



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for #2 Cesar Chavez Day of Service and Learning: Mending Patriotism

Instructionally Related Activities Funds Request Summary

Project Sponsor	Pilar Pacheco
Activity Title	#2 Cesar Chavez Day of Service and Learning: Mending Patriotism
Activity/Event Date	April 2015
Date Funding Needed By	February 2015
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	N/A
Academic Program(s) / Center Name(s)	Center for Community Engagement
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	3500
Estimated Number of Students Participating	1000
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This is the second of three IRA requests the Center for Community Engagement will be submitting for César Chávez Day of Service and Learning. CSU Channel Islands (CI) has celebrated César Chávez Day of Service and Learning with various campus/community events and academic service-learning and multicultural activities bringing awareness to the life's work of this civil rights leader. To continue this tradition, the Center for Community Engagement (CCE) is requesting funds to create a series of events that will focus on themes of agriculture, art and service.</p> <p>The CCE will work with local artist/activist Juna Rosales-Muler and the Mending Patriotism Project. This project is a series of quilts made from clothing</p>

	<p>cast off by migrants attempting to cross Mexico's Sonoran desert towards the US border. The project aims to provide a space for learning and exchange around the issues of border-crossing, human migration, and national identity. Juna will lead 2 participatory workshops in the tradition of an old-fashioned sewing bee. In these workshops, participants gather to contribute to an original quilt using clothes left behind by migrants crossing the US border. Working either on individual squares of clothing or a large-scale quilt pieced together from this material, students will intimately engage with pieces of migrants' cast-off clothing and transform this charged material. At the same time, students will practice traditional craft techniques such as embroidery and darning that may be applicable skills to our lives outside the art space. In addition, Juna has agreed to have her finished quilts and artifacts she has collected at the border on display in the John Spoor Broome Library during the month of April. She will be working the Matt Cook on the exhibition.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>We will be linking with UNIV 210 and 250 courses and all related courses (ART, CHS, HIST, SOC), especially those whose materials relate to the topics of the immigration, farmworker rights, affordable housing, etc.</p> <p>We will be making this program available to students in the programs listed above as well as to all students - How each faculty member will integrate this material into their specific courses will vary across courses but will include but will not be limited to: being part of course requirements, extra credit, in class activity, as content for a writing assignment.</p> <p>The Mending Patriotism Project relates to the university-wide GE learning outcomes related to civic engagement and multicultural perspectives. These are centrally part of both our UNIV, CHS, HST, SOC courses and all of the university's GE courses. They are:</p> <p>Goal 1. Evaluate issues and integrate ideas from multiple perspectives, including cultural, national and international, and disciplinary perspectives, and identify actions consistent with their own civic responsibility. They will be able to:</p> <p>Outcome 1.1 Integrate content, ideas, and approaches from (a) multicultural perspectives, (b) national and international perspectives, and (c) integrative perspectives across disciplines. Outcome 1.2 Take individual and collective actions which can address issues of public concern.</p>
Description of Assessment Process	I do not know the exact questions she will be using but can share that the workshops provide an equalizing space for dialogue and reflection around the themes of identity, inclusion, alliance and re-use. These measures will be captured both orally and in writing.
Activity Budget	1314iraregularbudget_juna.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	N/A
Target Audience/Student Marketing	<p>Our intended audience is CI students. Marketing for the event will take place through various outlets:</p> <ul style="list-style-type: none"> CI facebook page CCE facebook page In-class presentations Information sessions at the CCE wavelength Club presentations Volunteer distribution list CI student email
Bring Benefit to Campus	All our IRA funded events will be featured at the CCE's annual Celebration of Service. The Community Engagement Ambassador will be in charge of creating a poster to highlight this project at the Celebration. Students who participated will be invited to the Celebration of Service to speak about their experience. In addition, students who are in the related courses will be able to share their experience with their class.
Sustainability	N/A
Program Chair/Director	marie.francois
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Marie Francois
Date/Time	9/29/2014 5:04:16 PM
Validation	myCI-signin-NF-4514

Academic Affairs AVP Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	9/29/2014 5:04:47 PM
Validation	myCI-signin-VY-8301

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CSU Channel Islands - One University Drive - Camarillo CA 93012 USA - Phone: (805) 437-8400
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