



# Instructionally Related Activities Funds Request Fall 2015

Signed in as: david.daniels | [Signout](#)[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

## IRA Funds Request for Daniel Lee Music Festival

[View IRA Funds Requests](#)

### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Matthew Cook
<b>Activity Title</b>	Daniel Lee Music Festival
<b>Activity/Event Date</b>	October 2015 (coincide with International Week)
<b>Date Funding Needed By</b>	8/1/15
<b>Previously Funded?</b>	No
<b>Semester/Year</b>	—
<b>Proposal #</b>	—
<b>Report submitted for previously Funded Activity?</b>	—
<b>Report submitted for previously Funded Activity</b>	—
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	Dennis Downey, Paul Murphy, Antonio Jimenez Jimenez
<b>Academic Program(s) / Center Name(s)</b>	n/a
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	9725.00
<b>Estimated Number of Students Participating</b>	100
<b>Conditions and Considerations</b>	Large Event
<b>Brief Activity Description</b>	<p>The Daniel Lee Memorial MusicFest is designed to initiate an annual campus event that supports our campus mission while honoring one of our campus colleagues who embodied that mission. Professor Daniel Lee was, among other things, the winner of the first annual Internationally Engaged Faculty Award from the Center for Community Engagement – a tribute to his deep commitment to international engagement. Professor Lee was also a scholar and lover of music who shared that with colleagues and students on an informal level – creating community and deepening friendship through shared musical experiences. The event is designed to serve the campus mission by linking his two passions and contributions to campus – musical community and international engagement. First, the festival will honor Daniel's love of music – and his love of sharing community and friendship through music. Second, the festival will embody and promote international engagement and raise funds for the Daniel Lee Memorial Scholarship Fund for International Engagement. To tie the two together, the fall musicfest will be held during international week, focusing at least some portion of the event on international musical and broader cultural themes.</p> <p>The musical components of the event will encourage broad participation. that participation emphasis draws from Daniel's love of the community and sharing aspect of music, and seeks to draw in students (and faculty, staff, and community members) to contribute their own interests and talents in some way. The event will have multiple venues that will welcome and attract participants across the range of experience and abilities – from beginner musicians contributing to open-mic events, to micro-performances by amateur musicians, to more formal concerts from musicians who are experienced performers. In addition, the festival will have a headline event with musicians highlighting some tradition with an international character, drawing on Professor Lee's love of and interest in all types of music.</p> <p>The musical component of the festival will be complemented by other cultural events promoting international engagement. We will focus on encouraging 392 students (and others studying abroad) to contribute music, and photos, and essays that promote the value of international engagement. Those collections will be displayed in a way that enhances the international mission of CI.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>The Daniel Lee Music Fest is not tied to a particular discipline or program; rather, it is designed to build campus community and to support the campus mission toward international engagement. As a consequence, learning outcomes are diffused across campus.</p> <p>Specific learning outcomes are associated with the several goals of the festival. A first goal is to promote the value of international engagement – both directly by highlighting such opportunities, and indirectly because many of the acts and musicians will feature international music (Irish, for</p>

	<p>instance), that will create a multi-cultural experience for attendees. The associated learning outcome will be raising awareness about the value of and increasing interest in international engagement.</p> <p>A second goal is to promote participation in and appreciation of music, displaying the talents of many who borrow from disciplines to the benefit of their studies, work, and creative activities, and to integrate those for whom music is not a primary pursuit; the associated learning outcome would be increased understanding of the value of integrative/interdisciplinary perspectives across campus</p> <p>A third goal is associated with the promotion of community engagement, in the general form of community-building and in a more specific form through service learning opportunity for musicians who will share their skills and talents in an encouraging way and student volunteers who will assist in making the festival happen.</p> <p>Finally all raised proceeds will be used to assist our students to engage in international travel to support the Daniel Lee Memorial Scholarship Fund.</p>
<b>Description of Assessment Process</b>	<p>The Daniel Lee Music Festival is or will be annual event at CI and is an important part of our culture and curriculum. The event will be advertised throughout the campus and we hope will live on in collective memory. Certainly, we will report statistics associated with the event, particularly attendance. But the true measure of success will be the participation of our CI students, staff, and faculty.</p> <p>A video will be created and posted into the Library's Institutional Repository insuring preservation and access to the event. Editing and preparation continues on a video that we took of Professor Lee's memorial event on campus last August (by a CI undergraduate art major), which unveiled the concept for this annual campus event.</p> <p>We will advertise money raised for the travel scholarship. This scholarship will be awarded to students traveling as part of a UNIV 392 course. Students receiving money from this scholarship will write a reflection and submit images and or sounds/songs from their travel that will be collected and posted in the Library. Likewise, these reflections and collected aural pieces will be used in subsequent years to both market the event in future years but also as a place where people interested in Daniel can visit. For instance, perhaps we create a Facebook page that will continue to grow both as people who remember Daniel add content as well as students that might never have known him share their experiences travelling due to Daniel's scholarship or performed during the concert.</p>
<b>Activity Budget</b>	<a href="#">leemusicfest.xls</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	The scholarship fund began with a generous donation of \$25K from Daniel's brother and his wife, Andy and Ria Lee, earmarked for supporting scholarships for international engagement among our students – generally those who face some financial challenges to doing so. (That is currently being held in an Advancement account for the Daniel Lee Memorial Scholarship Fund.) Our goal as stewards of that fund is to find the best way to use it to support students. A committee has been formed on campus to make decisions about how to do so.
<b>Target Audience/Student Marketing</b>	<p>The Daniel Lee Committee has met with Housing, ASI, and the Student Programming Board concerning possible partnerships, particularly in regard to student participation. We discussed the possibility of joining the Dolphinpalooza event but opted to keep this one separate, largely due to calendar issues—our event last year was in August, and it makes sense to continue hosting our event in the Fall.</p> <p>At our Fall event, the turnout and participation by musicians (students, faculty, and staff) was huge and extremely encouraging. Estimates suggest that 125 people attended (during a time when classes were not in session) and that suggests that we have every chance of continuing as a draw.</p>
<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	—
<b>Program Chair/Director</b>	debra.hoffmann
<b>Academic Affairs AVP</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Approval**

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Debra Hoffmann
<b>Date/Time</b>	3/4/2015 1:06:05 PM
<b>Validation</b>	myCI-signin-WK-2971

**Academic Affairs AVP Approval**

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	3/4/2015 2:18:33 PM
<b>Validation</b>	myCI-signin-Q5-1445