



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for Jazz in America Concert/Demonstration Series

Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	Jazz in America Concert/Demonstration Series
Activity/Event Date	2/18/15, 3/25/15
Date Funding Needed By	1/12/2015
Previously Funded?	Yes
Semester/Year	Fall '14, Spring '14, Fall '13, Spring '13
Proposal #	637, 607, 569, etc.
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA 607 Report Feb26Jazz.pdf
Additional Report #1	—
Additional Report #2	IRA569_Report_JazzFall2013.pdf
Additional Report #3	IRAREportJAZZFelton_1162013_MARSH.pdf
Additional Proposers	none
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	\$1,975
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>Jazz Performance/Clinician Series.</p> <p>This jazz music themed concert/demonstration/lecture series will provide our Performing Arts students the opportunity to see and hear top professional jazz musicians from Hollywood/Los Angeles in performance.</p> <p>Our guest musicians are very experienced and successful in the music business. Performing Arts students who are contemplating going into the performing fields will greatly benefit from conversing about the business with these working pro musician/composers.</p> <p>This concert series will allow students to see and hear America's original musical art form - Jazz. Students will have the opportunity to interact with our</p>

	<p>guests and ask questions about musical performance techniques. These concerts will vividly illustrate the musical concepts that we teach in our Jazz in America class. Students have written many positive comments about our past jazz concerts. They say that these live jazz music events really bring home for them exactly what has been discussed in class.</p>
<p>Learning Outcomes and Relation to IRA to Course Offerings</p>	<p>Each concert will take place on the dates listed on the first page. All PA students will be encouraged to attend all of our IRA events.</p> <p>PAMU 330 - Learning Outcomes: - Compare various styles of jazz from traditional jazz to contemporary jazz - Each performance features a variety of jazz music styles. Before the concert, significant class time is devoted to educating students about the history, styles, and customs of this music. - Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. - Students are required to write about their impressions, observations, and analysis of the concerts. - Identify generally the style of jazz and its characteristics in a performance not previously encountered. - New music will be performed for our students, which they will then analyze, based on information that has been learned in class.</p> <p>PAMU 109/ PAMU 309: Produce proper tone on their instrument or voice. - Observing professional musicians up close, is an excellent educational experience for our students. Play assigned solo works stylistically correct, using proper tone, expression, and embellishments from all stylistic periods. - Again, seeing master musicians perform, and being able to ask questions of the performers, is n essential part of the learning process.</p> <p>PAMU 205 (Improvisation) and PAMU 308: The students in these performing ensembles will benefit directly from witnessing our great guest musicians performing the techniques that have been taught in these classes.</p>
<p>Description of Assessment Process</p>	<p>Students in my courses will be required to complete an online Qualtrics survey about the event, and they will also be required to write a detailed paper about what they observed and learned during the performance experience. The latter activity is part of our "Writing Across the Curriculum" campaign.</p>
<p>Activity Budget</p>	<p>MARSHPAMU330IRABudgetProposalSPRING2015.xlsx</p>
<p>CIA Budget</p>	<p>—</p>
<p>CIA Proposal</p>	<p>—</p>
<p>Course Syllabus</p>	<p>—</p>
<p>CIA Certification</p>	<p>—</p>
<p>Other Sources of Funding</p>	<p>No other sources of funding.</p>
<p>Target Audience/Student Marketing</p>	<p>Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMU 330 - Jazz In America) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities.</p> <p>I work closely with Thomas Emons at CI's Media Department to produce printed advertising posters, and electronic/social media announcements to promote these events. My fellow PA and PAMU instructors also help to spread the word of these events to their classes.</p>
<p>Bring Benefit to Campus</p>	<p>This event is not off campus.</p>
<p>Sustainability</p>	<p>We do as much electronic/ social media advertising as is possible.</p>
<p>Program Chair/Director</p>	<p>luke.matjas</p>
<p>Academic Affairs AVP</p>	<p>karen.carey</p>
<p>Acknowledgement</p>	<p>I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.</p>

Program Chair/Director Approval

Approval	—
Name	—
Date/Time	—
Validation	—

Academic Affairs AVP Approval

Approval	—
Name	—
Date/Time	—

Validation —

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