



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

DEADLINES: Application Submitted to AVP:
Fall and Academic Year 2013-14: 03/01/13
Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title: University 392, Art in Paris

Project Sponsor/Staff (Name/Phone): **Liz King, Assoc. Professor of Art, 805-437-8556**

Activity/Event Date(s): **May 30-June 22, 2014**

Date Funding Needed By: **February 1, 2014**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded by IRA? YES NO If Yes, what Semester/Year? Summer 2012
Proposal(s) # 0444 (if known)

Report submitted for previously Funded Activity?: YES NO

***Please attach copy of previous IRA Report**

Academic Program or Center Name: Art Program

Estimated total Course Fee revenue: **\$24,248.40**

Amount Requested from IRA: **\$50,341.60**
(Should match "Total Requested from IRA" on Page 5)

Estimated Number of Students Participating: **15**

Conditions and Considerations Checklist

Please check if any of the following apply to your IRA:

Artist/Performer/Speaker Fees & Honoraria- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.

Large Event- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Equipment Purchase- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Field Trip- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval. If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior to starting the research*. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

Exempt from IRB Approval –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.

IT Requirements- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.

International Travel- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.

Risk Management Consultation-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration.

Late Submission - Requires explanation for emergency funding.

Other -

- ART 100 Paris American Academy Atelier (art studio)
- ART 102 Tuesday, June 10, Paris Modernism, Musée d' Picasso
- ART 105 Monday: June 2: Plein Air drawing in Luxembourg Gardens
- ART 106 Monday, June 16: Monet and Impressionism, Giverny Gardens
- ART 110 Friday, June 6, Musée national du Moyen Âge
- ART 111 Tuesday, June 3, Musée de Louvre
- ART 201 Thursday, June 12, Vincent van Gogh-Field Trip to Auvers sur Oise
- ART 203 Paris American Academy Atelier (art studio)
- ART 310 Monday, June 9, Musée d'Orsay
- ART 320 Monday, June 9, Musée d'Orsay
- ART 330 Paris American Academy Atelier (art studio)
- ART 332 Friday, June 13: Grand Palais
- ART 340 Tuesday, June 3, Local field trip Field trip to Notre Dame
- ART 351 Thursday, June 5, Field trip to Versailles
- ART 352 Tuesday, June 3, Musée de Louvre
- ART 420 Wednesday, June 18, Painting and Drawing at Musée Rodin
- ART/ENGL 431 Tuesday, June 3, Musée de Louvre
- ART/BUS/EDUC 434 Friday, June 6: Les Invalides
- ART 435 Friday, June 13, Musée d'Art Moderne de la Ville de Paris
- ART 450 Thurs. June 19, 2014, Modern & Contemporary–Centre Georges Pompidou

3. **Learning Outcomes.** List all expected learning outcomes, as connected specifically with each course listed in #2.

- Develop projects that integrate traditional art materials and techniques involved in the art forms of painting and drawing
- Articulate, verbally and in writing, their conscious intentions and coherent aesthetics in relationship to the cultures they work in and the projects they produce
- Formulate personal ideas and artistic statements through the process of experiencing master works of art
- Express personal ideas and opinions through the artistic process
- Participate in group discussions and peer reviews (critiques) of assigned artworks produced
- Develop artistic skills and expanded awareness of international and cultural diversity leading toward applied practice in the arts

4. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due 30 days after your activity.**

Students are assessed on the projects they create while in residence in Paris, as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and writing (written essays). Art projects created in Paris will be exhibited in Paris at the Gallery Val du Grace at the Paris American Academy during the last week of the trip. The same projects will be exhibited at the John Spoor Broome Library Gallery on the CI campus during the semester following the program's end.

5. **Activity Budget.** Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund (Page 6).
6. **International Trips.** If your event is an international trip submitted through the Center for International Affairs, you must include a copy of the program budget as submitted to CIA (to ensure congruency between the two budgets), as well as a copy of the course syllabus.
7. **Sources of Activity Support.** Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.
8. **Audience/ Marketing/Promotions.** Who is your intended target audience? How will your event be advertised to students? Flyers posted throughout campus and dorms. We will also use social media(Facebook, Twitter etc.), the Center for International Affairs webpage, CSYou, CI Events Calendar and the CSUCI website as a means to spread the word about the trip.
9. **Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.
10. **Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served.
11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

Signatures and Dates (REQUIRED)

**Instructional Related Activities
Report Form**

SPONSOR	DEPARTMENT
Prof. Jack Reilly, Chair of Art and Performing Arts	ART

ACTIVITY TITLE	DATE (S) OF ACTIVITY
UNIV 392 Paris and Florence	May 31- June 29, 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1. STUDENTS TRAVELED TO PARIS AND FLORENCE FOR A ONE-MONTH PERIOD.**
- 2. THEY LIVED IN APARTMENTS ADJACENT THE HOST SCHOOLS, THE PARIS AMERICAN ACADEMY AND THE CENTRO FIRENZE. STUDENTS VISITED THE WORLD'S MOST IMPORTANT MAJOR ART MUSEUMS AND HISTORICAL SITES WHILE STUDYING PAINTING, DRAWING AND ART HISTORY. STUDENTS PRODUCED A SERIES OF PAINTINGS AND DRAWINGS THAT WERE DISPLAYED IN PARIS AND WILL BE DISPLAYED AT CI THIS FALL.**
- 3. THIS AMAZING TRIP RELATED DIRECTLY TO NUMEROUS COURSES IN THE ART AND ART HISTORY CURRICULUM AS STATED ON ORIGINAL IRA APPLICATION.**
- 4. STUDENTS CAN LEARN MORE IN ONE MONTH, THROUGH FIRST HAND EXPERIENCE OF THE SUBJECT MATTER AND LOCATIONS AS OPPOSED TO CONTENT DISCUSSED IN A NORMAL CLASSROOM ENVIRONMENT.**

ALL OF THE STUDENTS WILL STATE THAT THIS TRIP WAS THE BEST EXPERIENCE OF THEIR LIVES.

