



<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2013-2014 Academic Year**

**DEADLINES: Application Submitted to AVP:**  
**Fall and Academic Year 2013-14: 03/01/13**  
**Spring 2014 deadline: 10/01/13**

**Submittal Process:** Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

**Duplicate requests-** if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

**Activity Title: Varieties of Musical Experience Concert/Lecture series (PAMU 333)**

Project Sponsor/Staff (Name/Phone): **Steven Marsh: 310-621-6210**

Activity/Event Date(s): **2/25/14, 4/17/14** Click here to enter a date.

Date Funding Needed By: **Jan. 2014**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded by IRA?  YES  NO If Yes, what Semester/Year? Proposal(s) #517 and others numbers unknown\_\_\_\_\_ (if known)

*Spring '12, Fall '12, Spring '13*

Report submitted for previously Funded Activity?:  YES  NO

**\*Please attach copy of previous IRA Report**

Academic Program or Center Name: **PA**

Estimated total Course Fee revenue: **0**

Amount Requested from IRA: **\$1,600** (Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: **75**

## Conditions and Considerations Checklist

Please check if any of the following apply to your IRA:

**Artist/Performer/Speaker Fees & Honoraria**- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

**Large Event**- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

**Equipment Purchase**- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Field Trip**- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval.** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior* to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

**Exempt from IRB Approval** –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB *prior* to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

**IT Requirements**- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

**International Travel**- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

**Risk Management Consultation**-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration.

**Late Submission** - Requires explanation for emergency funding.

Other -

**Application**  
**Instructionally Related Activities Funds Request**  
**2013-2014 Academic Year**

**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

**Variety of Musical Experience Concert/Lecture Series.**

This concert/demonstration/lecture series will provide our Performing Arts students the opportunity to hear top professional musicians from Los Angeles performing interesting varieties of music (with International musical roots). I have planned for the popular all-women trio VOCO to return to CI to present their very unique blend of Appalachian folk music, Eastern European music, vaudeville, and classical music. These women sing with exquisite harmonies, play a variety of instruments, and also add body percussion to the proceedings. VOCO leads the audience through an experiential call and response where everyone gets to sing along and create some new vocal sounds. This group sings in English, Bulgarian, and other languages.

I also would like to stage a return visit by the great Latin guitar & percussion group "Durand & Carbe". This group was very well received by our students in a previous semester. These artists have successfully places many of their songs on movies, television shows, and video games. Students can learn much about the music business by these working pro musician/composers.

This concert series will allow students to see and hear unusual musical styles that are not so commonly encountered. Students will have the opportunity to interact with our guests and ask questions about musical performance techniques. They may also ask career related questions of our guests.

Dependent upon scheduling, we will endeavor to have our musical guests to perform at multiple time slots during their day on campus, thus bringing the music to a greater number of students.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

- a. Please list all classes that directly relate to the proposed activity.

- b. For each class listed in #2a, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

**FOR ALL RELATED COURSES - each concert will take place on the dates listed on the first page. All PA students will be encouraged to attend all of our IRA events.**

PA 101 - Introduction to the Performing Arts: obviously the opportunity for our PA students to watch skilled professional performers ply their craft onstage is a great learning experience.

PAMU 100 - Music Appreciation: for the music appreciation students, nothing will enhance their appreciation of the art form than seeing high quality music up close and personal.

PAMU 333 - Varieties of Music: this proposal is written for this course, which delves into many types of music. The International character of the musical groups that I invite for this course are directly linked into some of the varieties of music that we are studying.

PAMU – 200 History of Rock: the guitar and vocal performances of our guests will directly relate to those skills which are also so important in the rock music world. Durand and Carbe play a few classic rock tunes, revamped into Latin music styles.

PAMU 261 - Music Theory: Our musical guests have extensive knowledge of the theoretical and practical components of music. Students will see musical theory put into real world applications in these performances. Students may ask theoretical questions of our guests.

PAMU 330 - Jazz In America: improvisation, which is such a key component of jazz, will also be on display during these two performances. I also teach Jazz in America, and so will prep my students for the improvisational features that they may expect to see during these concerts.

PAMU 202 – Group Guitar: both of my guest bands will feature very brilliant musicians playing guitar and other stringed instruments. It goes without saying that all of our guitar students of every skill level need to attend these events.

PAMU 337 - Music In History: VOCO performs some amazing adaptations of Bela Bartok's music, who is one of the main composers who we study in this course that I teach. VOCO also performs some Appalachian folk music, which we also study. Durand/Carbe plays Latin world music, and world music is also studied in this class.

PAMU 308 - University Orchestra: our young musicians in the University Orch. need to see proficient musicians perform at every opportunity. So much can be learned from watching great musicians ply their craft. The opportunity to ask questions of seasoned professionals is also very important for our young musicians on campus.

