

Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for Spring Performing Arts Production – Shakespeare’s Twelfth Night, or What You Will

Instructionally Related Activities Funds Request Summary

Project Sponsor	Catherine Burriss
Activity Title	Spring Performing Arts Production – Shakespeare’s Twelfth Night, or What You Will
Activity/Event Date	Rehearsals begin January 20, 2015; performances March 25-April 3, 2015
Date Funding Needed By	January 2015
Previously Funded?	Yes
Semester/Year	Spring 2014, 2013, 2012, 2011, 2009, 2008
Proposal #	—
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA_Report_Form_revised.doc
Additional Report #1	IRAreportCabaret.docx
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$11,155
Estimated Number of Students Participating	300-400
Conditions and Considerations	Large Event
Brief Activity Description	<ul style="list-style-type: none"> This application is for the support of the Performing Arts annual stage production in conjunction with PA 391 Production, which is cross-listed with ART 391. It is a PA core- course scheduled for Spring 2012 required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CI. PA 391 is a vital component of the learning experience for all PA majors and minors. It addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage

	<p>performance. Although it is a required course only for PA majors, enrollment by students from other majors is usually high.</p> <ul style="list-style-type: none"> • Student participation includes performing on stage before a live audience, designing scenic elements for the show, assisting the director and stage-manager, researching the performance/production history, coordinating stage-costuming and accessories, running the front-of-house, and writing programs and publicity. Students work on the technical preparation, rehearsal, and performance of a stage play that culminates in public presentations for CI students, faculty, staff, and the general community. • The learning objectives of PA 391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts. The spring project will feature the work of CI students through their designs, performances, and other production work vital to the show’s success. Capstone students from the Art program will design and produce scenic elements, publicity materials, and programs; PA majors, minors, and other CI students will act on stage, assist backstage, run lights and sound during the show, help make costumes and props, as well as supervise seating for each performance. During the current budgetary crisis, and in an attempt to reduce overall costs, monies acquired from the IRA will be used for equipment, independent contractors, and supplies that are essential for the students to carry out their work. • For its seventh annual show, I will direct a large ensemble of students (both PA majors and non-majors) in a production of William Shakespeare’s <u>Twelfth Night, or What You Will</u>. My conception of the production is to highlight the basic theatricality of the piece (twins, disguises, etc.) by framing the play with a pre-show in which the actors unpack a trunk to find a few scripts and costumes pieces, and “create” the world of the play and the characters from what they find. There are not enough guys so they cross cast gender roles. They’d use “found” instruments, too—piano and guitar and drums (and ?) with contemporary music (and maybe some musical numbers?) thrown in at key points, with a greatly shortened script.
Learning Outcomes and Relation to IRA to Course Offerings	<p>PA/ART 391 Production. This is the course the cast and crew must enroll in. ART 499 Art Capstone Project. Students will contribute as designers (graphic, costume) and videographers. ENGL/PATH 410 Shakespeare’s Plays. Students will be reading the play and attend a performance. The following classes will be required to see one performance, and/or attend a rehearsal: PA 101 Intro to Performing Arts PATH 280 Acting I PATH 380 Acting II</p>
Description of Assessment Process	<p>Although IRA funding would allow us to admit CI students for free, we will still keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.</p>
Activity Budget	Burriss12thNightIRAreularbudget.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	<p>The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike (break down), as well as copier chargebacks and office supply needs. Another source of income for this event is ticket sales, usually \$1000 at minimum.</p>
Target Audience/Student Marketing	<p>The audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters, social media posts, slides on the SUB TV, posters in the larger community, and through personal invites.</p>
Bring Benefit to Campus	—
Sustainability	<p>We use Brown Paper Tickets which gives several options for ticketing without using paper. We always encourage patrons to recycle their programs.</p>
Program Chair/Director	luke.matjas
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	—
Name	—
Date/Time	—
Validation	—

Academic Affairs AVP Approval

Approval	—
Name	—
Date/Time	—
Validation	—

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