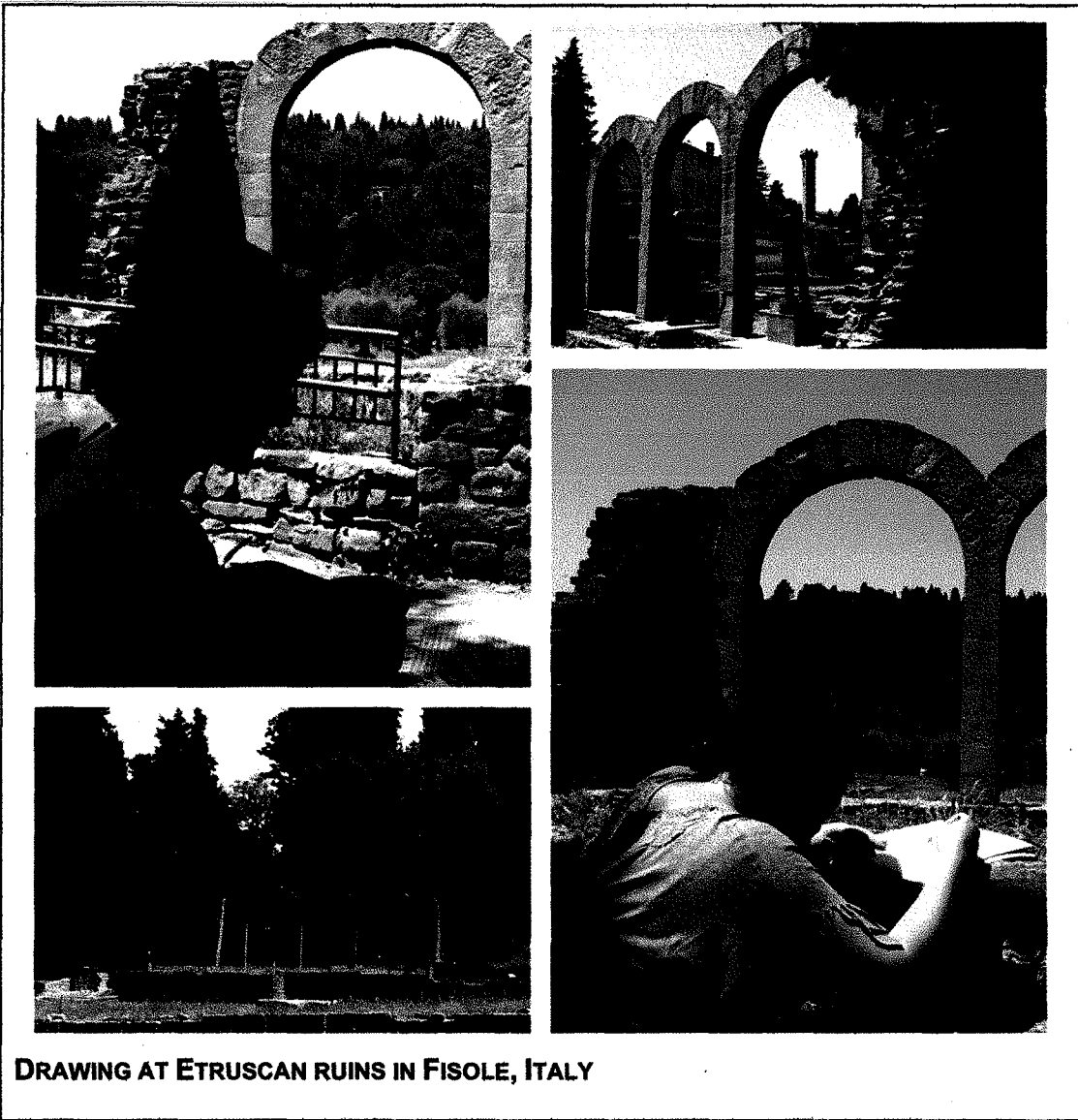
SEE PICTURES ON FOLLOWING PAGES:



VISITING THE LOUVRE, PARIS



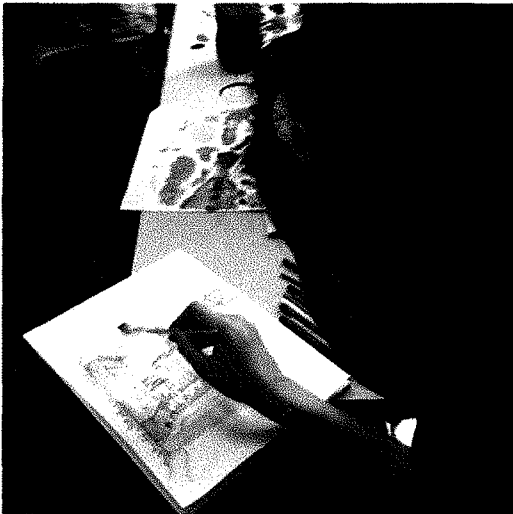
WORKING IN THE PARIS AMERICAN ACADEMY STUDIO



DRAWING AT ETRUSCAN RUINS IN FIVOLE, ITALY



EXHIBITING IN PARIS GALLERY



PAINING AT CENTRO FIRENZE

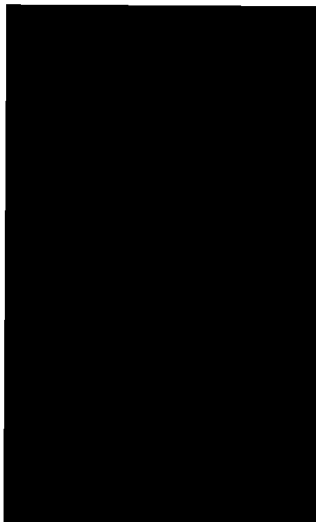


PONTE VECCHIO BRIDGE, FLORENCE



At Versailles, France

****Please attach assessment forms from students, list of attendees, peoplesoft program report:**



Please contact Prof. Antonio Jimenez for the results from the in-depth trip survey.

Number of Students		15					
Number of Faculty		1					
I	Students traveling expenses:		Cost/ea	# Requested	Total	Comments/Additional Notes	
		Airfare	\$ 1,600.00	15	\$ 24,000.00		
		Ground Transportation	\$ 125.00	15	\$ 1,875.00		
		Hotel Accommodations	\$ -	0	\$ -	see "other" below	
		Registration Fees	\$ -	0	\$ -		
		Entrance Fees	\$ 75.00	15	\$ 1,125.00		
		Meals	\$ -	0	\$ -		
		Cultural Activities	\$ 125.00	15	\$ 1,875.00		
		Travel Insurance	\$ 65.00	15	\$ 975.00		
		Vehicle/Van Rental	\$ -	0	\$ -		
	Other: Payments to Paris Academy (Lodging/Studios/Classrooms)		\$ 3,250.00	15	\$ 42,750.00	Paris lodging, art studio access, classrooms	
II	Faculty Traveling Expenses:		Cost/ea	# Requested	Total	Comments/Additional Notes	
		Airfare	\$ 1,600.00	1	\$ 1,600.00		
		Ground Transportation	\$ 125.00	1	\$ 125.00	transportation to and from the school	
		Hotel Accommodations	\$ -	0	\$ -	see "other" above	
		Registration Fees	\$ -	0	\$ -		
		Entrance Fees	\$ 75.00	1	\$ 75.00		
		Meals	\$ -	0	\$ -		
		Cultural Activities	\$ 125.00	1	\$ 125.00		
		Travel Insurance	\$ 65.00	1	\$ 65.00		
	Other:		\$ -	0	\$ -	**	
	Other:		\$ -	0	\$ -	**	
III	Operating Expense Budget		Cost	Comments/Additional Notes: Please be Specific			
		Supplies	\$ -				
		Printing/Copying	\$ -				
	Other:		\$ -	**			
	Other:		\$ -	**			
	Other:		\$ -	**			
IV	Out of Pocket Student Expenses		Cost/ea	Comments/Additional Notes: Please be Specific			
		Health Insurance	n/a	Not funded by IRA or the University			
		Tuition/Registration	n/a	Not funded by IRA or the University			
	Other:		n/a	Not funded by IRA or the University			
	Other:		n/a	Not funded by IRA or the University			
Total costs of the trip							
	Total Student Traveling Expenses				\$ 72,600.00		
A	Maximum IRA funding @ 2/3rd total cost				\$ 48,351.60		
	Remaining 1/3 is payable by students through course fee				\$ 24,248.40		
B	Faculty Travelling Expenses, funded at 100%				\$ 1,990.00		
C	Operating Expenses, funded at 100%				\$ -		
	Total IRA funding Requested (Total of A, B & C)				\$ 50,341.60		
	Out of Pocket Student Expenses, not funded by the University				\$ 24,248.40		