PAMU 307 - University Chorus: the brilliant vocal harmonies of VOCO will be perfect for our University singers to learn about and experience. The leader of VOCO leads a nice audience participation singing experience during their show.

PAMU 109 & 309 Private Lessons (all instruments): just like the Orchestra, our young musicians in need to see professional musicians perform at every opportunity. So much can be learned from watching great musicians ply their craft. The opportunity to ask questions of seasoned professionals is also very important for our young musicians on campus.

PA 499 - Capstone: as our PA student get ready to graduate and enter the professional world, what could be better than to see and interact with our musical guests, who are all very established in the pro music scene of LA/Hollywood?

PA 491 – Entertainment Industry Lectures: We are bringing top industry professionals to campus for our students, so they can observe, experience, and interact with our guests. My concert series will be an excellent supplement to this course's content.

**3. Learning Outcomes.** List all expected learning outcomes, as connected specifically with each course listed in #2.

**PA 101 - Identify, interpret, and appreciate choices made in performances.**

Understand basic performance vocabularies.

Demonstrate an understanding of performing arts and artists by commentary on a local production

PAMU 100 - Analyze their subjective and objective responses to a given piece of music

Identify generally the period of a work of music not previously encountered

Demonstrate in writing their ability to make judgments about the quality of a piece of music

PAMU 333 - Varieties of Music: **My students will be given a writing assignment about these concerts!**

Identify generally the country, region, or style of a musical work not previously encountered

Discuss in writing the nature of music as a cultural phenomenon

Compare the various uses of music in world cultures

Analyze the structure of a piece of music both subjectively and objectively

Write intelligently about their cognitive and affective responses to music

PAMU 200 - History of Rock:

Identify songs or styles of popular music not previously encountered

Compare the musical styles from different decades in popular music

PAMU 261 - Music Theory: These performances will be very relevant to the study of music theory.

PAMU 336 - Jazz In America:

Compare various styles of jazz from traditional jazz to contemporary jazz

Speak and write about the interrelationships of music in general to the humanities and the social sciences

PAMU 202 – Group Guitar:

Differentiate between different musical styles of the guitar, including ethnic and international styles,

Discuss in writing musical characteristics and techniques utilized by guitarists, Write intelligently

about a guitar concert they previously attended, Speak knowledgeably about the importance and

influence of guitar in popular music

PAMU 337 - Music In History:

Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.

Evaluate and discuss music in history within multicultural perspectives, including world music.

PAMU 308 - University Orchestra: **The students will watch our guests perform these course outcomes:**

Play in tune, with no more than 5% deviation. Play with correct articulation and rhythmic precision.

Strings: Play with correct bowing and fingering techniques. Percussion: Play with precise rhythmic articulation, and blend with other instruments. Blend with all other instruments.

PAMU 307 - University Chorus: **Chorus members will observe VOCO doing all of the outcomes listed below:**

Sing repertoire music using correct voice production techniques (support, posture, etc.).

Produce vocal music with tone quality appropriate for the style of music performed.

Sing in tune, with no more than 5% deviation.

Blend their voices with the other choir members; sing as a team.

Use correct vocal diction in singing works in English, and foreign languages

PAMU 109 & 309 Private Lessons (all instruments): **Students will see the following outcomes in action:** Produce proper tone on their instrument or voice. Play stylistically correctly, using proper tone, expression, and embellishments from all stylistic periods.

PA 499 - Capstone: Students will observe all of the following:

Communicate skillfully with an audience in performance.

Apply the principles of performance in dance, music, or theater.

Reflect on how personal experience informs understanding of theory and practice

Examine how gender, culture and ethnicity influence personal performance. (Our guests include an all women's band, and Latino musicians)

PA 491 – Entertainment Industry Lectures.

I cannot find this class' official outcomes, but the benefit of interacting with my guest musicians from the Hollywood area industry is rather obvious.

**4. Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due 30 days after your activity.**

All students attending the event will be asked to write an assessment to the concert, using the IRA Student Evaluation form. They will write their thoughts about the importance of the event, what they learned about music and performance, and how they have benefitted from the event. The students in my courses will be required to write a multiple page, in-depth review/summary of what they learned about the musical styles that were demonstrated at the events. The writing assignment for my class will serve to address our University's goal of writing across the curriculum.

**5. Activity Budget.** Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund (Page 6).

See attached. – S.M. Total requested = \$1,600-

**6. International Trips. DNA**

**7. Sources of Activity Support. DNA**

**8. Audience/ Marketing/Promotions.** Who is your intended target audience? How will your event be advertised to students?

My primary intended audience will be the CI students enrolled in the Performing Arts classes listed above. Any other students, faculty, staff, and community members are also welcome to attend this event. This event will be advertised by the posting of printed posters around campus, by announcements and emails sent to all of the targeted courses (as listed above), and through the widespread use of social media. This event will also be posted on the Performing Arts Events calendar, and in the Events section of the myCI website.

