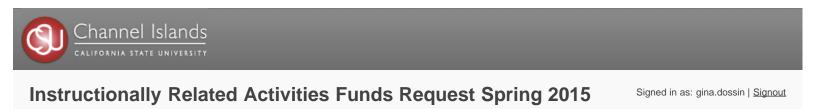
IRA Funds Request for Spring Performing Arts Production – Shakespeare's Twelfth Night, or What You Will > Instructionally Related Activities Funds Request Spring 2015> CSU Channel Islands



Workflows	Current Tasks
	•••••••

My History

My Workflows

## IRA Funds Request for Spring Performing Arts Production – Shakespeare's Twelfth Night, or What You Will

## Instructionally Related Activities Funds Request Summary

Project Sponsor	Catherine Burriss
Activity Title	Spring Performing Arts Production – Shakespeare's Twelfth Night, or What You Will
Activity/Event Date	Rehearsals begin January 20, 2015; performances March 25-April 3, 2015
Date Funding Needed By	January 2015
Previously Funded?	Yes
Semester/Year	Spring 2014, 2013, 2012, 2011, 2009, 2008
Proposal #	_
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA Report Form revised.doc
Additional Report #1	IRAreportCabaret.docx
Additional Report #2	_
Additional Report #3	
Additional Proposers	
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$11,155
Estimated Number of Students Participating	300-400
Conditions and Considerations	Large Event
Brief Activity Description	• This application is for the support of the Performing Arts annual stage production in conjunction with PA 391 Production, which is cross-listed with ART 391. It is a PA core- course scheduled for Spring 2012 required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at Cl. PA 391 is a vital component of the learning experience for all PA majors and minors. It addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage

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Learning	characters from what they find. There are not enough guys so they cross cast gender roles. They'd use "found" instruments, too—piano and guitar an drums (and ?) with contemporary music (and maybe some musical numbers?) thrown in at key points, with a greatly shortened script. PA/ART 391 Production. This is the course the cast and crew must enroll in.
Outcomes and Relation to IRA to Course Offerings	ART 499 Art Capstone Project. Students will contribute as designers (graphic, costume) and videographers. ENGL/PATH 410 Shakespeare's Plays. Students will be reading the play and attend a performance. The following classes will be required to see one performance, and/or attend a rehearsal: PA 101 Intro to Performing Arts PATH 280 Acting I PATH 380 Acting II
Description of Assessment Process	Although IRA funding would allow us to admit CI students for free, we will still keep records of audience attendance, a traditional indication of the leve of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.
Activity Budget	Burriss12thNightIRAregularbudget.xlsx
CIA Budget	
CIA Proposal	_
Course Syllabus	
CIA Certification	_
Other Sources of Funding	The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike (break down), as well as copier chargebacks and office supply needs. Another source of income for this event is ticket sales, usually \$1000 at minimum.
Target Audience/Student Marketing	The audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters social media posts, slides on the SUB TV, posters in the larger community, and through personal invites.
Bring Benefit to Campus	_
Sustainability	We use Brown Paper Tickets which gives several options for ticketing without using paper. We always encourage patrons to recycle their programs.
Program Chair/Director	luke.matjas
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

## Program Chair/Director Approval

Approval	—
Name	—
Date/Time	—
Validation	—

Academic Affairs AVP Approval

Approval	_	
Name	—	
Date/Time	—	
Validation	—	

https://ciapps.csuci.edu/.../Window?workflow=instructionally-related-activities-funds-request-spring-2015&window=viewRequest&flow=thKVS8NzBP9F3583s6yK4kPD2Yw4g8v6[10/3/14 10:33:07 AM]

IRA Funds Request for Spring Performing Arts Production – Shakespeare's Twelfth Night, or What You Will > Instructionally Related Activities Funds Request Spring 2015> CSU Channel Islands

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