LIZ KING
UNIV 392, ART IN PARIS

IRA ACTIVITY BUDGET

Number of Students		15			
Number of Faculty		1			
	Students traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$ 1,600.00	15	\$ 24,000.00	
	Ground Transportation	\$ 125.00	15	\$ 1,875.00	
	Hotel Accommodations	\$ -	0	\$ -	see "other" below
	Registration Fees	\$ -	0	\$ -	
	Entrance Fees	\$ 75.00	15	\$ 1,125.00	
	Meals	\$ -	0	\$ -	
	Cultural Activities	\$ 125.00	15	\$ 1,875.00	
	Travel Insurance	\$ 65.00	15	\$ 975.00	
	Vehicle/Van Rental	\$ -	0	\$ -	
	Other: Payments to Paris Academy (Lodging/Studios/Classrooms)	\$ 3,250.00	15	\$ 42,750.00	Paris lodging, art studio access, classrooms
	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$ 1,600.00	1	\$ 1,600.00	
	Ground Transportation	\$ 125.00	1	\$ 125.00	transportation to and from the school
	Hotel Accommodations	\$ -	0	\$ -	see "other" above
	Registration Fees	\$ -	0	\$ -	
	Entrance Fees	\$ 75.00	1	\$ 75.00	
	Meals	\$ -	0	\$ -	
	Cultural Activities	\$ 125.00	1	\$ 125.00	
	Travel Insurance	\$ 65.00	1	\$ 65.00	
	Other:	\$ -	0	\$ -	**
	Other:	\$ -	0	\$ -	**
III	Operating Expense Budget	Cost	Comments/Additional Notes: Please be Specific		
	Supplies	\$ -			
	Printing/Copying	\$ -			
	Other:	\$ -	**		
	Other:	\$ -	**		
	Other:	\$ -	**		
IV	Out of Pocket Student Expenses	Cost/ea	Comments/Additional Notes: Please be Specific		
	Health Insurance	n/a			Not funded by IRA or the University
	Tuition/Registration	n/a			Not funded by IRA or the University
	Other:	n/a			Not funded by IRA or the University
	Other:	n/a			Not funded by IRA or the University
Total costs of the trip					
	Total Student Traveling Expenses			\$ 72,600.00	
A	Maximum IRA funding @ 2/3rd total cost			\$ 48,351.60	
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B	Faculty Traveling Expenses, funded at 100%			\$ 1,990.00	
C	Operating Expenses, funded at 100%			\$ -	
	Total IRA funding Requested (Total of A, B & C)			\$ 50,341.60	
	Out of Pocket Student Expenses, not funded by the University			\$ 24,248.40	

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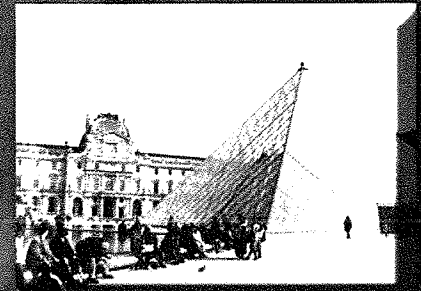
One-month summer study abroad program in

8

Paris American Academy.

CSUCI Art in Paris

Summer 2011



Day trips to:

- Louvre
 - Versailles
 - Auvers (van Gogh)
 - Giverny (Monet)
- and More!**

- Live and study art in Paris
- Apartments with kitchens and private bathrooms
- Paris art studios provided
- Weekly field trips to museums and locations
- French language instruction

Email: art@csuci.edu
Prof. Jack Reilly, 437-8863
Prof. Liz King, 437-8556

3 units of CSUCI credit!

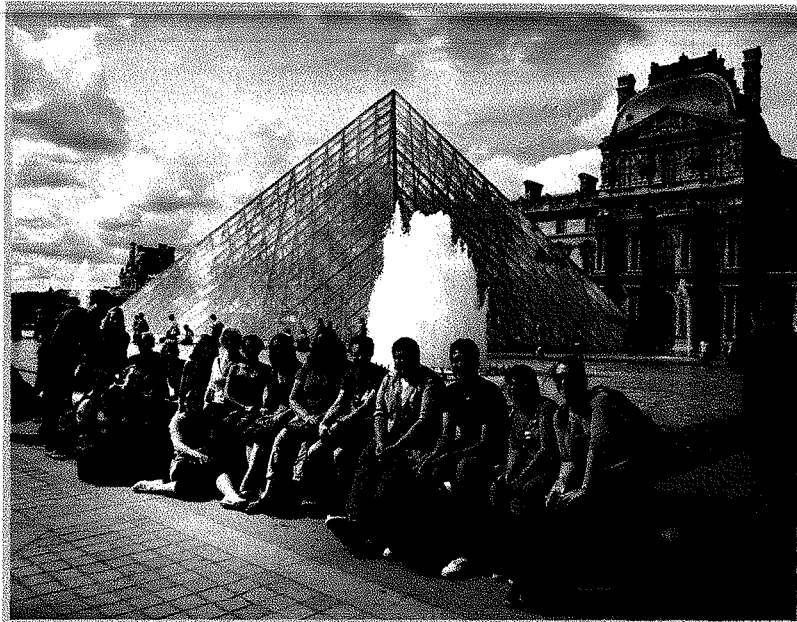


Channel Islands

CALIFORNIA STATE UNIVERSITY

Prices are based on 3 units of CSUCI credit and may be subject to slight change due to value of the U.S. dollar and fluctuations in airfare

Study Abroad: Paris 2010



This past summer 2010, Art Program Professors Liz King and Christophe Bourely led 16 students on a month-long trip to the City of Light—Paris, France, to study drawing and painting. For this particular University 392 program, CI students spend an entire month living and experiencing Paris life while viewing and creating art. Students cannot help but feel like natives after being immersed in the daily life and rich culture of Paris. The “CI Students in Paris” course is administered by CI’s Extended University and the logistics are worked out by the Art Program’s faculty with their partner in Paris: The Paris American Academy. The PAA is a school located in the 5th arrondissement, within walking distance of the Sorbonne and Luxembourg Gardens. The PAA’s facilities are the hub for the program and it’s staff coordinates student and faculty housing during their stay.

Two days a week students learn about and create art in the PAA’s ateliers (fine-art studios). The rest of the week the group is off to discover the museums, historic sites, and riches of Paris. CI students have visited most of Paris’ incomparable museums, including the Musée du Louvre and the Musée d’Orsay, as well as such sites as the Paris Opera, the tomb of Napoleon (Les Invalides), and many cathedrals such as Notre Dame and Saint-Sulpice. Students have also traveled outside the city to visit such remarkable chateaux as Versailles and Fontainebleau, and Monet’s gardens at Giverny. A typical day has the students and professors meeting at the Academy in the morning, taking a survival French class, and then walking or taking the metro to discover the city. Students document their experiences by drawing in their sketchbooks as well as taking photos or digital videos. The trip culminated with an exhibition of student and faculty artwork created during the program at Paris’ Val du Grace Gallery on the Left Bank. Ryan Hunnewell, an art major specializing in digital video, created a video montage of this year’s experiences which beautifully sums things up.

Students recall their time in Paris as a learning and life-changing experience. “It felt so good to feel like a Parisian after being there for a month, and it was truly a dream come true—most of the time I could not believe what I was seeing. There were so many pieces of art that I have been studying for years, and to actually see them in person, right in front of my eyes, was incredible,” said student Julianna Steinbergs.

Paris 2010 (continued)

Zeppelin Students



Art major Brett Cipperly added, "Paris was nothing like I expected! Everything there was grander and more dazzling than pictures could ever do justice to. Before I left on the trip, all I heard were the usual negative stereotypes of the French people and culture. What I experienced, however, came nowhere close to this. I knew this trip would change me, but I wouldn't have known just how much until I got there. Every day was a journey, every moment was cherished."

Art student Margaux Pinero said, "If Art is about beauty and changing the perspective of the world with just one painting then this trip was the Mona Lisa of my life."



