	
B. Supplies & Services- Other			
660002	Printing	\$150.00	
660017	Advertising (such as in a magazine or publication)		
660831	Copier Chargeback		
660090	Event Signage (wayfinding on day of event)	\$500.00	
660835	Event or Parking-related Staffing		
660825	Rentals or Leases		
660833	Promotional Items (with logo)		
660834	Awards		
660890	Registration- Conferences & Meetings		
660003	Supplies & Services- Other		
660003	Supplies & Services- Other		
660003	Parking (please describe) 50 spots at \$3 each	\$150.00	
	Other (specify) Unexpected overage costs	\$200.00	
	Other (specify)		
	Supplies & Services- Other TOTALS	\$1,000.00	
	TOTAL EXPENSES	\$3,500.00	

	C. Revenue	Amount	Comments/Notes
	A. Course Fees		
	B. Ticket Sales		
	C. Additional Sources of Funding		
	TOTAL REVENUE	\$0.00	
	D. TOTAL REQUESTED FROM IRA	\$3,500.00	

E. Other Expenses

660832	OPC Chargebacks & Facility Use Fees		
	Other (not requested from IRA)		



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Proposal # 0567

Instructionally Related Activities Report Form

SPONSOR: PAUL MURPHY

DEPARTMENT: PERFORMING ARTS

ACTIVITY TITLE: 10TH ANNIVERSARY MULTICULTURAL FESTIVAL

DATE (S) OF ACTIVITY: SAT. APRIL 27TH, 2013

SUPPORTING DOCUMENTATION

Attach:

- 1) Student evaluations or assessments
- 2) A list of attendees complete with each student major and expected graduation date, and
- 3) Images demonstrating student participation (up to 6 images)
- 4) A summary of expenses

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.

Thank you for your commitment to engaging our students!!

ANSWER THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

I WAS INITIALLY APPROACHED BY THEN ASSISTANT PROVOST RENNY CHRISTOPHER IN APRIL 2012. SHE TOLD ME THAT PROVOST DAWN NEWMAN HAD HEARD ABOUT THE SUCCESS OF THE BEATLES TRIBUTE BAND CONCERT THAT I HAD JUST HOSTED (THANKS TO IRA FUNDING) AND WANTED ME TO BOOK THE ARTISTS AND HELP PUT TOGETHER A MULTICULTURAL EVENT TO CELEBRATE CI'S 10TH ANNIVERSARY. I REQUESTED AND RECEIVED \$10,000 IN FUNDING FROM IRA WHICH WAS MATCHED AND THEN DOUBLED BY THE PROVOST'S OFFICE. THE CI STUDENT PROGRAM BOARD (SPB) HEARD ABOUT OUR PLANS FOR THE EVENT AND ALSO BECAME INVOLVED. THEY OFFERED AN ADDITIONAL \$10,000 IN FUNDING AND WANTED TO COMBINE THE EVENT WITH THEIR ANNUAL DOLPHINPALOOZA EVENT. THE EVENT TOOK A YEAR OF PLANNING, COMMITTEE MEETINGS, CONTACTING OF VARIOUS ARTISTS AND MANY DUTIES THE DAY OF THE EVENT. CI EVENT COORDINATOR MERISSA STITH, THE SPB AND I WORKED CLOSELY TOGETHER THROUGHOUT THE PROCESS. WITH THE CI MISSION STATEMENT OF INTERNATIONALISM AND MULTICULTURALISM IN MIND I BOOKED ARTISTS THAT I FELT DEMONSTRATED A CROSS SECTION OF MANY MUSICAL STYLES AND CULTURES. WE ALSO WANTED TO SHOWCASE SOME OF OUR MANY TALENTED STUDENTS AND FACULTY. THE GROUPS THAT PROVIDED MUSICAL ENTERTAINMENT WERE THE 80'S TRIBUTE BAND, THE **SPAZMATICS**, THE CELTIC ROCK GROUP THE **YOUNG DUBLINERS**, THE **CI MEXICAN FOLKLORICO DANCERS**, **BRAZILIAN SAMBA DANCERS**



California State
University

INSTRUCTIONALLY
RELATED
ACTIVITIES

C H A N N E L
I S L A N D S

AND PERCUSSIONISTS, THE **BRIG ALL STAR JAZZ GROUP** THAT FEATURED CI FACULTY MEMBERS **STEVE MARSH** ON SAXOPHONE AND **PAUL MURPHY** ON GUITAR AND CI'S OWN **UNIVERSITY ORCHESTRA** MADE UP OF CI STUDENTS THAT I DIRECT.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