**9. Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

**These events will be advertised via the CI Events electronic delivery system and social networking, to minimize the use of paper and other resources.**

10. **Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served.

**I have previously submitted hundreds of students' written IRA evaluations, concert reports, and also many posters of my IRA events. Those items are already on file with the Committee and Lisa Ayers-Smith for your inspection. Some samples are attached here.**

11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

# IRA Activity Budget

## Varieties of Musical Experience Concert/Lecture Series (PAMU 333)

Name of Sponsor: Steven Marsh

Account	Operating Expenses	Amount	Comments/Notes
<b>A. Artist/ Performer/Speaker</b>			
601801	Special Consultants (existing CI employee)		
613801	Professional Svcs/ Speaker Fees (Price set by vendor)		
613802	Honoraria (Price set by CI)	<b>\$1,550.00</b>	Sponsor set this honoraria. Musicians are driving up from LA.
613001	Other consultants/ staff		
	Other		
	<b>Artist/Performer/Speaker/Consultant TOTALS</b>	<b>\$1,550.00</b>	
<b>B. Supplies &amp; Services- Other</b>			
660831	Copier Chargeback		
660002	Printing (Not Promotional)	<b>\$50</b>	
660833	Promotional Items		
660017	Publications		
660890	Registration- Conferences & Meefings		
660009	Workshops with a Training Component		
	Equipment Rental or Purchase		
660090	Event Signage (wayfinding on day of event)		
660835	Event or Parking-related Staffing		
660003	Supplies & Services- Other		
660003	Supplies & Services- Other		
	<b>E. Other (please specify)</b>		
	<b>Supplies &amp; Services- Other TOTALS</b>	<b>0</b>	
<b>TOTAL EXPENSES</b>		<b>\$50.00</b>	

	2. Revenue	Amount	Comments/Notes
	A. Course Fees		
	B. Ticket Sales		
	C. Additional Sources of Funding		
<b>TOTAL REVENUE</b>		<b>0</b>	
<b>E. TOTAL REQUESTED FROM IRA</b>		<b>\$1,600.00</b>	

### Other Expenses

660832	OPC Chargebacks & Facility Use Fees		
	Other		
	Parking (please describe)	<b>\$36.00</b>	
660017	Advertising & Promotions		
<b>TOTAL OF OTHER EXPENSES</b>		<b>\$36.00</b>	



PAMU 333

Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Moira Smiley and VOCO concert	Oct. 18, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

1.) This concert featured the exceptional vocal and instrumental talents of Moira Smiley and VOCO. Two different CSUCI classes were assembled to hear the dazzling music that VOCO provided. My PAMU 333 "Varieties of Musical Experience" class was present, along with Dr. KuanFen Liu's PAMU 100 "Music Appreciation" class. KaunFen's class always joins forces with my class whenever I bring musical events to the campus. Other CSUCI students and staff also attended this concert.

2.) My PAMU 333 course examines a wide variety of music from different cultures, and VOCO provided a great performance/presentation to match the goals of our class. During this performance, Ms. Smiley and VOCO demonstrated folk music from Eastern Europe and the Appalachian Mts., and they also performed some of their original songs. Some of the songs were sung in Bulgarian and Hungarian languages, which was certainly a new experience for our CI students! Ms. Smiley led the audience through a very interesting call and response singing exercise. By singing in response to Moira, our students got to actually experience singing some of the different sounds and nuances that are found in Eastern European music. Exotic instruments such as accordion, banjo, ukulele, and ethnic percussion were used during the performance. All of those elements contributed towards our students' musical knowledge, as they happily absorbed new combinations of sounds that they had never encountered before. At one point, Ms. Smiley played recordings of Bela Bartok's folk inspired compositions, and then Moira demonstrated her arrangements of those same songs. It was quite an informative and interesting presentation.

At various points during the presentation, C.I. students were able to ask our guest musicians questions about their musical influences, their musical training, and general questions about the performers' lives in the music world. Our students learned that our women performers in VOCO also sing operatic styles, and they have been recorded on several major motion picture soundtracks. Especially for our Performing Arts students, it is very important to have these interactions with the professional musicians who visit campus by means of the IRA funded concerts.

My class was required to write an in-depth concert report paper about this event.

This writing project was one of several assignments that served to address the University's writing goals for this class. In writing the concert report, the students sharpen their writing skills, practice their newly acquired musical terminology, and have an opportunity to share their thoughts and reactions to the concert. My students stated that seeing these bands perform on campus is essential to their understanding of the content and objectives of this course.

Excerpts from the students' concert reports are attached to this document.

3.) I learned that Moira Smiley and VOCO are very experienced at these kinds of presentations, and that our students really enjoyed the performance. VOCO did an excellent job of presenting information about their music to the students. Our students reacted very positively to this musical experience. I would be happy to bring this ensemble back to our campus for another concert at some future date.

