



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for CurARTE! Healing through Art & Culture

Instructionally Related Activities Funds Request Summary

Project Sponsor	Jennie Luna
Activity Title	CurARTE! Healing through Art & Culture
Activity/Event Date	3/30-4/30 2015
Date Funding Needed By	March 1, 2015
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	LaSonya Davis-Smith, Assistant Professor, Nursing Program Monica Pereira, Sr. Assistant Librarian, Broome Library
Academic Program(s) / Center Name(s)	Chicana/o Studies Program Nursing Program Broome Library
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$5,000
Estimated Number of Students Participating	100-300+
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, IT Requirements, Space/Facilities Services Requirements
Brief Activity Description	The overarching theme of this activity encompasses Art, Culture, and Health. The title combines the words, "cura"(heals) and "arte" (art), to demonstrate how art and culture can be healing; when put together, "curarte" is translated: to heal yourself. The activity is two-fold: 1) Month-long art exhibit in Broome Library and 2) Week-long series of speakers/panels examining holistic approaches to health through art, dance, food, and ceremony. This activity would be timely as it overlaps with César Chávez's birthday/holiday and would address food and health as social justice issues. The art exhibit is a collection of paintings of women in the Danza Azteca/Mexica tradition by Chicana artist, Ruby Chacón (http://rubychacon.com/). The unveiling of this new exhibit will be held in October 2014 at Woodland Community College and if brought to CI, this will be the second location where

	<p>this exhibit would tour. If possible, singular pieces will simultaneously exhibit at local venues, such as Café on A in Oxnard and the Bell Arts Factory in Ventura. These singular pieces will be used as promotional strategy to direct people to the main exhibit at CI, while also outreaching to the local community. The artist would speak at an opening reception and also to my Chicana/o Studies courses in the Spring. These courses include: CHS 100: Contemporary Issues in Chicana/o Studies, CHS 343: Health Issues in the Latina/o Community, and CHS 383: Chicana/o Latino Identity and Empowerment. Chacón will teach students about muralismo tradition as a method of community building and empowerment. Further, she will train students to become docents of her exhibit so that students can be able to speak to groups and visitors of the exhibit. The opening of the exhibit would feature a local Danza Mexica group that would share the dance tradition and discuss how dance is healing. The series of speakers include: Angelbertha Cobb, Mexica elder and first woman to bring the Danza tradition to the U.S.; Dr. Melissa Moreno, author of the book, Speaking from the Heart (the text that will be used in CHS 100) and leader in food justice/edible gardening movement; Malín Alegria, young adult author, urban gardener, and member of the Traditional Native American Farmers Association; Dr. Luz Calvo, Ethnic Studies Professor at CSU East Bay and leader in the Decolonize your Diet movement; Emily Ortega, Social worker and mental health expert from Oxnard specializing in Chicana spirituality as healing method; and Luz Maria Espinoza, leader of local Danza group in Santa Paula. Speakers will be arranged as panels either during the day or evening of the week of March 30th -April 3rd. Selected speakers will also present in my classes where their work is most relevant, so students have individualized time with them. Overall, this activity highlights important contemporary issues in Chicana/o Studies specifically, and features leaders in the Chicana/o community, but easily intersects with local history, environmental issues, public health concerns, the arts, and cultural/spiritual work.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>CHS 100: Chicanas/os in Contemporary Society: The activity will bring the author of the main text used in this class, Melissa Moreno, who will speak to my class about the book, but will also present to the campus about food justice and gardening movements. Chacón, the artist, will speak to my class about Chicana/o art history and will train them to be docents for the art exhibit.</p> <p>CHS 491: Theoretical Foundations and CHS 383: Chicana/o Latino Identity and Empowerment: Students will incorporate events into their community participation requirement for my class. Students from this class will be responsible for hosting the guests and introducing them at the events. They will have an additional assignment that will incorporate analysis of the exhibit as it relates to identity.</p> <p>CHS 343: Health Issues in the Latina/o Community: The IRA event will be a major focal point of this course. Student projects will be to create a photo exhibit of Indigenous foods and their health benefits. This photo exhibit will be on display simultaneously with Chacón's art exhibit. Students will also participate in a Decolonize your Diet challenge as part of the course. Dr. Luz Calvo will do a food demonstration for my students and they will put together an altar/exhibit of seeds and herbs that will remain on display as well.</p> <p>NRS 230: Nursing Care and Mothers, Infants & Women: Emily Ortega will guest lecture on Pre/Post Natal care; students will develop a patient-education, nursing care plan relevant to the Latina/o population.</p>
Description of Assessment Process	<p>Sign-in sheets will be available at all events to get an accurate count of attendance to all events. There will be a comments book available for guests of the art exhibit to write their comments/feedback. These comments will be used in the report. Students will write evaluations of the events for my class and I will provide evaluation slips at selected events for feedback. I will also document the outcomes and feedback provided at the event.</p>
Activity Budget	1314iraregularbudget.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	<p>I will approach the Chicana/o Studies Program, Library, and Nursing Program to provide funding for food at the reception, parking passes for guests, budget for flyers/promotional materials.</p>
Target Audience/Student Marketing	<p>The intended audience is the CSUCI student and campus community, but will be open to the greater community; My students will be required to attend events. I will make flyers and will work with other colleagues organizing events around Cesar Chavez to work together to create a calendar of events that will be distributed via email and other social media. Flyers will be distributed around campus and I will promote the art exhibit in local media/newspapers and school districts. The singular art pieces placed in the community will be used to advertise the main events/exhibit at CI. I will place flyers in local cafes and community venues. I will outreach to colleagues/programs on campus, particularly health sciences, environmental sciences, psychology, art and history programs.</p>
Bring Benefit to Campus	—
Sustainability	<p>Part of this event will specifically focus on land sustainability, examining land usage, edible gardens, urban gardens and the need for food justice awareness. Speakers will discuss composting, seed sovereignty, food sovereignty, and traditional agricultural practices.</p>
Program Chair/Director	james.meriwether
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	10/1/2014 7:58:22 AM
Validation	myCI-signin-VR-0423

Academic Affairs AVP Approval

Approval	I approve the IRA Funds Request described on this page
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Name	Karen Carey
Date/Time	10/1/2014 7:59:31 AM
Validation	myCI-signin-MF-9800

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