I am Max, one of the German students. I was always sure to study abroad and because I was born in Wisconsin, the States were always my first choice. You might ask, "Why to go to California?" The answer is: it's just cooler than, for example, Wisconsin. And because of my love of the seaside, I wanted to go to a place nearby the ocean. That's why I am here.

I am really enjoying my time with all of you, meeting new people and getting cultural experiences. If you are interested in studying abroad, (and you should be! It will be the best time of your studies and it is really easy!) just ask me. I can help and support you by answering questions you may have and by assisting you in applying for an exchange semester in Germany. You won't regret it!

My name is Tim. I am a German exchange student from Zeppelin University. My major in Germany is called Communication and Cultural Management. At CI I am taking some sociology courses. It's my first time staying in the US. I chose CI because I want to improve my English, gain new cultural experiences and enjoy So Cal. I have been enjoying my time on campus and I would love to tell you more about studying in Germany. Feel free to ask.



Channel Islands

CALIFORNIA STATE UNIVERSITY

DIVISION OF ACADEMIC AFFAIRS



SYLLABUS

UNIV 392 International Experience: Art in Paris (3)

Through class lectures, studio projects and field trips to the museums and cultural locations in Paris, France, students will study art and art history in a studio and classroom environment. Group instruction involving assigned projects will be a central focus of this class. Class will meet four days per week, six hours per day for a three-week period. Repeatable for credit.

Prerequisites: None

Course Instructor: Liz King, Associate Professor of Art

Office hours: M-W 12-3pm

Email: liz.king@csuci.edu

Phone: (805) 437-8556

Learning Objectives:

Through studio projects involving artistic exercises, class discussions, field trips to museums and galleries, and class critiques, students will:

- Develop projects that integrate traditional art materials and techniques involved in the art forms of painting and drawing
- Articulate, verbally and in writing, their conscious intentions and coherent aesthetics in relationship to the cultures they work in and the projects they produce
- Formulate personal ideas and artistic statements through the process of experiencing master works of art
- Express personal ideas and opinions through the artistic process
- Participate in group discussions and peer reviews (critiques) of assigned artworks produced
- Develop artistic skills and expanded awareness of international and cultural diversity leading toward applied practice in the arts

Student Evaluation:

- Full class attendance and participation is required and has a significant effect on a student's success. Absence from activities and trips well as consistently arriving late to class will have a negative effect on the overall grade and can lead to a failing grade in the course
- Students will be graded on the successful completion of their assigned studio work, sketchbook, art critiques, written projects and their ability to participate and work successfully in group situations, which include the final art exhibition.



Channel Islands

CALIFORNIA STATE UNIVERSITY

DIVISION OF ACADEMIC AFFAIRS

Course Outline:

Week 1

Friday, May 30: Fly out of Los Angeles to Paris

Saturday, May 31: Arrive in Paris, move into housing

Sunday, June 1: Orientation to Paris and the Latin Quarter, local walking tours

Monday, June 2: Plein Air drawing in Luxembourg Gardens

Tuesday, June 3: Local field trip Field trip to Notre Dame and the Musée de Louvre

Wednesday, June 4: Painting in Paris American Academy Studios, Dinner: picnic on Pont des Arts

Thursday, June 5: Field trip to Versailles (train)

Friday, June 6: Les Invalides & Musée Rodin (optional)

Week 2

Monday, June 9: Local field trip to Musée d'Orsay and the Eiffel Tower

Tuesday, June 10: Paris Modernism, local field trip to Musée d' Picasso

Wednesday, June 11: Painting and Drawing in Paris American Academy Studios

Thursday, June 12: Final work of Vincent van Gogh-Field Trip to Auvers sur Oise

Friday, June 13: Musée d'Art Moderne de la Ville de Paris (optional)

Week 3

Monday, June 16: Monet and Impressionism, Field Trip to Giverny Gardens

Tuesday, June 17: Painting and Drawing in Paris American Academy Studios

Wednesday, June 18: Painting and Drawing at Musée Rodin

Thursday, June 19: Contemporary Paris—Georges Pompidou Center, Farewell dinner

Friday, June 20: Install CI Student Art Exhibition at the Paris American Gallery Museum

Saturday, June 21 Final Exhibition and evening art reception

Sunday, June 22: Return from Paris to Los Angeles

Disability Statement:

Cal State Channel Islands is committed to equal educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. The mission of Disability Accommodation Services is to assist students with disabilities to realize their academic and personal potential. Students with physical, learning, or other disabilities are encouraged to contact the Disability Accommodation Services office at (805) 437-8510 for personal assistance and accommodations.

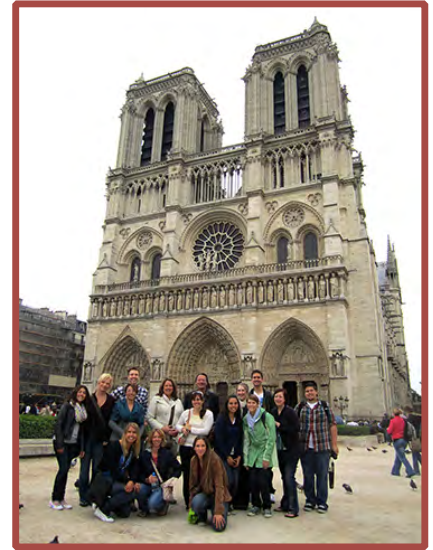
Academic Honesty:

Academic honest is expected by all the students in this class. Any academic dishonesty will not be tolerated. Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess. Students in this course should abide by Policy on Academic Dishonesty at <http://senate.csuci.edu/policies/2002-2003/SP02-01.pdf>

One University Drive, Camarillo, California 93012-8599 Tel: (805) 437-8967 Fax: (805) 437-8864 www.csuci.edu

ORIENTATION

UNIV 392 - ART IN PARIS



DOCUMENTS YOU NEED TO SUBMIT BEFORE YOU GO:



By Friday May 2, 2014 you must submit the following **4** items to Professor Liz King (please do not email documents):

1. **Copy of passport**
2. **Proof of CSU Healthlink Insurance (I have step-by-step instructions for filling out the insurance forms: http://www.lizking.tv/Paris_2014/insurance_instructions/index.html)**
3. **International Travel Risk Management Form filled out & signed**
4. **Release of Liability Waiver Assumption Agreement filled out and signed**

Return to Professor King at her office (Madera #2382) by Friday, May 2, 2014.

CALLING/PHONE INFORMATION:




If you are using the phone that comes in your apartment, you must first of all use the calling code that you received from the school (PAA), or you can't call out at all. This is described in the booklet that came with your room. Once that is used up, you must purchase your own cards, which you can get at Tabacs around town.

Secondly, what you dial depends on what country the phone you are calling thinks it's in. If you are calling a US phone (either calling home or to a cellphone someone has brought with them), you dial 001, then the area code and number (001-805-*nnn-nnnn*). If you are calling a "British" phone (some of the group has them) from a French phone, you dial 00-44-*nnnn-nnnnnn*. If you are dialing a "French" phone from a French phone, you simply dial the 10-digit number, which should always start with '0'.

Finally, if you are dialing "France" from the "US" (ie, from a cellphone brought from the US), you dial 011, then the France country code 33, then the French number *without* the first '0'. So it looks like this: 011-33-*n-nn-nn-nn-nn*.

EMERGENCY INFORMATION WHILE IN PARIS:

Emergency numbers - while in France

Country	Police	Medical	Fire	Notes
 France		112		(SAMU) - 15; Fire Service-based Ambulance - 18; Fire - 18. 112 calls are answered by 15 or 18 dispatchers, depending on the caller's location.



