

Dear IRA Committee:

Enclosed is an IRA application for a speaker for the fall semester, 2015. I've appended the IRA report of her last lecture, last fall, as I neglected to send it at that time. In addition to the Report Form, I've added the class list, which includes majors and year. I've also included the Reflections most of the class members did on her lecture. As every year when she has given this lecture, the students were grateful, enlightened, and enthusiastic. I've blanked out their names, as per directions.

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Yours Truly,

Joan K. Peters

Professor, English



Proposal #

Instructionally Related Activities Report Form

SPONSOR: JOAN PETERS

PROGRAM: ENGLISH

ACTIVITY TITLE: WOODSTOCK LECTURE

DATE (S) OF ACTIVITY: FALL, 2014

E-mail to the IRA Coordinator with supporting documentation at <u>lisa.ayresmith@csuci.edu</u> within 30 days after the activity.

Thank you for your commitment to engaging our students!!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

 PENNY STALLINGS, ONE OF THE ORIGINAL WOODSTOCK ORGANIZERS, CAME TO LECTURE TO OUR CLASS ON THE SIGNIFICANCE OF WOODSTOCK TO THE 60'S REVOLUTIONS WE'VE STUDIED.
- (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

 THEY SAW HER ORIGINAL FOOTAGE AND WERE ABLE TO UNDERSTAND HOW THE EVENT EXPRESSED THE ZEITGEIST OF THE PERIOD.
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

 THE STUDENTS AGREED IT WAS THE MOST INTERESTING LECTURE OF THE YEAR. THEY HADN'T UNDERSTOOD WHAT ITS MEANING WAS, BEYOND JUST MUSIC AND DRUGS.
- (4) What would you say are/were the activity's weaknesses? None
- (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME? NO IMPROVEMENT NEEDED. SHE'S COME TO GIVE THIS LECTURE SEVERAL YEARS IN A ROW AND THE STUDENT FEEDBACK IS ALWAYS ENTHUSIASTIC.
- (6) WHAT DID YOU LEARN FROM THE PROCESS? IT'S AN ACTIVITY I WANT TO REPEAT.
- (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION). EVALUATIONS ATTACHED.
- 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY. \$300. HONORARIUM.

B. ATTENDEE LIST- SEPARATE SUPPORTING DOCUMENT:

In addition to the report form, in a separate document, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee



reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, include up to 6 images demonstrating student participation (under 2.5 MB total). You MUST include captions/titles for each photo. You may put these photos in a Word or PDF format, or attach these photos in JPEG format directly to email. Thank you!

No images available.

Reply Quote Mark as Read

Thread: Penny Post: Penny

Author: Robertta Gregoria

Posted Date: November 25, 2014 12:51 AM

Status: Published

I learned how eventhough there were many dangerous senarios at Woodstock everything for the most part worked in the end. People were there more than the music they were there living out their utopian socitey, where everyone looked out for each other. I thought it was nice getting Penny's perspective on how the people in charge of putting Woodstock together saw how the people that came to Woodstock were people that lived out thier differences of society in peace.

Thread: No Worries Post: No Worries

Author:

November 24, 2014 11:05 PM Posted Date:

Published Status:

The story Penny told of President Rush's wife represented the peaceful nature of the festival. When the younger brother went missing, Mrs. Rush and her husband knew that he would be alright. The story ended with the brother making it "back to camp" at the end of the festival, and I realized that it made perfect sense. Being there was about listening to music that promoted peace and enjoying life for what it is. The idea that everyone loved eachother helped reasure people that they would be safe there. It was peace, love and music and when that feeling and mentality is shared by hundreds of thousands of people, there really is nothing to worry about.

Reply Quote Mark as Read

Thread: Penny of Woodstock Post: Penny of Woodstock

Author: F-Stephanle Royum

November 24, 2014 10:45 PM Posted Date: November 24, 2014 10:45 PM **Edited Date:**

Status: Published

I never thought about how much time and effort went into planning a major event like this one. It's simple to just buy a ticket and show up to a music festival, but there's so much more to it. The organizers are the master minds behind the fun and excitement these music fans looked forward to and I view it as the most difficult job to have. Obviously, it's a challenge. Things go wrong and you have to act within seconds to resolve these issues. Although people have been trying to recreate Woodstock, those events will never live up to Woodstock's potential. I want to thank Penny for helping gain a better understanding on how important Woodstock was during the counterculture movement of the sixties.

Reply Quote Mark as Read

Thread: Penny

IRA Activity Budget



Activity Title: Name of Sponsor:

Т		П	I
Account	Operating Expenses	Amount	PLEASE EXPLAIN: Comments/Notes
	A. Artist/ Performer/Speaker		
613802	Honoraria (Price set by CI)		
613802	Honoraria (Price set by CI)		
613801	Professional Svcs/ Speaker Fees (Price set by vendor)		
601801	Special Consultants (existing CI employees)		
613801	Other Consultants /Other Professional Services		
613001	Independent Contractor(s)		
	Guest lecturer	\$300.00	
	Artist/Performer/Speaker/Consultant TOTALS	\$300.00	
	B Supplies & Services- Other		
660002	Printing		
660017	Advertising (such as in a magazine or publication)		
660831	Copier Chargeback		
60090	Event Signage (wayfinding on day of event)		
60835	Event or Parking-related Staffing		
60825	Rentals or Leases		
60833	Promotional Items (with logo)		
60834	Awards		
60890	Registration- Conferences & Meetings		
60003	Supplies & Services- Other		
60003	Supplies & Services- Other		
60003	Parking (please describe)		
	Other (specify)		
	Other (specify)		
	Supplies & Services- Other TOTALS	\$0.00	
	TOTAL EXPENSES	\$300.00	
-		11	
	C. Revenue	Amount	Comments/Notes
	A. Course Fees		
	B. Ticket Sales		
	C. Additional Sources of Funding		
	TOTAL REVENUE	\$0.00	
	10 DIE REVERVE	J. 90.00	
	D. TOTAL REQUESTED FROM IRA	\$300.00	
	D. TOTAL REQUESTED I ROWINA	φουυυυ	
	E. Other Expenses		II
660832	OPC Chargebacks & Facility Use Fees		1
000032	Other (not requested from IRA)		
	Other (not requested from IRA)		
	TOTAL OF OTHER EXPENSES	\$0.00	
	TOTAL OF OTHER EXPLINACY	ŞU.UU	