



# Instructionally Related Activities Funds Request Spring 2015

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## IRA Funds Request for "Music In History" Performance/Demonstration Series

### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Steven Marsh
<b>Activity Title</b>	"Music In History" Performance/Demonstration Series
<b>Activity/Event Date</b>	2/23/2015, 3/30/2015
<b>Date Funding Needed By</b>	1/12/2015
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Spring 2014, Fall 2013, Spring 2013
<b>Proposal #</b>	641, 604, 568
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRA_Report568NesterukMARSH.doc</a>
<b>Additional Report #1</b>	<a href="#">IRA_Report604_DebussyTrio_41014_sml.pdf</a>
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	none.
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	1425
<b>Estimated Number of Students Participating</b>	100
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	This series of two in-class concerts will bring high level professional musicians from the classical music world to CI to perform for our Music In History (HIST/PAMU 337) students. All other members of the CI community will also be welcomed to the event. Our guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Brahms, Claude Debussy, and others. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented and performed, giving students a rare up-close view of these masterworks being performed. This music corresponds directly with the style periods and major composers that we study in HIST/PAMU 337.

<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>HIST/PAMU 337 Outcomes:                      -Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers. - Students will be required to write a detailed paper about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class.</p> <p>- Discuss key points in the history of music in the world. - Our guests will discuss the lives and works of the composers whose works they perform. This gives the students a well rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.</p> <p>PAMU 109/309 - these performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our musical guests shines through with each note they play. Students will have the opportunity to ask questions of these musical artists during the sessions.</p> <p>PAMU 308 Outcomes:                      - Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work.                      - Play in tune.                      - Blend with all other orchestral instruments.                      - Play with correct articulation and rhythmic precision.                      - Strings: Play with correct bowing and fingering techniques.                      - Winds: Play with correct tone and fingering techniques.                      - Brass: Play with proper tone production, and blend.                      Our students in our performing ensembles will observe all of the above qualities during these performances.</p>
<b>Description of Assessment Process</b>	Students in my courses will be required to complete an online Qualtrics survey about the event, and they will also be required to write a detailed paper about what they observed and learned during the performance experience. The latter activity is part of our "Writing Across the Curriculum" campaign.
<b>Activity Budget</b>	<a href="#">HISTPAMU337IRAbudgetProposalFALL2015.xls</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	No other funding sources.
<b>Target Audience/Student Marketing</b>	<p>Our intended audiences are:                      #1: the students in the course most directly linked to this proposal. (HIST/PAMU 337 - Music in History)                      #2: all other PA students, as these live performances are applicable to all of our other course offerings.                      #3: all other CI students, faculty, and staff                      #4: members of the Camarillo and Ventura Country communities.</p> <p>I work closely with Thomas Emons at CI's Media Department to produce printed advertising posters, and electronic/social media announcements to promote these events. My fellow PA and PAMU instructors also help to spread the word of these events to their classes.</p>
<b>Bring Benefit to Campus</b>	Events will be ON campus.
<b>Sustainability</b>	We do as much electronic/ social media advertising as is possible.
<b>Program Chair/Director</b>	luke.matjas
<b>Academic Affairs AVP</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Approval**

<b>Approval</b>	—
<b>Name</b>	—
<b>Date/Time</b>	—
<b>Validation</b>	—

**Academic Affairs AVP Approval**

<b>Approval</b>	—
<b>Name</b>	—
<b>Date/Time</b>	—

Validation —

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