FLIGHT/DEPARTURE & ARRIVAL INFORMATION:

I look forward to seeing you all at LAX. Please be there 3 hours ahead. It is Memorial Day weekend so allow for traffic. Our flight on Air France leaves from Terminal 2.

- Please read the Air France regulations for carry-on and checked baggage:
- http://www.airfrance.us/US/en/common/guidevoyageur/pratique/pratique_bagage.htm
- Also read the TSA rules, especially: “What to Know Before You Go”:
<http://www.tsa.gov/travelers/index.shtm>
- Bring appropriate **Identification, Passport, Drivers License**. It doesn't hurt to bring your student ID to have in Paris, although not required. It is also recommended to bring a **copy of your passport** along with you on the trip. This will make getting a new one, if needed, much easier.
- When we arrive in Paris CDG we will go to Immigration where you will have to show your passport to enter the country, and then we will proceed to Baggage Claim. Get your bag, and stay together-- please don't go looking for a bathroom at this point, because you would have to leave the building and you can't get back in (that happened last year). After everyone has gotten their luggage we will have a chance to hit the restrooms before we get the shuttle bus and drive into Paris. When we get to the school you will receive your room assignments and be taken to your apartments by the Paris American Academy staff.
- For the flight leaving LAX, just meet at the gate 3 hours ahead of the scheduled departure. Let me know if you have any last minute questions.
- I will have my cell phone with me if you need to talk to me personally.

DEPARTMENT OF STATE SAFETY INFORMATION FOR FRANCE:

THREATS TO SAFETY AND SECURITY:

- Political violence in Paris and throughout France is relatively uncommon, although there are occasional instances of extremely large demonstrations simultaneously occurring in many French cities. Large demonstrations in Paris are generally managed by a strong police presence, but even demonstrations intended to be peaceful can turn confrontational and possibly escalate into violence. We recommend that U.S. citizens avoid demonstrations if possible, and exercise caution if within the vicinity of any demonstrations. The congestion caused by large demonstrations can cause serious inconveniences for a visitor on a tight schedule. Some sporting events, such as soccer matches, have occasionally degenerated into violence that continued into the streets.
- Public safety and security in France are maintained by three different forces: Municipal Police; National Police; and the military Gendarmerie. These services are professional, competent, and proactive in fighting crime and violence and maintaining overall state security.
- In an emergency, dialing **17** will connect the caller to the Police in France. You can also dial the Europe-wide emergency response number **112** to reach an operator for all kinds of emergency services (similar to the U.S. 911 system) in France. Non-French speakers may experience a delay while an English speaker is located.
- For non-emergency assistance, visitors should go to the nearest police station (commissariat) in order to file an official report.

Often thieves who manage to gain access to the apartment building will knock on apartment doors to see if anyone answers, offering the excuse they are taking a survey or representing a utility company.

PARIS: Crime in Paris is similar to that in most large cities. Violent crime is relatively uncommon in the city center, but women should exercise extra caution when out alone at night, and should consider traveling out at night with trusted companions. There has been an increase in reported sexual harassment, and sometimes assault, by taxi drivers.



Pickpockets are by far the most significant problem. In addition to purses and wallets, smart phones and small electronic devices are particular targets. In Paris, pickpockets are commonly children under the age of 16 because they are difficult to prosecute. Pickpockets are very active on the rail link (RER B) from Charles de Gaulle Airport to the city center. Travelers may want to consider using a shuttle service or one of the express buses to central Paris rather than the RER. In addition, passengers on metro Line 1, which traverses the city center from east to west and services many major tourist sites, are often targeted. A common method is for one thief to distract the tourist with questions or disturbances, while an accomplice picks pockets, a backpack, or a purse. Schemes in Paris include asking if you would sign a petition or take a survey, and presenting a ring and asking if you dropped it. Thieves often time their pickpocket attempts to coincide with the closing of the automatic doors on the metro, leaving the victim secured on the departing train. Many thefts also occur at the major department stores (e.g., Galeries Lafayette, Printemps, and Le Bon Marché), where tourists may leave wallets, passports, and credit cards on cashier counters during transactions. Popular tourist sites are also popular with thieves, who favor congested areas to mask their activities. The crowded elevators at the Eiffel Tower, escalators at museums such as the Louvre, and the area surrounding Sacré Coeur Basilica in Montmartre are all favored by pickpockets and snatch-and-grab thieves.

There have been some instances of tourists being robbed and assaulted near less utilized metro stations. The area around the Moulin Rouge, known as Pigalle, requires extra security precautions to avoid becoming a victim. Pigalle is an adult entertainment area known for prostitution, sex shows, and illegal drugs.

TIPS ON HOW TO AVOID BECOMING A VICTIM:

Common-sense security precautions will help you enjoy a trouble-free stay. Most problems can be avoided by being aware of one's surroundings and avoiding high-risk areas.

When going out, carry only essential items: ONE credit/ATM card, ONE piece of identification, and no more than €40-50. Avoid carrying high-value jewelry and large amounts of cash. Valuables should be kept out of sight and in places difficult for thieves to reach, such as internal coat pockets or in pouches hung around the neck or inside clothes. Shoulder bags and wallets in back pockets are an invitation to a thief.

Keep photocopies of travel documents and credit cards separate from the originals, along with key telephone numbers to contact banks for credit card replacement. Raise your awareness level while in crowded elevators, escalators, and metro cars. When possible, take a seat or stand against a wall to deter pickpockets and try to maintain a 360-degree awareness of the surrounding area.

Carry only a purse that zips closed and ensure that it is carried under the arm and slightly in front of the body. Swing backpack-type purses around so that they are slightly in front of your body. Carry your wallet in a front pocket. While on foot, remain aware of your surroundings at all times and keep bags slung across your body and away from the street.

Many U.S. citizens have had purses or bags stolen from the back of a chair or from under the table while in cafes, restaurants, and nightclubs/bars, including higher end establishments. Again, keep your valuables with you and never leave them unattended or out of your sight. Do not leave valuables in hotel rooms. If you must leave valuables in the hotel, consider using the hotel safe.

Thieves often operate in groups and often come to each other's aid if confronted. If a thief is caught in the act, a simple pick-pocketing could turn into an assault (or worse) if you attempt to capture the thief. You can shout out for police assistance to attract attention, but do not pursue the thief.

Do not use ATMs in isolated, poorly lighted areas or where loiterers are present. Be especially alert to persons standing close enough to see the Personal Identification Number (PIN) being entered into the machine. Thieves often conduct

successful scams by simply watching the PIN as it is entered and then stealing the card from the user in some other location. If your card gets stuck in an ATM, immediately report the incident to both the local bank and your bank at home.



Many theft and assault victims are targeted when making their way home from a late night out after drinking alcohol. If you go out late at night, do so with a group of friends. There is safety in numbers.

Avoid public parks after dark, as they are often frequented by drug dealers and prostitutes.

VICTIMS OF CRIME: If you or someone you know becomes the victim of a crime abroad, you should contact the local police and the nearest U.S. embassy or consulate.

The European equivalent to the U.S. **911** emergency line is **112**. Non-French speakers may experience a delay while an English speaker is located. Alternatively, one can call French emergency numbers specific to the type of incident: **17** (police emergency); **18** (fire department/paramedics); and **15** (medical emergency/paramedic team/ambulance).

CRIMINAL PENALTIES: While in France, you are subject to its laws even if you are a U.S. citizen. If you commit a crime in another country, your U.S. passport won't help you avoid arrest or prosecution. It's very important to know what's legal and what's not where you are going.