These 9am concert times are not convenient for all students and faculty, but we must present the concerts at the time that the classes are scheduled for. I estimate that we had about 75 people in attendance for this concert. All those people in attendance seemed to enjoy the concert very much.

**\*\*Please attach assessment forms from students, list of attendees, peoplesoft program report**

## EXCERPT of Student Reviews of VOCO concert. 10/18/12 at Malibu Hall.

The performance given by “Moira Smiley and Voco” was inspirational and refreshing. There were three female vocalists who appeared to be down to earth and dressed in casual wear. To me, their appearance suited them well as they explained the importance of voice and performing to be that of communication, sharing, and telling stories, rather than glamorous performances and fame. Moira- vocals, banjo, and body percussion, led the trio. The two other members were April Guthrie- vocals, cello, and body percussion, and Pilar Diaz- vocals, ukulele, and body percussion. The trio worked well together in a capella pieces as well as the arrangements with instrumentation. Overall, I was very impressed by their performance and their general point of view on music, method, and intentions. I greatly appreciated this performance, and couldn't have thought of a better way to start my day.

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Moira Smiley explained that the VOCO's music is inspired by folk songs, and by the stories that these songs told. The folk songs she was most influenced by came from Eastern Europe, and the Appalachian mountain area of the United States. She interpreted these traditional songs that she felt a connection to, and created her own spin with them with the group VOCO. I understand Moira Smiley's vision, and feel, for creating her arrangements. VOCO is an amazing musical group.

I feel this concert and all of the other IRA funded live in class concerts were a very worthwhile use of IRA funds for learning and understanding the music. I felt that these live concerts in class helped me greatly in my learning, and were very useful. It is enjoyable and a great way to experience the music firsthand. This is also a fantastic way to understand different music perspectives. Especially for this class, PAMU 333, The Varieties of the Musical Experience.

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Have you ever had a moment where a musical piece moved you in such a way that made you feel inexpressible joy, peace, or wonder? These are some of the feelings that I felt when I heard the brilliantly written songs and captivating voices of VOCO. Moira Smiley, April Guthrie, and Pilar Díaz formed a perfect blend of harmonies and awed me with their vocal and instrumental versatility in the different genres of music they presented to us (Eastern European music and Appalachian/American folksongs).

I thought it was wonderful how Moira started the concert off by interacting with her audience. She involved her audience by demonstrating a call and response technique. I could not believe the control she had over her voice! She had incredible pitch and a distinctive and wholesome quality to her voice.

VOCO is a group that I will always remember, especially because I bought two of their CDs! I enjoyed their harmonies, creative arrangements, orchestrations, and passion for their music. This is a band that I would truly enjoy seeing again. I want to become a part of their mailing list so I can go see them when they play locally. I definitely feel this concert was a good use of IRA funds. Not only is IRA funded live concerts crucial to the content of our course, but it also gives students a chance to learn more about different types of music and become more educated on cultures around the world. Additionally, the women in this concert inspired me to want to pursue a career in music. They made me hopeful that I can use my creativity to touch others with music.

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The diverse singing trio VOCO was incredibly enjoyable. I was immediately impressed with the lead singer, Moira Smiley, who started the performance off with an a capella song she wrote about living in California. She was so relaxed and her voice was so clear. As she sang she looked directly into my eyes for a moment and I was totally absorbed in her song. Moira then led a call and response singing exercise

with us. This was perfect, because at nine in the morning we all needed something to wake us up and thoroughly engage us. I ended up having a lot of fun participating.

I admire how Moira talked about the goal of her music being that she wanted to be an honest storyteller, because that is also how I feel about the music that I write. She says she is not focused on fame, but instead she is focused on the spirit of the music. This is evident in the songs they performed. There was definitely a free spirit-folk vibe to all of Voco's songs.

I was very impressed with how they sang in other languages. They had a Bulgarian folk song medley that they sang in Bulgarian flawlessly, and then they even sang another song in Hungarian.

Voco was a really entertaining group, and I could feel their heart behind the music. The way that they used their voices, bodies, and instruments in such a creative way was truly a work of art that left me very impressed.

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A group about the voice and the beautiful things the voice can do, VOCO is made up of people from all over the country. The music featured by VOCO is specifically folk music of the Eastern United States (such as from the Appalachian Mountains) and the countries of Eastern Europe. The three women that performed for us were Moira, April, and Pilar. The vocal harmonies in the songs were absolutely breathtaking, creating a work of art within a few simple chords. In addition to using their voices to make music, these women played the accordion, cello, banjo, ukulele, and various forms of percussion.

