



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for Arts Under The Stars

Instructionally Related Activities Funds Request Summary

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| Project Sponsor | Heather Castillo |
| Activity Title | Arts Under The Stars |
| Activity/Event Date | Friday May 1, 2014 or May 8 |
| Date Funding Needed By | February 1, 2014 |
| Previously Funded? | Yes |
| Semester/Year | Spring 2014, 2013, 2012 |
| Proposal # | 541 |
| Report submitted for previously Funded Activity? | Yes |
| Report submitted for previously Funded Activity | 2014ARTSUNDERTHESTARSIRAREPORTFORM.pdf |
| Additional Report #1 | AUTSProgramforPrint10pages.zip |
| Additional Report #2 | — |
| Additional Report #3 | — |
| Additional Proposers | — |
| Academic Program(s) / Center Name(s) | Performing Arts |
| Estimated total Course Fee revenue | NA |
| Amount Requested from IRA | \$17,500 |
| Estimated Number of Students Participating | 150 performers up to 300 as audience members |
| Conditions and Considerations | Large Event, Risk Management Consultation, Space/Facilities Services Requirements |
| Brief Activity Description | This is live performance event to benefit the students in PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Modern Dance II, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382, ART 322 & 422 Time Based Media Art (all PA and ART courses offered Spring 2014 are invited and encouraged to participate) courses as a collaborative and cumulative performance opportunity to demonstrate skills accumulated in performing arts classes. This event is open to all CSUCI students as audience members and as outreach to the surrounding community. It will take place on the lawn between Malibu Hall and the Library as a site-specific evening of performing arts and art. The audience will be encouraged to bring picnic dinner and blankets as an informal viewing arrangement. |

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| | <p>This years concert is aligned to the interdisciplinary studies theme, Climate. The program will be downloadable to cellular devices that will include reports and video material in regards to the performed subject matter. Students in multiple disciplines across the campus will be working with students artists to create pieces surrounding the concept of climate. This will add student participants all of whom will benefit using the arts as mode of communication for important research regarding our changing climate.</p> |
| <p>Learning Outcomes and Relation to IRA to Course Offerings</p> | <p>As per the course description(s) and learning objectives: PADA 458: A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance PAMU 308: Rehearsal and performance of the masterworks of orchestral literature from the Baroque through the Modern period. PATH 380: Emphasizes character work and contemporary acting theories. Includes performance of scenes from contemporary multicultural plays. ART 322 - Projects focus on the integration of artistic concept and technological proficiency in the creation of time-based digital art presented on video, CD ROM and DVD.</p> <p>As part of the student's assignments in the PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Modern Dance II, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382, ART 322 & 422 Time Based Media Art courses, they are required to participate in the capacity of performer or creator as a demonstration of skills acquired and learned throughout the semester. This provides them with the unique opportunity to develop an evening length concert of original works through collaboration. The outdoor nature of the concert requires them to consider the application of performance beyond a proscenium stage setting, both the limitations and freedoms of the given setting. The collaborative process between dancer, musician, actor, artist, researcher will be explored . Collaboration between the performing arts, arts, and research will create developing inter-personal and intra-personal communication skills.</p> |
| <p>Description of Assessment Process</p> | <p>This event will give the students an opportunity to perform the skills acquired throughout the semester. Faculty and student choreographed, directed, arranged, and/or composed works will be presented in a site-specific picnic style atmosphere. The emphasis of the performance will be on the diversity of styles and cultures represented in the student population. This year a specific focus on the academic year's theme Climate will create a unique interdisciplinary approach to creating performance material.</p> <p>The process of creating this performance and the subsequent performance will encourage the students to ask how the technique(s) of their art form works collaboratively with another to create a real world artistic experience. Communication of research material in an artistic and comprehensive format will provide an added challenge.</p> <p>The process will encourage students to develop skills as performers in a concert setting. Artistic choices of lighting, costume, and style that have an impact on the overall effect of performance will be explored and analyzed.</p> |
| <p>Activity Budget</p> | <p>AUTS2015budgetproposal.pdf</p> |
| <p>CIA Budget</p> | <p>—</p> |
| <p>CIA Proposal</p> | <p>—</p> |
| <p>Course Syllabus</p> | <p>—</p> |
| <p>CIA Certification</p> | <p>—</p> |
| <p>Other Sources of Funding</p> | <p>Performing Arts Program will support the event.</p> |
| <p>Target Audience/Student Marketing</p> | <p>The intended audience is the CI student and faculty population, the surrounding communities of Ventura, Camarillo, Oxnard, Thousand ask, Simi Valley, and Moorpark. Specific outreach to local high school and community colleges with performing art programs will be contacted. Heather Castillo will try to set up a day to speak about CI performing arts at local high school encouraging them to come to the performance as an example of what is unique and special about CI.</p> <p>Social media will be used to advertise the event. Trailers have been made and utilized with great success in the past. http://youtu.be/qSI6iUkLkEY?list=UUZ8gf_csJz-pnWdOfBYOJVA</p> <p>Local newspaper and media will be alerted to the event with the knowledge of the theme and the importance of research and the arts coming together to not only entertain but as a call to action in regards to our climate.</p> |
| <p>Bring Benefit to Campus</p> | <p>—</p> |
| <p>Sustainability</p> | <p>We will not be printing programs this year, but creating a downloadable file for mobile devices reducing paper and ink use and waste significantly.</p> <p>To coincide with the theme, several links will be embedded into the program to inform audience members where they can deepen their understanding of the ideas and concepts being performed during the concert. Several of these ideas will be about sustainability.</p> |
| <p>Program Chair/Director</p> | <p>luke.matjas</p> |
| <p>Academic Affairs AVP</p> | <p>karen.carey</p> |
| <p>Acknowledgement</p> | <p>I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.</p> |

Program Chair/Director Approval

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| <p>Approval</p> | <p>I approve the IRA Funds Request described on this page</p> |
| <p>Name</p> | <p>Luke Matjas</p> |
| <p>Date/Time</p> | <p>9/28/2014 7:34:57 PM</p> |
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| Validation | myCI-signin-HF-5203 |
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Academic Affairs AVP Approval

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| Approval | I approve the IRA Funds Request described on this page |
| Name | Karen Carey |
| Date/Time | 9/29/2014 7:50:58 AM |
| Validation | myCI-signin-YD-8917 |

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