Persons violating French laws, even unknowingly, may be expelled, arrested, or imprisoned. Penalties for possession, use, or trafficking in illegal drugs in France are severe, and convicted offenders can expect long jail sentences and heavy fines.

If you use any of France's excellent public transportation services, **take particular care to retain your used or "validated" ticket**. Inspectors conduct intermittent, random checks, and passengers who fail to present the correct validated ticket for their journey are subject to stiff and immediate fines. Inspectors may show no interest in explanations and no sympathy for an honest mistake. Failure to cooperate with inspectors can result in arrest.

If arrested: While some countries will automatically notify the nearest U.S. embassy or consulate if a U.S. citizen is detained or arrested in a foreign country, that might not always be the case. To ensure that the United States is aware of your circumstances, request that the police and prison officials notify the nearest U.S. embassy or consulate as soon as you are arrested or detained.

ACCESSIBILITY: In France, accessibility and accommodation for individuals with disabilities are very different from what you find in the United States. French law requires that any new building with public or community space and any existing public building be accessible for persons with disabilities. However, many existing buildings, as well as transportation systems, do not yet meet these requirements.

Getting around in French cities may be difficult at times. Many sidewalks are narrow and uneven, and cobblestone streets make access difficult, but the major tourist areas have better facilities. Although the Paris Metro is a very efficient method for traveling throughout central Paris, most stations are not readily accessible for people with disabilities. Very few stations have elevators and most have stairways and long corridors for changing trains or exiting to the street.

MEDICAL FACILITIES: Medical care is comparable to that found in the United States. In an emergency, dial 15 to connect to emergency medical services. You can also dial the Europe-wide emergency response number 112 to reach an operator for all kinds of emergency services (similar to the U.S. 911 system). Non-French speakers may experience a delay while an English speaker is located.

Pedestrians make up 13 percent of the deaths in motor vehicle accidents in France (roughly the same as in the United States), but this percentage is increasing. Most of these accidents occur when a pedestrian steps out onto the street, often when a car or motorcycle is making a turn through a pedestrian crosswalk. Pedestrians should be cautious even when they have a green walking signal since this is no guarantee against aggressive drivers.

ART SUPPLIES:













**Please see the art supply list and art project handout given out at orientation.*

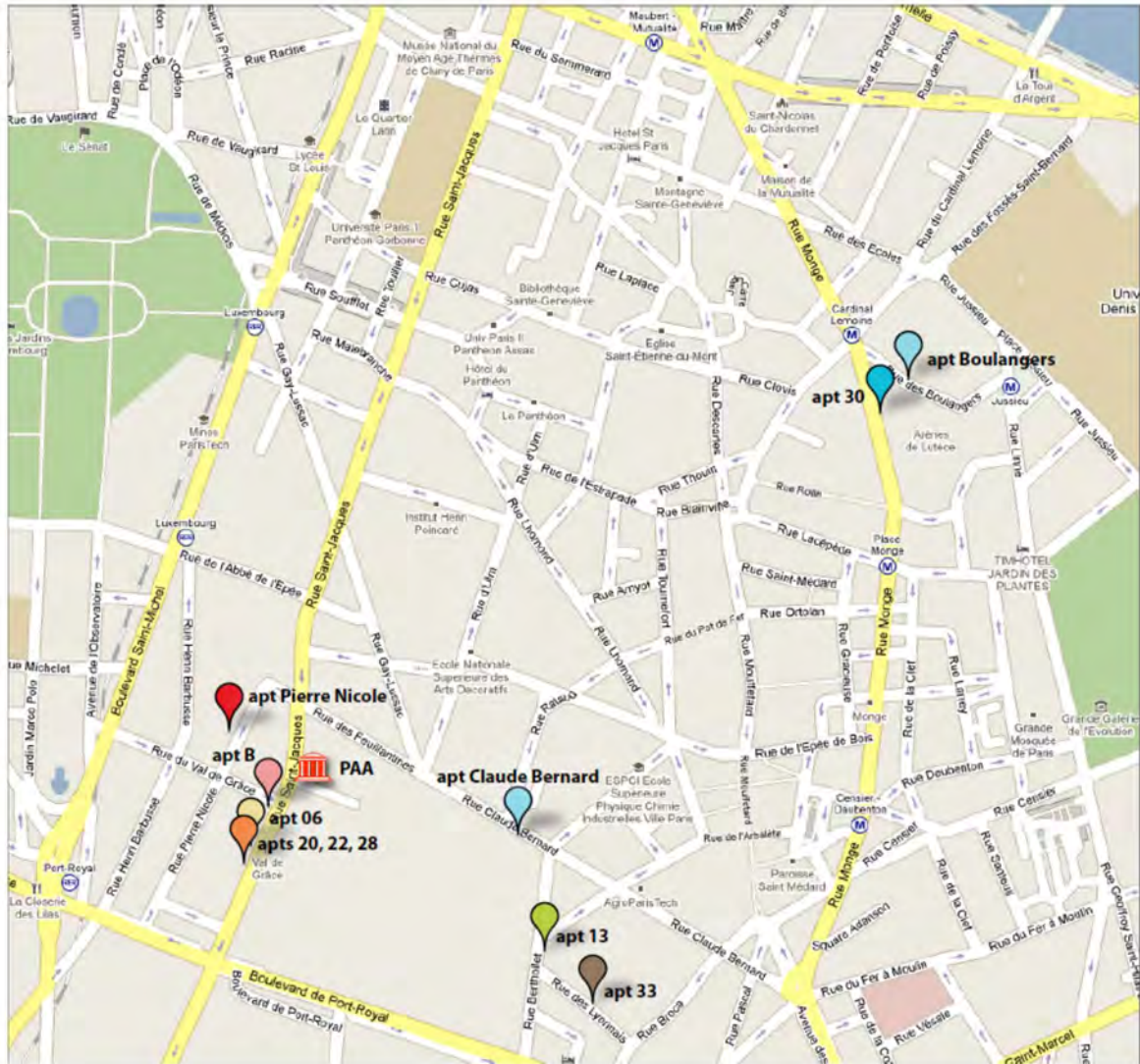


Channel Islands

CALIFORNIA STATE UNIVERSITY

CSUCI Paris Apartments

-  **Paris American Academy**
275 rue Saint-Jacques
+33 (0)1 44 41 99 20
-  **apt Pierre Nicole**
14 bis rue Pierre Nicole
Professor King
-  **apt 28**
320 rue Saint-Jacques
2 students
-  **apt 06**
316 rue Saint-Jacques
2 students
-  **apt 33**
18-20 rue des Lyonnais
1 student
-  **apt 22**
320 rue Saint-Jacques
2 students
-  **apt 20**
320 rue Saint-Jacques
2 students
-  **apt 13**
17 rue Berthollet
4 students
-  **apt B**
1 rue Val de Grace
1 student
-  **apt Claude Bernard**
47 rue Claude Bernard
2 students
-  **apt Boulangers**
27 rue des Boulangers
2 students
-  **apt 30**
41 rue Monge
4 students





UNIV 392: ART IN PARIS, 2014

ITINERARY

ASSOC. PROFESSOR LIZ KING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				30 MAY Fly out of Los Angeles to Paris	31 Arrive in Paris, move into housing.	1 JUNE Orientation to Paris and the Latin Quarter, local walking tours
2 Plein Air drawing in Luxembourg Gardens	3 Local field trip Field trip to Notre Dame and the Musée de Louvre	4 Painting in Paris American Academy Studios Dinner: picnic on Pont des Arts	5 Field trip to Versailles (train)	6 Les Invalides & Musée Rodin (optional)	7	8
9 Local field trip to Musée d'Orsay and the Eiffel Tower	10 Paris Modernism, local field trip to Musée d'Picasso	11 Painting and Drawing in Paris American Academy Studios	12 Final work of Vincent van Gogh-Field Trip to Auvers sur Oise	13 Musée d'Art Moderne de la Ville de Paris (optional)	14	15
16 Monet and Impressionism, Field Trip to Giverny Gardens	17 Painting and Drawing in Paris American Academy Studios.	18 Painting and Drawing at Musée Rodin	19 Contemporary Paris—Georges Pompidou Center Farewell dinner	20 Install CI Student Art Exhibition at the Paris American Gallery Museum	21 Final Exhibition and evening art reception	22 Return from Paris to Los Angeles



