



Instructionally Related Activities Funds Request Spring 2016

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IRA Funds Request for PA 391-Production-Motown

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Paul Murphy
Activity Title	PA 391-Production-Motown
Activity/Event Date	Apr 1-3, Apr 7-9
Date Funding Needed By	Jan. 15'
Previously Funded?	Yes
Semester/Year	Spring 2015
Proposal #	632 & 659
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRAreport632Beatlesspring15.pdf
Additional Report #1	QualtricsBeatlesIRAspring15.pdf
Additional Report #2	IRAreport659worldmusicspring15.pdf
Additional Report #3	QualtricsWorldmusicIRAspring15.pdf
Additional Proposers	NA
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	1000
Amount Requested from IRA	\$17, 300
Estimated Number of Students Participating	600-700
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event
Brief Activity Description	This application is for the support of the Performing Arts annual stage production in conjunction with PA 391 Production, which is cross-listed with ART 391. It is a PA core- course scheduled for Spring 2012 required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CI. PA 391 is a vital component of the learning

	experience for all PA majors and minors. It addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. Although it is a required course only for PA majors, enrollment by students from other majors is usually high. • Student participation includes performing on stage before a live audience, designing scenic elements for the show, assisting the director and stage-manager, researching the performance/production history, coordinating stage-costuming and accessories, running the front-of-house, and writing programs and publicity. Students work on the technical preparation, rehearsal, and performance of a stage play that culminates in public presentations for CI students, faculty, staff, and the general community. • The learning objectives of PA 391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts. The spring project will feature the work of CI students through their designs, performances, and other production work vital to the show's success. Capstone students from the Art program will design and produce scenic elements, publicity materials, and programs; PA majors, minors, and other CI students will act on stage, assist backstage, run lights and sound during the show, help make costumes and props, as well as supervise seating for each performance. • I will direct a large ensemble of students (both PA majors and non-majors) in a production based on the Motown record label, the most successful African-American business of the 1960's. Since my area of expertise is music, the production will feature live performances of Motown hits by our students. The Performing Arts program has three areas of emphases-music, dance and theater and each emphases will be involved in this production. There will be dance routines to many of the classic songs as well as short acting skits that will tell the back story of the record label and the artists that recorded on it.
Learning Outcomes and Relation to IRA to Course Offerings	Learning Outcomes- This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers. Learning Objectives: Upon completion of this course students will be able to: (Press enter for the next bulleted item) • Develop expertise and practical experience in a Performing Arts production. • Evaluate and reflect, in writing, on their creative process and learning experience. • Apply multiple aspects of performance in production. Collaborate in the process of preparation and performance of a production. PA/ART 391 Production. This is the course the cast and crew must enroll in. ART 499 Art Capstone Project Students will contribute as designers (graphic, costume) and videographers. The following classes will be required to see one performance, and/or attend a rehearsal: PA 101 Intro to Performing Arts PAMU 200 History of Rock PATH 280 Acting I PATH 380 Acting II
Description of Assessment Process	Although IRA funding would allow us to admit CI students for free, we will still keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. I will file an IRA report by the end of the semester, the students will do a Qualtrics survey on their experience and we will also consult the formal student ratings (SRTs) for PA 391.
Activity Budget	IRAbudgetProductionspring15v2.xlsx
CIA Budget	—

CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike (break down), as well as copier charge backs and office supply needs. Another source of income for this event is ticket sales, usually \$1000 at minimum.
Target Audience/Student Marketing	The audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters, social media posts, slides on the SUB TV, posters in the larger community, and through personal invites. The CI IRA facebook page will also be utilized.
Bring Benefit to Campus	NA
Sustainability	We use Brown Paper Tickets which gives several options for ticketing without using paper. We always encourage patrons to recycle their programs.
Program Chair/Director	matthew.furmanski
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Matthew Furmanski
Date/Time	9/30/2015 8:15:22 PM
Validation	myCI-signin-ML-4537

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	10/1/2015 8:13:34 AM
Validation	myCI-signin-VN-0734

IRA Committee Decision

Decision	—
Comments	—

Actions

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