The performance by these three amazingly talented women began with a solo, "I Live in California." Sung by the leader of the group, Moira Smiley, the song set the tone for the rest of the concert. A simple melody with lyrics about the land of California, the folk song helped me leave my thoughts and worries at the door, and focus on the music. Moira then led a "call and response" that allowed us as an audience to test our vocal chords, bending our voice into strange sounds. This exercise was great, not only because it foreshadowed the Bulgarian songs that were to come, but also because it woke us up and got us to participate in the music. Following the interactive exercise was an American folk song called, "Bring in the Water, Sylvie."

These live performances made possible by the school are definitely necessary. Professors can discuss and lecture about music till the sun burns out, but the only way for students to truly learn about music is to hear it performed live. These concerts not only allow students to experience the music in person, but they also allow students to talk to the performers and ask questions, learning what it takes to be a professional musician. I hope the school keeps funding the concerts, because I will definitely attend them even after I've completed my music courses—I bought CDs from both bands I've seen, because I crave and enjoy new music. VOCO has been my favorite in-class performance so far, mainly because I like folk music already and, as a singer, appreciated the vocal harmony parts. I would see them again any day, because I know I can expect something new and refreshing from them each time.

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On Thursday, October 18, 2012, I had the pleasure of attending a vocal performance of a group by the name of "VOCO". Coming into this performance I really did not have any pre-conceived expectations or ideas of what the concert would be like. However, this performance by far exceeded any ideas that I may have had before listening to these women sing. I absolutely enjoyed this concert and am so happy that I had the privilege of listening to the incredible voices that make up this group.

Overall I feel that this concert was very beneficial to the learning goals and expectations of this course. The name of our class is "Varieties of Musical Experience" and there really is no better way of "experiencing" music than to actually see it live and in person. Sure, we can learn about the different varieties of music while in the classroom, but being able to study a real-life performance of what we are learning about is ultimately going to be immensely more beneficial. Also, this group in particular incorporated a lot of learning into their performance. For example, Moira did a "call and repeat" like exercise where we were able to see some of the different sounds that we could make with our voices and showed some really great illustrations of how she used arranging in her own music. Moira even played us three different arrangements of one song in order for us to see the how arranging works. This was especially beneficial for someone like me who does not have a lot of musical background. Altogether this concert was such a memorable experience and I am really glad that we were able to see VOCO perform.

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Last Thursday our class once again had the pleasure of seeing some fine musicians, who went by the name of VOCO. This trio gave an incredible performance, and definitely made their stage presence known by using all of their limbs as they played their arrangements of songs that were influenced by folk songs. I was taken in by VOCO's outstanding performance. Their incredible execution of complicated body percussion, and harmonies really took me by surprise. I was deeply moved by their gorgeous harmonies that had great color, and I hope to come across them again someday.

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I was rather excited to see this Folk Music concert and I thoroughly enjoyed this music. The performance of Moira Smiley and Voco had the audience feeling their music through the floor with the powerful vibrations of their vocals and instruments. Truly great bands can make a living selling their unique stories through song, Moira Smiley and Voco are one of those exceptional, rare talents that do just that. This concert was a rousing, visionary blending of vocals and instruments that reflected an ethereal experience to all that witnessed this unique trio of musicians. Their passion for Folk Music genre is reflected by their fierce, virtuoso execution of this musical style.

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VOCO was a very interesting and fun group. I had never experienced a performance like this. The fact that this was a mainly a cappella group was very cool to me. Their voices sounded so good all together, and the few instruments they used, accompanied their voices very well. This band got all their influences from old folk music. They pull ideas from all over the world, and all music types. They write a lot of their own music or recreate a lot of the music that they hear. This is what makes VOCO such a unique, and interesting group to listen to.

I really enjoyed this concert and all they had to bring to the performance. It was a lot of fun to listen to and be apart of. It opened my mind to a new style of music that I hadn't really thought about listening to in depth, but now I will give folk music and new age folk music a shot. This was a great performance to have brought to our class.

PAMU 333

Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

  

ACTIVITY TITLE	DATE (S) OF ACTIVITY
"Quarteto Nuevo" concert	Sept. 18, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

1.) This concert featured the world music ensemble "Quarteto Nuevo". This multicultural music ensemble performed for two CSUCI courses: my PAMU 333 "Varieties of Musical Experience" class, and Dr. KuanFen Liu's PAMU 100 "Music Appreciation" class. KaunFen's class always joins forces with my class when I bring musical events to the campus. Other CSUCI students also attended this concert.

2.) My PAMU 333 course examines a wide variety of music from different cultures, so Quarteto Nuevo was a perfect fit for the goals of our class. During this performance, our students were able to see and hear musical instruments from North India, South America, Central America, and Europe. The musical styles presented in this concert were a fusion of Indian music, Classical music, American jazz music, and folkloric influences from Mexico. All of my students said that this concert allowed them to watch and hear some musical instruments that they had never seen before. Quarteto Nuevo's very unique blend of multicultural musical styles was a new experience for each student.