Week 1

Friday, May 30: Fly out of Los Angeles to Paris

Saturday, May 31: Arrive in Paris, move into housing

Sunday, June 1: Orientation to Paris and the Latin Quarter, local walking tours

Monday, June 2: Plein Air drawing in Luxembourg Gardens

Tuesday, June 3: Local field trip Field trip to Notre Dame and the Musée de Louvre

Wednesday, June 4: Painting in Paris American Academy Studios, Dinner: picnic on Pont des Arts

Thursday, June 5: Field trip to Versailles (train)

Friday, June 6: Les Invalides & Musée Rodin (optional)

Week 2

Monday, June 9: Local field trip to Musée d'Orsay and the Eiffel Tower

Tuesday, June 10: Paris Modernism, local field trip to Musée d' Picasso

Wednesday, June 11: Painting and Drawing in Paris American Academy Studios

Thursday, June 12: Final work of Vincent van Gogh-Field Trip to Auvers sur Oise

Friday, June 13: Musée d'Art Moderne de la Ville de Paris (optional)

Week 3

Monday, June 16: Monet and Impressionism, Field Trip to Giverny Gardens

Tuesday, June 17: Painting and Drawing in Paris American Academy Studios

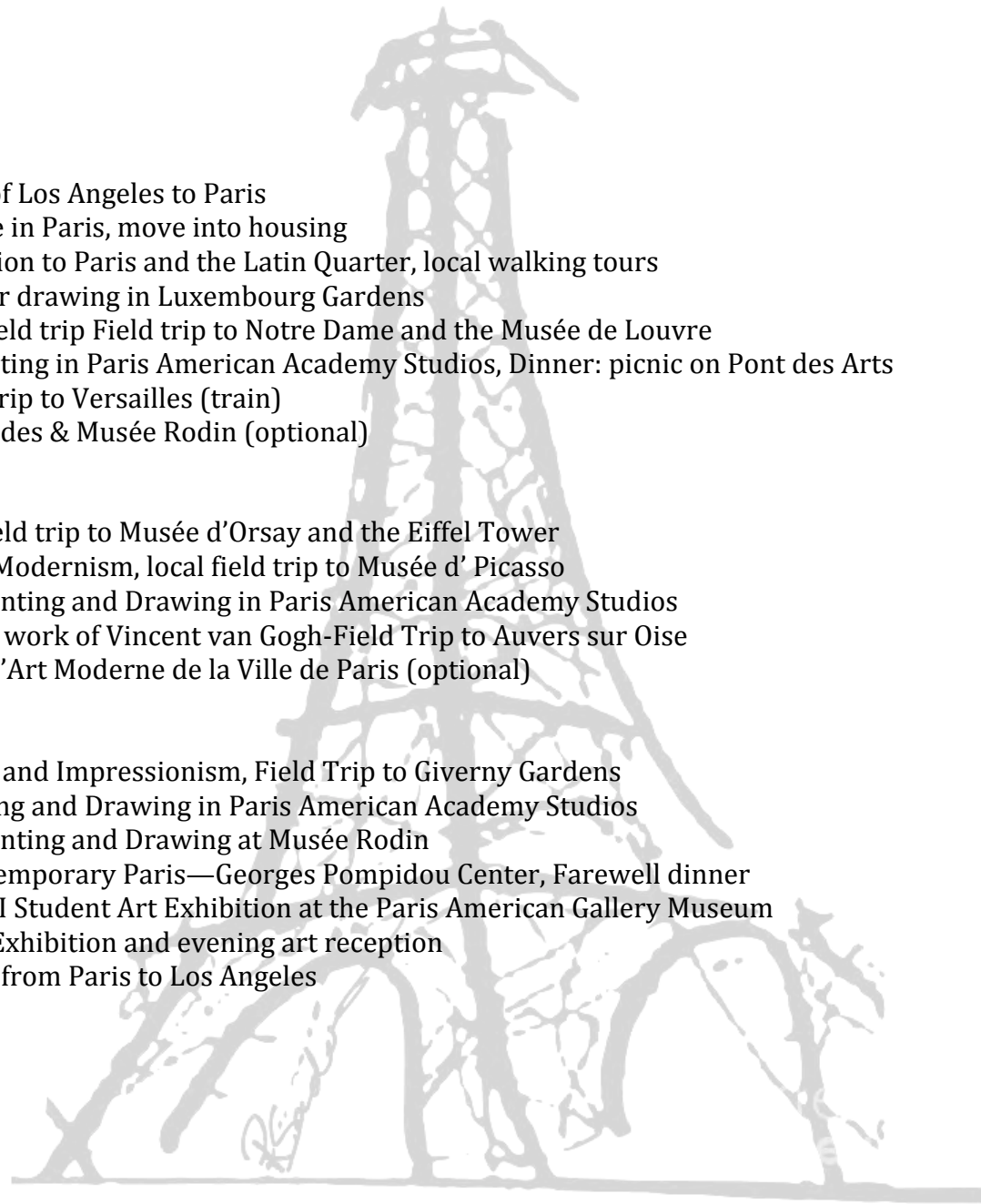
Wednesday, June 18: Painting and Drawing at Musée Rodin

Thursday, June 19: Contemporary Paris—Georges Pompidou Center, Farewell dinner

Friday, June 20: Install CI Student Art Exhibition at the Paris American Gallery Museum

Saturday, June 21 Final Exhibition and evening art reception

Sunday, June 22: Return from Paris to Los Angeles



Please answer all questions under Course Information and sections II through IV. Complete the attached budget sheet. Attach syllabus and itinerary requested in sections I and IV. Print, sign and obtain Academic Chair signature. Submit form to Antonio Jimenez, BT 1275.

UNIVERSITY 392: INTERNATIONAL EXPERIENCE COURSE PROPOSAL

COURSE INFORMATION

Instructor(s): Liz King

Travel location(s): Paris, France

Dates of trip: May 30-June 22, 2013

Course title: Art in Paris

Number of units (1-3): 3

Academic area of the faculty proposing course: ART

Faculty rank: Associate Professor

Faculty email: liz.king@csuci.edu

Proposed minimum enrollment: 12

Proposed maximum enrollment: 15

Grading method (letter grade, credit/non credit): Letter Grade

Do the dates of the program conflict with regular classes/faculty workdays? Y N

Have you offered this program before? Y N

I) SYLLABUS

Please, attach a syllabus for this course providing the following required information:

1. Professor's name(s), office location, office hours, contact information.
2. Course description, course content and format of the course (classroom lectures, field trips, seminars with local experts, etc.)? Include this information for the portions of the course that are conducted within the United States and within the international country. How will the content of the course you plan to teach be related to the travel-study destination?
3. Student learning outcomes and how they relate to the program/major outcomes and the University mission.
4. Required elements, which may include assignments, readings, attendance and course participation policies, etc.

