



## Instructionally Related Activities Funds Request Spring 2016

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### IRA Funds Request for ISLAND FOX LITERARY JOURNAL

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#### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Joan Peters
<b>Activity Title</b>	ISLAND FOX LITERARY JOURNAL
<b>Activity/Event Date</b>	January-May 2016
<b>Date Funding Needed By</b>	January 15, 2016
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	spring 2004-2015
<b>Proposal #</b>	—
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRAReportforISLANDFOX2015.docx</a>
<b>Additional Report #1</b>	<a href="#">IslandFox2014finalnotes.doc</a>
<b>Additional Report #2</b>	<a href="#">IslandFox2013Packet.doc</a>
<b>Additional Report #3</b>	<a href="#">IRAreport2012.doc</a>
<b>Additional Proposers</b>	Joan K. Peters, Coordinator of Creative Writing
<b>Academic Program(s) / Center Name(s)</b>	English Program
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$4,000
<b>Estimated Number of Students Participating</b>	20
<b>Conditions and Considerations</b>	—
<b>Brief Activity Description</b>	The Island Fox Literary Journal provides a medium for students at CSUCI to publish their own creative works. In the fields of Non-Fiction, Fiction, Poetry, and Screenwriting/ Playwriting, students can submit and go through the experience of attempting to have their own work published in a small setting before leaving college as graduates, where the environment is much more arduous for publishing work. It gives students the

	possibility to not only leave CSUCI with a published piece of work, but also the experience, whether rejected or accepted for publication by fellow students, of actually knowing what struggles or obstacles exist in submitting work to a body of people acting as a publishing company. The advertisement of this annual literary journal stimulates interest in the English department as a whole, if not the entire school. It exemplifies the creativity that professors hope to see in their students, and it makes that creativity something physical, something everyone can hold and read, something the school can look back on and glow with pride for.
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	Students in the ISLAND FOX will master the art of working within a team. They will be able to articulate the basics of publishing a professional journal. They will achieve hands on experience in all aspects of publishing. There are positions available for every member of the class: Managing Directors, Technical Directors, Art Directors, Editorial Directors, Solicitations Director, Publicity Director, Outreach Director, Budgeting Director and Submissions Director. In each position class members will meet deadlines, be responsible for accomplishing whatever the plenary has decided, utilize the strategies the team has decided will be most effective. As a team they will evaluate submitted work, create criteria for acceptance, discuss and vote on each submission, decide on relevant editing, and create an overall framework for presenting the accepted submissions. They will master responsible negotiation with the printing company and with the hired consultants. They will also increase communication and organization skills by creating a handbook outlining how to run the business of THE ISLAND FOX for next year's team.
<b>Description of Assessment Process</b>	THE ISLAND FOX is published on time; it is distributed and shared throughout the school and around the community. The main assessment is in the the journal itself, which has come out on time and to great acclaim at CSUCI every year. THE ISLAND FOX reading is a major event that takes place in the program to showcase the journal. Community members and family members come to hear the participants read from their journal entry. Assessment takes place on a weekly basis as each student involved reports on what they accomplished that week. At the end of the course, students do a peer review to evaluate the success of each member of the class, and of their own accomplishments - according to specific criteria created in conjunction with the professor
<b>Activity Budget</b>	<a href="#">ISLANDFOX BUDGET 2016.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	none
<b>Target Audience/Student Marketing</b>	The audience is the readership of THE ISLAND FOX, which is THE ENTIRE CSUCI COMMUNITY as well as the family, friends, and neighbors of all the students and community members represented in the journal. THE ISLAND FOX is distributed for free in the Broome library and at THE ISLAND FOX Reading Event at the end of the semester. Authors are invited to participate in the reading. The library keeps the remaining journals and they are given as well to the English Program Faculty, Communications, and Art faculty. The availability of the journal is announced to the whole CSUCI community via email. Flyers are put up where they are permitted and on various screens throughout campus.
<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	—
<b>Program Chair/Director</b>	brad.monsma
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Approval**

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Bradley Monsma
<b>Date/Time</b>	9/24/2015 2:16:23 PM
<b>Validation</b>	myCI-signin-SR-3741

**Dean Approval**

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	9/28/2015 2:41:44 PM

<b>Validation</b>	myCI-signin-KL-4754
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**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Actions**

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