THE EVENT RELATED TO MANY COURSES AND PROGRAMS AND WAS VERY INTERDISCIPLINARY. FOR EXAMPLE, THE ART DEPARTMENT HAD CHALK DRAWINGS ON THE SIDEWALKS AND THE SCIENCE DEPARTMENT HAD A UNIQUE SCIENCE EXHIBIT. THE EVENT RELATED TO MANY CLASSES WITHIN THE PERFORMING ARTS DEPARTMENT BECAUSE OF THE MUSIC AND DANCE ASSOCIATED WITH THE EVENT. I HAD MANY STUDENTS FROM MY PAMU 332 WORLD MUSIC CLASS AND PAMU 200 HISTORY OF ROCK CLASSES. OTHER FACULTY HAD STUDENTS ATTENDING FROM THEIR PAMU 330 JAZZ IN AMERICA CLASS, THE PAMU 337 MUSIC IN HISTORY COURSE AND THE PAMU 202 GROUP GUITAR AND PAMU 109 & 309 INDIVIDUAL PRIVATE LESSONS AND SEVERAL STUDENTS FROM THE PADA DANCE COURSES WERE PRESENT. THE EVENT RELATED DIRECTLY TO LEARNING OBJECTIVES FOR ALL THESE COURSES.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

ONE OF THE BIGGEST STRENGTHS OF THE ACTIVITY WAS SEEING THE SMILES ON THE FACES OF HUNDREDS OF OUR CI STUDENTS AS THEY DANCED AND LISTENED TO THE MUSIC, PARTICIPATED IN THE MANY RIDES PROVIDED BY THE SPB AND SHARED WITH THEIR FELLOW STUDENTS THE SPIRIT AND CAMARADERIE WE ALL FELT THAT DAY AS PART OF THE CI AND LOCAL COMMUNITY. IT WAS ESTIMATED THAT OVER 900 STUDENTS, FACULTY, FAMILY, FRIENDS AND LOCAL COMMUNITY PARTICIPATED THAT DAY AND HOPEFULLY WE WILL BE ABLE TO PUT ON MANY MORE EVENTS LIKE THIS IN THE FUTURE.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I THINK WE COULD OF USED MANY MORE STUDENT VOLUNTEERS TO HELP ON THE DAY OF THE EVENT. MERISSA STITH AND I WERE COMPLETELY OVERWHELMED TRYING TO MEET AND FIND LOST MUSICAL ARTISTS, TRANSPORT HUGE AMOUNTS OF EQUIPMENT FROM THE PARKING AREAS TO THE STAGE, GET ALL THE PERFORMERS TO THEIR GREEN ROOM OR RESPECTIVE REHEARSALS ON TIME, PAY THE MUSICIANS, ETC. ETC. ETC. PUTTING ON AN EVENT THIS SIZE WE DISCOVERED WAS AN INCREDIBLE AMOUNT OF WORK.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

AS PREVIOUSLY MENTIONED FIND MORE VOLUNTEERS WHO COULD HELP WITH THE MANY DUTIES THAT ARE REQUIRED TO PULL OFF AN EVENT OF THIS MAGNITUDE. I ALSO FOUND THAT BEING THE CONCERT PROMOTER, OVERSEEING THE PERFORMERS, PARTICIPATING IN THE EVENT AS BOTH A PERFORMER AND AS DIRECTOR OF THE UNIVERSITY ORCHESTRA MADE IT IMPOSSIBLE TO GET THE STUDENT FEEDBACK REQUIRED FOR THE IRA REPORT FORM. IN HINDSIGHT, WHAT I SHOULD HAVE DONE WAS GET STUDENTS OR OTHER FACULTY TO DISTRIBUTE EVALUATION FORMS AND PENS AND/OR PENCILS. THIS WAS A COMPLETELY DIFFERENT SITUATION THAN AN EVENT IN A CLASSROOM WHERE ALL THE STUDENTS ARE CONFINED IN A SMALL AREA AND ARE EQUIPPED WITH PENS, ETC.



California State
University

INSTRUCTIONALLY
RELATED
ACTIVITIES

C H A N N E L
I S L A N D S

(6) WHAT DID YOU LEARN FROM THE PROCESS?

OVERALL, I THINK IT WAS A VERY SUCCESSFUL EVENT. WE MORE THAN DOUBLED THE ATTENDANCE OF ANY DOLPHINPALOOZA EVENT PREVIOUSLY PUT ON BY THE SPB. THE JOY OF SEEING THE STUDENTS FACES LIGHT UP FEELING THE SPIRIT OF THE CI COMMUNITY AND DANCING TO THE SPAZMATICS PERFORMANCE WAS PRICELESS. WHAT I DID LEARN WAS THE AMOUNT OF TIME, EFFORT, PREPARATION, UNEXPECTED SURPRISES AND PERHAPS MOST IMPORTANTLY THE OVERWHELMING ASPECT OF TRYING TO BE SO MANY THINGS ON THE DAY OF THE EVENT WAS NOT HUMANLY POSSIBLE. I WILL DEFINITELY SEEK OUT MORE HELP IN THE FUTURE ON THE OVERALL EVENT AND ESPECIALLY SEEK ASSISTANCE ON THE DAY OF THE EVENT TO MAKE SURE IMPORTANT ITEMS LIKE STUDENT EVALUATIONS ARE HANDED OUT, WRITTEN AND RETURNED FOR THE IRA REPORT.