5. Grade information as specified in the Channel Islands Policy on Grades (SP01-38)
6. Evaluation criteria (it can include student behavior as it relates to citizenship, punctuality, helpfulness, working well with the group, being responsible and respectful to the host culture and their people, etc.)
7. Academic honesty information as specified by the Policy on Academic Dishonesty (SP01-57)
8. Channel Islands Disability Statement
9. Tentative class schedule and itinerary (It is recommended to include a “subject to change” disclaimer)

Please respond to the following in the space after each item:

II) FACULTY INFORMATION

1. What is your own linguistic, cultural, and/or academic experience with the travel study destination? If you have limited experience with the destination, explain how you plan to maximize student safety (for instance, will you be using a local tour company or tour guide?)

I have traveled to Paris, France 8 times. I traveled to Paris as a graduate art student in 1988 and again in 1990. In 2005, the Art Program at CSUCI was interested in offering an art-based UNIV 392 program in Paris and so I went in in the summer of 2005 to investigate partnering with The Paris American Academy which is a school that focuses on Art and Fashion in Paris and has art studios located in the school which we use to teach in.

Our former chair of the Art Program, Jack Reilly studied at the PAA as a college student and then began CI's relationship with the Academy in 2005. Since that time we have worked closely with Director Peter Carman and his staff, who arrange the housing of students in Paris. We have treasured and nurtured our relationship with the school ever since. We have designed a unique art-based program that would be offered as a UNIV 392 in the summer session. I have taught the UNIV 392 course in 2006, 2007, 2009 and 2010 and I hope to also teach the course in the summer of 2014. I studied French in college and speak enough French to get around Paris and France with ease.

I can tell you that one of my foremost concerns, is student safety. On every trip I have lead, there has been unexpected occurrences and even medical emergencies. Each were handled professionally and efficiently and each had positive outcomes.

2. Previous experience leading groups of students (nationally or internationally).

I have been the leader of 4 international student trips to Paris teaching the CSUCI UNIV 392 course in 2006, 2007, 2009 and 2010. I have led all of the orientations, organized the flights, organize and filed all student paperwork, insurance, met with parents, arranged for metro passes and the Beaux Art Cards (Paris student discount cards), worked closely with the partnering school (Paris American Academy) to arrange museum visits and use of the atelier (art studio), hired art models and arranged the schedule for the survival French mini-classes offered at the school. I am both experienced and comfortable in this role.

III) RECRUITMENT AND ORIENTATION

1. How will students be recruited? Regular CI students should have at least one recommendation from a faculty member other than the teacher for the overseas course.

We have advertised the course by putting up flyers throughout the entire campus and on the flat-screen monitors in the Broome Library and the Student Union. We use the campus events calendar to invite students to orientation meetings. The course will also be on the CIA's website. We have students fill out an application form and require 2 faculty recommendations.

2. For whom is the course designed (CI undergraduate students, CI graduate students, students with a certain program area, open university students, others)? Will there be any priority order when accepting students to the program?

The course was originally designed for CSU Channel Islands undergraduate students majoring in Art and art students do have priority, however, we are pleased that students from many different majors have joined us. We have had Communication Studies, History, Psychology, English and Business students take the course. No previous artistic experience is required to take the course.

Students have been recruited from the Studio Art courses Art 105 and Art 107, which are drawing courses, Art 201 and 310, which are painting courses, Art 332 which is the Multicultural Art Movements course and many other art and digital art courses.

3. **Attach an outline for the orientation session(s) for students.** Make sure the orientation includes comments on the security of the country, both politically and medically, as determined from reports issued by the State Department.

IV) LOGISTICAL ARRANGEMENTS

1. Will your travel arrangements (e.g., accommodations, meals, excursions, airfare) be managed by an independent provider (e.g., AIFS, CEA, ISA, Australearn), a foreign university, or a travel agent? Please explain.

Airfare will be made through the STA travel agency. Lodging, studios and classrooms will be provided and arranged by the Paris American Academy.

2. Housing: where will students stay during the study abroad experience? If staying with host families, are meals included?

Students will be staying in local Paris apartments that are in close proximity to the Paris American Academy in the Latin Quarter of Paris. There are 2-4 students per apartment. They are managed and maintained by the Paris American Academy. I provide students a map of their apartments with the corresponding names of each student in those apartments when we arrive to Paris.

3. Meals: Are meals arranged for the students? If not, where can students find their own food?

Meals are not included. There are many bakeries, cafes, outdoor markets and grocery stores adjacent to the lodging locations, Paris American Academy campus and the general Paris environs. In the past students have been able to eat rather inexpensively and we encourage them to pack their lunches on the days we are going to museums and sites. We often stop in a park and eat lunch together. The Paris American Academy hosts an orientation luncheon with food as well as one other get-together. A final group dinner is included.

4. Transportation: What are the transportation arrangements for the trip? If traveling from location to location, what means of transportation will be used?

We will fly from Los Angeles to Paris. Upon arrival to the Charles De Galle airport, a bus chartered by the Paris American Academy picks us and takes students to their assigned apartments. On the way home, another bus will take us to the airport for the flight home. Local travel will be on the Metro and Bus. Train travel will be used for field trips to locations outside of Paris.

5. Safety/security: Please give a brief synopsis of the status of the security of the country, both politically and medically, as obtained from the Department of State. What arrangements have been made to maintain the safety and security of the students throughout the program?

According to the Department of State website, France is a developed and stable democracy with a modern economy. It also states that medical care is comparable to that found in the United States.

Liz King



Channel Islands
CALIFORNIA STATE UNIVERSITY

CIA Form A1

6. Attach an itinerary for the trip, including side trips.

UNIVERSITY 392: SIGNATURE PAGE

1. Faculty member

- D I have read the guidelines for teaching a UNIV 392 course and I agree to follow them.
- D I agree to conduct at least one pre-departure meeting, in coordination with International Office staff, to cover Safety and Risk Management issues and required CSU forms.
- D I understand the travel-study student evaluation process is mandatory and agree to participate.
- D I have included in this application my UNIV 392 course syllabus
- D I have included in this application my outline of orientation session(s)
- D I have included in this application the course itinerary
- D I have included my UNIV 392 budget sheet

Faculty Signature	Faculty Name (print)	Date
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2. Academic Chair Approval

- D I have read the Faculty Application and discussed the course offering with the faculty member.
- D I certify that course of study is within the applicant's field of competence.
- D I agree that the student learning objectives for the course can be met within the travel-study format, including appropriate pre- and post-trip meetings.
- D I approve the offering of this course abroad.

Chair Signature	Chair Name (print)	Date
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3. Center for International Affairs

- D I approve the Chair's recommendation
- D I have reviewed the travel arrangements proposed for this study abroad course and find the arrangements to be appropriate. Staff have also discussed the requirements specified in Chancellor's Office Executive Order 715 with the faculty member, and have advised him/her of the requirements that must be followed when offering this course in another country.
- D The University acknowledges that the above program has been reviewed by the sponsoring Academic Area and staff and that the faculty member has been given policies and procedures related to short-term study abroad courses. The University will support this program as long as enrollments, other financial conditions, and related course costs are deemed appropriate. The University reserves the right to modify arrangements, in consultation with the Center for International Affairs and the sponsoring academic area.
- D I have verified that there are no Department of State Travel warnings currently in effect for the countries to be visited.

OR,

- D I deny the Chair's recommendation. Reasons:

Director Signature	Director Name (print)	Date
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4. Administrative Approval

D I approve this course

_____ Associate Vice President	_____ AVP Name (print)	_____ Date
_____ AVP of Extended University (if special session)	_____ AVP Name (print)	_____ Date
_____ Provost	_____ Provost Name (print)	_____ Date
_____ President	_____ President Name (print)	_____ Date