



# Instructionally Related Activities Funds Request Spring 2015

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## IRA Funds Request for UNIV 392, Art in Paris

### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Lizabeth King
<b>Activity Title</b>	UNIV 392, Art in Paris
<b>Activity/Event Date</b>	22 May - 19 June 2015
<b>Date Funding Needed By</b>	March 2015
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Summer 2014
<b>Proposal #</b>	617
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRAreport_forms_UNIV392_Paris2014.zip</a>
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	—
<b>Academic Program(s) / Center Name(s)</b>	Art Program
<b>Estimated total Course Fee revenue</b>	\$28,652.19
<b>Amount Requested from IRA</b>	\$59,996.81
<b>Estimated Number of Students Participating</b>	15
<b>Conditions and Considerations</b>	Field Trip, International Travel, Risk Management Consultation
<b>Brief Activity Description</b>	15 CI students will travel to Paris for two to study drawing, painting, art history and the French language at the Paris American Academy in Paris, France. The Paris American Academy will provide housing, classrooms, French language instruction and the use of its art studios. Language instruction will be taught by faculty of the Paris Academy. Art course instruction will be taught by CI Art Professor, Liz King. Field trips to museums, historical and cultural landmarks in and around Paris will also be a significant aspect of this course.
<b>Learning</b>	Upon completion of the course, students will be able to:

<b>Outcomes and Relation to IRA to Course Offerings</b>	<ul style="list-style-type: none"> <li>•Develop projects that integrate traditional art materials and techniques involved in the art forms of painting and drawing</li> <li>• Articulate, verbally and in writing, their conscious intentions and coherent aesthetics in relationship to the cultures they work in and the projects they produce</li> <li>• Formulate personal ideas and artistic statements through the process of experiencing master works of art</li> <li>• Express personal ideas and opinions through the artistic process</li> <li>• Participate in group discussions and peer reviews (critiques) of assigned artworks produced</li> <li>• Develop artistic skills and expanded awareness of international and cultural diversity leading toward applied practice in the arts</li> </ul> <p>Courses:</p> <p>Classes and the activities that directly relate to the proposed activity</p> <ul style="list-style-type: none"> <li>• ART 102 Paris Modernism, Musée d' Picasso</li> <li>• ART 105 Drawing and Composition, Plein Air drawing in Luxembourg Gardens</li> <li>• ART 106 Monet and Impressionism, Giverny Gardens</li> <li>• ART 110 Musée national du Moyen Âge</li> <li>• ART 111 Renaissance to Modern ArtPainting, Musée de Louvre</li> <li>• ART 203 Illustration, Paris American Academy Atelier (art studio)</li> <li>• ART 320 Two Dimensional Art: Painting Theory and Process, Musée d'Orsay</li> <li>• ART 332 The Medieval World: Spirituality and Representation, Grand Palais</li> <li>• ART 351 The Baroque Eye: Art, Culture, Money, Power, Field trip to Versailles</li> <li>• ART 352 Visual Canons of the Ancient World (3), Musée de Louvre</li> <li>• ART 420 Advanced Studio: Two-Dimensional Art, Painting and Drawing at Musée Rodin</li> <li>• ART/ENGL 431, European Renaissance Literature and Art, Musée de Louvre</li> <li>• ART 450, Modern Art, Modern &amp; Contemporary–Centre Georges Pompidou</li> </ul>
<b>Description of Assessment Process</b>	Students are assessed on the projects they create while in residence in Paris, as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and writing (written essays). Art projects created in Paris will be exhibited at the Palm Gallery in downtown Camarillo, and at Val du Grace Gallery at the Paris American Academy during the last week of the trip.
<b>Activity Budget</b>	<a href="#">travelbudget042814_Paris.xlsx</a>
<b>CIA Budget</b>	<a href="#">KING_Paris_2015_Budget.pdf</a>
<b>CIA Proposal</b>	<a href="#">KING_Paris_2015_Course_Proposal.pdf</a>
<b>Course Syllabus</b>	<a href="#">KING_Paris_2015_Syllabus.pdf</a>
<b>CIA Certification</b>	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip
<b>Other Sources of Funding</b>	There are no other sources of funding.
<b>Target Audience/Student Marketing</b>	Flyers posted throughout campus and dorms. We will also use social media(Facebook, Twitter etc.), the Center for International Affairs webpage, CSYou, CI Events Calendar and the CSU CI website as a means to spread the word about the trip.
<b>Bring Benefit to Campus</b>	There will be an art show that will showcase the work done by students on the trip. It will be at the Palm Gallery in downtown Camarillo. The show will be open to the public and advertised in ArtScene, the VCStar newspaper, via Social Media outlets, and posters and flyers will be distributed throughout campus.
<b>Sustainability</b>	Not applicable.
<b>Program Chair/Director</b>	luke.matjas
<b>Academic Affairs AVP</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Approval**

Approval	—
Name	—
Date/Time	—
Validation	—

**Academic Affairs AVP Approval**

Approval	—
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<b>Name</b>	—
<b>Date/Time</b>	—
<b>Validation</b>	—

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