Student feedback from Spring 2012 Beatles tribute concert

Thank you so much Professor Murphy for one of the most AMAZING experience of my life!!!! Thank you so much! I couldn't find you after the concert and I had to leave in a hurry but I was definitely there for the whole time, the last song was "get back" and it was a double encore! Thank you so much, that was truly amazing. What you're doing for this school, music wise, is truly inspirational. Thank you! That was so amazing!!!!

Best wishes,

Hello, Dr, Murphy.

The concert was one of those momentous things that brought the campus together, as there are many Beatles fans everywhere, as well as helping advertise the Music program we have on campus.

If something like this could be done yearly, it would be great, but that would be ideal.

More opportunities like this would be great too, since it also brings staff and other professors who might like the Beatles together with the students and can mingle and such.

Those are my two cents. Have a good weekend.

C

Thought the concert was very fun. Great way to unite the campus, as most of the time you do not realize how many people truly go to this school. Wish it had started a little later, but was great overall. Definitely the highlight of my year event wise thus far.

To Dr Murphy,

This concert was amazing!! It was truly an awesome experience. It was truly valuable and the next time that something like this happens, i will definitely attend. Thanks for the opportunity, this was one of the best experiences i've ever had.

-J:

Dr. Murphy,

The Beatles event was awesome and I heard so many great comments from students. I think it would be beneficial if something like this happened monthly so not only the students and staff could enjoy it, but the community as well.

Thanks for such a fun night!-

Professor Murphy,

Just wanted to send a quick email letting you know how great that concert was last night. It was probably the most fun I have had on campus (and it didn't happen until after I graduated!). Thank you for helping to bring something like that to the campus!- A

Dear Dr. Murphy, Hello. I'm writing you because I am a resident of University Glen. My family and I attended the concert on Thursday night and I wanted to take the time to thank you for putting it together, as well as opening it up to the public.

My daughter will be 5 on May 10. She is currently infatuated with ALL things Beatles & Yellow Submarine is her favorite movie at the moment! We have long conversations about the "Blue Meanies" and she goes around reciting verses from the movie. (She went as far as to shout "Ringo, there's a hole in me pocket" a few times!)

I just wanted to let you know that you made a little girl extremely happy with the concert. She has informed us that her "dream has come true because she met 'The Beatles!' "Thank you again!

Sincerely,

It was by far the best event I have been here at CI this semester and we had a great turnout of people. The band did a great job with the cover, the fans got engaged and the atmosphere was livid. I definitely want to see something like this happen again, it was an exceptional time and those who missed out missed out on one of the best events of the semester.

That was definitely a lot of fun. That band sang really well and was very entertaining.

Thanks,

M

It was by far the best event I have been here at CI this semester and we had a great turnout of people. The band did a great job with the cover, the fans got engaged and the atmosphere was livid. I definitely want to see something like this happen again, it was an exceptional time and those who missed out missed out on one of the best events of the semester.

Hi Dr. Murphy,

Thank you so much for putting together the concert last night. It was such a fantastic experience and the music was just incredible. Seeing the joy that the Beatles' music brings to so many people of all ages is really amazing. The set list was great; I was so excited when they played "Something" and "Back in the USSR"! The best part for me was seeing my mom's face light up when she heard the songs that remind her of her childhood. Thank you again; you really do so much for your students by bringing live music to the school and I certainly appreciate it.

A1

The Beatles tribute concert was (at least in my opinion) the greatest event at CI, yet. One of the amazing things about music is how it is able to bring people together. That is why I have always loved it so much. It was great to see people from various age groups enjoying the music that defined a generation. I really hope there are more exciting music events like this in the future. I truly had a wonderful time.

L:

It was the closest thing our generation could get to seeing the actual Beatles perform. It was amazing. Not to mention all the parents and teachers who were dancing like they were in high school again.

Hi Dr. Murphy,

I had so much fun at the Beatles cover band show (The Paperback Writers)! I brought 3 friends who also really enjoyed it. Thanks so much for that fun opportunity and I hope I am able to attend more events like that at CSUCI. Thanks and have a nice weekend,

K

Thank you professor Murphy for the concert it was a valuable experience for me because I'm barley learning how to play the guitar and it was magnificent to see a live band not to mention seeing revolution live which is my favorite Beatle song. Thank you, J

Dr. Murphy,

The concert was a great event that was fun had by all. I think these types of events not only help in the classroom setting, but help for the overall good of CSUCI. We are a campus that is a little further away from town, so when we have these types of events it brings the community of students, faculty and UGlen together. Bravo for a job well done and thank you for all the time and effort you put into this.

~B

Dr. Murphy,

I can honestly say I have never felt more connected to my school as I did during this concert. Previously I had attended CSUN and viewed live concerts every week, so coming to CSUCI contributed to a deep desire to once again see live music at the school I was attending. Having a concert of this size was beyond anything I had ever hoped for in my 2 years attending this university. Not only that, the band was terrific!