At various points during the presentation, C.I. students were able to ask our guest musicians questions about their musical influences, their exotic instruments, their musical training, and general questions about the performers' lives in the music world. Especially for our Performing Arts students, it is very important to have these interactions with the professional musicians who visit campus by means of the IRA funded concerts.

My class was required to write an in-depth concert report paper about this event. This writing project was one of several assignments that served to address the University's writing goals for this class. In writing the concert report, the students sharpen their writing skills, practice their newly acquired musical terminology, and have an opportunity to share their thoughts and reactions to the concert. My students stated that seeing these bands perform on campus really is essential to their understanding of the content and objectives of this course.

Excerpts from the students' concert reports are attached to this document.

3.) I learned that our students reacted quite favorably to Quarteto Nuevo's music.

Because this band is so unique, their sounds provided a brand new musical experience for everyone involved. I would be happy to bring this ensemble back to our campus for another concert at some future date.

These 9am concert times are not convenient for all students and faculty, but we must present the concerts at the time that the classes are scheduled for.

I estimate that we had about 75 people in attendance for this concert. All those people in attendance seemed to enjoy the concert very much.

**\*\*Please attach assessment forms from students, list of attendees, peoplesoft program report**

E-mail to the Dean's Office  
30 days after activity

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**EXCERPTS from Student Reviews of the “Quarteto Nuevo” band.**

Varieties of Musical Experience w/ Professor Marsh

September 25, 2012

Quarteto Nuevo

Quarteto Nuevo was a really entertaining band. I admire how they strive to create a genre of music that is more unique than the ones we have now. Each member was an exceptionally skilled musician, and I appreciate that they have all spent a significant amount of time studying and perfecting their craft.

I think the best thing about going to concerts of bands you like, is that the band members talk to you entertain you with their personalities.

Overall I really did enjoy Quarteto Nuevo. I would not have guessed that saxophone, classical guitar, cello, flute, and a tabla based drum kit would have been such a great combination. I have never heard anything like them before and I am glad to have had such a new musical experience.

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September 20, 2012

Quarteto Nuevo, a world music group founded by Chris Garcia out of Los Angeles, California, played a great collection of fusion-based jazz and world music songs. The performance itself was incredible. I loved each song they played because they truly showed just how dynamic and unique Quarteto Nuevo’s style is. Quarteto Nuevo did an especially awesome job at creating a different atmosphere with each piece they had played.

I had a very emotional response to each song in a different way. There is nothing



more enjoyable to me than watching musicians play their own pieces and truly get into it. That adds so much more to the performance!

The overall performance as a whole was amazing. I really enjoyed the music that was played because it was a unique style that I have not heard before. The Latin influence, along with the jazzy Indian fusion style gave myself, as well as the other audience members a new perspective on world music. The musicians were very well rehearsed, and I heard little to no mistakes in their performance. To me, the performance was inspiring because it just shows that you can take different influences from around the world and combine them into a rare genre of music. All in all, I found their performance to be rather moving, and I would definitely go to see the unique sounds of *Quarteto Nuevo* again.

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Overall, my experience with *Quarteto Nuevo* was memorable and moving. I could feel the connection the musicians had to their instruments and to each song they performed. Every song contained many complex elements that either intrigued or surprised me. Additionally, I have always enjoyed jazz music, so it was nice to hear some of those elements interspersed with elements of classical and Indian music. The guitar and cello are among my favorite instruments to listen to live, and it was fascinating to hear these two instruments together with the tabla, sax and flute. I would definitely love to see *Quarteto Nuevo* again in concert so I can share their stunning and unique style of music with my family and friends.

Overall, Quarteto Nuevo proved to be a brilliant ensemble, taking us through many varieties of music. Their ability to incorporate ancient ethnic sounds with unique jazzy improvisations truly separates this ensemble from the rest. Their innovative styles create the ability to infuse different cultural music with that which is familiar to the average listener, making it easy for anyone to jump aboard a musical journey across the world. Quarteto Nuevo possesses creativity, passion, will, and professionalism. They are a group of admirable musicians who instill inspiration for those who get the opportunity to experience their music.

~~XXXXXXXXXX~~  
PAMU 333  
T, TR; 9:00-10:15  
9-25-12

### Review of Quarteto Nuevo

On Tuesday, September 17, I had the pleasure of attending a concert at Channel Islands where a group called "Quarteto Nuevo" performed for students. I haven't really attended too many concerts in my life and I have never been to anything quite like this before so it was very enjoyable for me personally. I learned a lot about the way a concert set up works and the way a set list flows, as well as the way that musicians work together while they are playing. Also, I was able to learn a lot about different instruments from what we were told by the musicians and by watching the instruments being played. This was overall a great experience and I learned a lot more than I expected to learn by just showing up!

