



# Instructionally Related Activities Funds Request Spring 2015

Signed in as: gina.dossin | [Signout](#)[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

## IRA Funds Request for World Music Guest artist Series

### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Paul Murphy
<b>Activity Title</b>	World Music Guest artist Series
<b>Activity/Event Date</b>	2/17, 3/5, 3/26, 4/2, 4/30
<b>Date Funding Needed By</b>	1/20/2014
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Spring 2013
<b>Proposal #</b>	—
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">irareport567emerick.pdf</a>
<b>Additional Report #1</b>	<a href="#">irareport0477.pdf</a>
<b>Additional Report #2</b>	<a href="#">irareport0480.pdf</a>
<b>Additional Report #3</b>	<a href="#">irareport0478.pdf</a>
<b>Additional Proposers</b>	None
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts
<b>Estimated total Course Fee revenue</b>	N/A
<b>Amount Requested from IRA</b>	\$4950
<b>Estimated Number of Students Participating</b>	250-300
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	This is a Guest Lecture/Performance Series for the PAMU 332 World Music course and is open to all CI students, faculty and staff campus wide. The idea behind this Lecture/Performance series is to expose the students at CI to music and cultures from around the world. I bring in five different expert guest artists throughout the semester to demonstrate various world music styles and instruments and have the students interact through questions and musical participation. Some of the exciting guests I plan to bring in would include: Two Celtic musicians who would discuss the traditional music of Ireland and then demonstrate and perform various musical examples and regional styles, a Percussion clinic that would demonstrate various Latin American styles which would include in-class student participation, an Indian Sitarist and Tabla player who would discuss and demonstrate Indian

	classical music on the sitar, a Kora and Balaphone player to demonstrate the music of West Africa and a Spanish Flamenco guitarist to demonstrate and discuss Flamenco music from Spain.
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>1. PAMU 332 World Music</p> <ul style="list-style-type: none"> <li>• Describe orally and in writing the diverse styles and cultures of world music</li> <li>• Discuss in writing musical characteristics and genres of indigenous music</li> <li>• Differentiate between diverse musical styles of several countries and regions</li> <li>• Describe world music's significant impact on popular music</li> <li>• Identify songs or styles of world music not previously encountered</li> <li>• Write about a world music concert they attend</li> <li>• Discuss how world music is related to historical, political and cultural events</li> </ul> <p>2. PAMU 337 Music In History</p> <ul style="list-style-type: none"> <li>• Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.</li> <li>• Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.</li> </ul> <p>Evaluate and discuss music in history within multicultural perspectives, including world music. Discuss key points in the history of music in the world</p> <p>3. PAMU 330 Jazz In America</p> <ul style="list-style-type: none"> <li>• Identify terms associated with the different styles of study</li> </ul> <p>4. PAMU/ART 231 The Beatles: Music, Fashion and Culture</p> <ul style="list-style-type: none"> <li>• Describe how the Beatles' music influenced popular culture of the 1960's (Indian sitar in Beatles songs)</li> </ul> <p>5. PAMU 200 History of Rock</p> <ul style="list-style-type: none"> <li>• Identify other styles of music that had a profound effect on rock</li> </ul> <p>6. PA 494 Independent Study</p> <ul style="list-style-type: none"> <li>• Critically analyze texts, musical scores, performances, methods and/or theories of Balkan brass music</li> </ul> <p>7. PAMU 310 Contemporary Music Ensemble</p> <ul style="list-style-type: none"> <li>• Evaluate and discuss the strength of personal and peer performances in both rehearsals and live settings</li> </ul>
<b>Description of Assessment Process</b>	All students who attend the event will be given an assessment regarding the importance of the event and how they have benefited from it. The students in the PAMU 332 World Music course will be required to pick two of the events and write a review/summary of what they learned about the specific country's culture and musical styles that were demonstrated at the event. All students who attend will also be directed to the IRA online survey to fill out.
<b>Activity Budget</b>	<a href="#">IRAbudgetsheetfall14.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	There are no other sources of funding.
<b>Target Audience/Student Marketing</b>	The target audience is the students in the PAMU 310 World Music class as well as other CI students, faculty, staff and members of the local community. The events will be advertised to students via Flyers, Posters, the library TV's, on the the CI homepage, the Performing Arts home page and using social media, like the PA facebook page and twitter accounts.
<b>Bring Benefit to Campus</b>	NA
<b>Sustainability</b>	NA
<b>Program Chair/Director</b>	luke.matjas
<b>Academic Affairs AVP</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Approval**

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	9/29/2014 5:14:38 PM
<b>Validation</b>	myCI-signin-MD-5111

## Academic Affairs AVP Approval

Approval	—
Name	—
Date/Time	—
Validation	—

[CI Home](#) | [Emergency Management](#) | [Legal Notice](#) | [Policies](#)

CSU Channel Islands - One University Drive - Camarillo CA 93012 USA - Phone: (805) 437-8400  
© 2014 CSU Channel Islands. All rights reserved.