PAMU 333

Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

ACTIVITY TITLE	DATE OF ACTIVITY
Modul8 Sax Quartet Concert	3/28/2013

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1. THE MODULATE SAX QUARTET PERFORMED A MIX OF JAZZ, CLASSICAL, LATIN, AND POP MUSIC FOR MANY CSUCI STUDENTS ON 3/28/2013. THE MUSICIANS ALSO ANSWERED STUDENTS' QUESTIONS, AND TOLD THE STUDENTS ABOUT EACH PIECE OF MUSIC THAT WAS PERFORMED.

2. MODUL8 PLAYED THREE CONCERTS ON 3/28/2013. WE PERFORMED FOR PAMU 333 AND PAMU 100 AT 9AM. THEN ANOTHER PERFORMANCE WAS PRESENTED FOR PAMU 330 AT 3PM. THEN ANOTHER SET OF MUSIC WAS PERFORMED AT 4:30 FOR THE PAMU/HIST 337 CLASS. STUDENTS AND FACULTY FROM OTHER CLASSES AND OTHER DEPARTMENTS ALSO DROPPED IN FOR THESE CONCERTS. VERY LITTLE MUSICAL REPERTOIRE WAS REPEATED DURING THE DAY, SO EACH CONCERT WAS UNIQUE. THE MUSIC RELATED TO THESE COURSES BECAUSE THE PERFORMANCES INCLUDED THE MANY STYLES OF MUSIC THAT THESE CLASSES HAVE BEEN STUDYING DURING THE SEMESTER. PLEASE READ THE ATTACHED STUDENTS COMMENTS (MANY!). THE STUDENTS UNIVERSALLY FEEL THAT THESE CONCERTS ARE EXTREMELY IMPORTANT TO THEIR UNDERSTANDING OF THE HISTORY OF THE MUSIC, AND THE PERFORMANCE METHODS OF PROFESSIONAL MUSICIANS.

3. I LEARNED THAT THE STUDENTS APPRECIATED A VARIETY OF MUSICAL STYLES DURING THE PRESENTATIONS. BY INCLUDING SOME POP MUSIC SELECTIONS THAT THE STUDENTS KNOW, WE CAN ALSO GET THEM TO PAY ATTENTION AND APPRECIATE THE CLASSICAL AND JAZZ MUSIC SELECTIONS THAT THEY ARE LESS FAMILIAR WITH. JUDGING FROM THE STUDENTS' WRITTEN COMMENTS, THIS CONCERT WAS EXTREMELY SUCCESSFUL.

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**Modul8 Sax Quartet - 3/28/2013 - I.R.A. Concerts**  
**Compilation of Student comments**

**(Modul8 performed at three different class times on this day.)**

The jazz concert featuring four saxophone musicians as a quartet was a new and interesting experience. Though many people have seen and heard jazz bands, both large and small, it was unique to see a saxophone quartet in person. In contrast to other bands that featured rhythm section instruments such as the bass, drums and the guitar, it is very new to see four saxophones work together, each with different sounds, to make the music clear, harmonious, and entertaining. Each saxophone player was aware of the others' roles and actions, and they all played very professionally in knowing the music and what each song and its changes entailed.

Almost as interesting as watching the four musicians play, was the information they shared about themselves and their past experiences while playing various events. As the one musician shared about his past jobs and experiences, the audience was able to get a look at what the life of an on-tour musician really is like. Instead of the glamour that is attributed to musician's lives in Hollywood, it seems that going on tour is difficult, with cramped living spaces and primarily the separation from family for months at a time. Also, the idea of corporate bands as still prominent in today's society was an interesting in which I failed to recognize that corporations still hire big bands for entertainment for special occasions.

The musicians also highlighted the need for dedication and practice. The four musicians explained how they practice and learn the songs on their own time and then come together to practice in order to work on harmony and transition. They also emphasized that in today's music industry it is a must to be able to follow directions and to thoroughly know what you are playing which requires a lot of personal dedication and time to learn songs and arrangements.

Overall, the saxophone quartet was an exciting and entertaining experience in contrast to the more traditional small jazz bands that have been featured.

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Over all, this was the best thing I have ever heard at nine in the morning, and I hope that the University will continue to provide its students with so many wonderful experiences during their four short years here. I know that for me activities such as these will be some of the fondest memories that will keep me smiling whenever I think of my time here at Channel Islands.

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The vibe that was given off by the sax quartet was a jazzy, yet structured style of music. The quartet members seemed to be extremely comfortable playing with the other members, and they seemed to stay in touch with the melodies of all songs. Even during the small amount of improvisation that was performed, the musicians understood the melody and the timing of the songs very well.

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First off, I must say that Professor Marsh is an incredibly talented sax player. The show was absolutely awesome. Now that I got that out of the way, the sax quartet was

birds chirping. I also liked that each player had a chance to shine and played little solos throughout the piece.

The last song that was played was an original composition written by Professor Marsh. The baritone saxophone began playing at the beginning and set the mood of how the piece would continue. It definitely had a jazz sound, which made me feel relaxed. I could image this song being played in a movie or in a nice lounge because it had an elegant feel to it. There was crescendo throughout adding dramatization and kept my interest. I enjoyed the little solos that were splashed to each player. It gave each musician a chance to be heard and noticed.

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Overall, I really enjoyed the performance. I liked the vibe from every musician because they were willing to answer our questions with maximum effort. They wanted to teach us about their instrument and inform us about the music they were playing. It was impressive how the musicians played together and blended so well since they don't perform together often. It proved that practice and love for the music makes a fun-filled show. The performance had an intimate feeling, and it helped me connect more with the music. It was a perfect way for us to listen to some live music that was relevant to what we're learning in class.

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We fortunate enough to enjoy a saxophone quartet concert. The saxophone quartet was called Modul8 and included our professor Marsh and three of his musical colleagues.

One song that was performed was again arranged from one of the members from the quartet. One song they performed was The Beach Boys' "God Only Knows". This is one of my favorite Beach Boys songs, so I was very excited to hear it.

The musicians also played Bach's "Fugue in G Minor". This fugue seemed to be very complicated; however was much more enjoyable than the pipe organ fugue that we heard earlier in class. This fugue seemed to be more enjoyable and less disjointed than the fugue we heard in class. This fugue started with one saxophone playing the subject, and then one by one each saxophone would enter from the beginning of the subject.

The concert ended with Professor's original song that he had written in his college days. The song was written at ASU in Tempe, Arizona and was called "A Tempo in Tempe". This song was originally written for only one saxophone, so our teacher eventually re-orchestrated it for a saxophone quartet. This song seemed to have a call and response with the other saxophones and also seemed to have qualities of a fugue in some aspects of the song. This song was also upbeat, happy, and also had a lot of flourishes. This song also had motive development since there were parts of the song that had bigger or thinner texture.

Therefore this concert was very interesting because we got to hear and learn more about the saxophone. We got to learn about four different types of saxophones and how each of the saxophones sounds different. We also got to hear how the saxophone could play both newer and older pieces of music. Finally, we had the opportunity to hear original tunes that we may have never had to chance to hear.

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Even after being in the PAMU 333 course for three months I have a long way to go when it comes to actually knowing how to appreciate music to its fullest. Before taking this course I had no idea that there was more than one version of a saxophone or flute, and other instruments. I lack the refinement of music appreciation and understanding that some of my peers have. Even so I know what I like and learn to appreciate what I hear, and what I heard in our second in class concert was incredible.

*Andante et Scherzo* was the second song, composed by Eugene Bozza a French composer. The song started off at a slow walking tempo, with the tenor sax acting as a cello, followed by the soprano sax then finally simultaneously joined by the baritone and alto saxophones. In the middle of the composition it is the Baritone sax that received a short solo, when it ended the other three saxophones joined in at a crescendo. The second part of this piece was livelier and faster than the first part, it gave me the sense of butterflies dancing to a flute. Though all the instruments were four different saxophones, I still cannot believe that.

"The Cascades" is a song composed and played by Scott Joplin back in 1900 was the fourth tune of the series. To my untrained ears it sounded a lot like a carnival ride tune, but it suddenly morphed into a lively cartoonish themed song. All throughout the song it went back and forth between carnival ride and cartoon sounds. It was an interesting song to hear always morphing between two imageries and going from loud to lively, soft and slow.

Song number five was a more classical piece, *Fugue in C minor*, composed by Johan Sebastian Bach. It was a Fugue with a five measure melody which consisted of constantly playing parts leaving very little room for breathing.

The seventh song was one of Beethoven's more classical pieces, titled *String Quartet in G major/Opus 18 No. 2*. Over all this was one of my favorite pieces from the entire short concert.

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The members of the Modul8 Sax Quartet did an excellent job of stopping to explain their performances and what went into each piece of music. Modul8 provided a comprehensive and well-rounded range of different selections for this performance. The ease with which they switched between so many different music styles and eras was extremely impressive.

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While listening, I noticed that they played songs from multiple genres that we have already covered in class. This made it more enjoyable to here certain songs, that of Bach, Beethoven, Scott Joplin and many more.

During their performance they played a variety of genres. Overall the concert was very pleasing to watch and to listen to. Not many people can say they have seen a saxophone quartet, and Modul 8 did a fantastic job with the pieces they chose. It was very helpful, being in the varieties class as well, because it allowed us to understand the style of the song while they were playing, and they covered a total of 6 different genres. Having the variety of music live was pleasant to hear, rather than just listening to the music online.