



Instructionally Related Activities Funds Request Spring 2016

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IRA Funds Request for The human impact on Santa Rosa Island: an artistic approach II

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Matthew Furmanski
Activity Title	The human impact on Santa Rosa Island: an artistic approach II
Activity/Event Date	April 1 to 3, or 8 to 10, or 15 to 17, 2016
Date Funding Needed By	2-1-2016
Previously Funded?	Yes
Semester/Year	Spring 2015
Proposal #	—
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	SantaRosaislandPosttripreporttoIRA_BourellyLytle.docx
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Christoph Bourelly
Academic Program(s) / Center Name(s)	Art and Preforming Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$5,500.
Estimated Number of Students Participating	24
Conditions and Considerations	Field Trip
Brief Activity Description	Art instructor Christophe Bourély and Professor Matt Furmanski will take their painting and sculpture students for three days (two nights) to the CI Research Station on Santa Rosa Island. There, the students will draw, paint and the island's landscape, as well as collect trash and marine debris to use as material for found art sculptures. More precisely, they will focus their attention on analyzing the impact human beings have had

	(and continue to have) on the island's natural environment. Their resulting imagery will be interpreted as straight documentation, pure artistic expression or both. The subsequent artworks will be exhibited to the general public at one of CSUCI's Gallery spaces, with the possibility of traveling the exhibition off campus to Ventruea to exhibit the work at 643 A Project Space on Ventura Avenue.
Learning Outcomes and Relation to IRA to Course Offerings	<p>This IRA is directly related to the regular requirements of upper division art classes. Indeed, this activity would concretize what is normally asked of advanced art students: one is the understanding and analysis of a particular topic and the second is the translation of that personal analysis into an esthetic visual language. In this particular case, the topic will be Santa Rosa Island and its Human Footprint; its resulting translation will be a series of original artworks that deal with this very topic.</p> <p>Learning outcomes for the students will be:</p> <ul style="list-style-type: none"> ➤ An understanding of the human impact on Santa Rosa's landscape and ecology ➤ A personal investigation of this topic ➤ The creation of two-dimensional and three-dimensional artistic works and accompanying written statements based on these analyses ➤ The mounting of an art exhibit at one of CI's galleries that will display the created artworks to the general public, as well as traveling the work in to the greater community. ➤ An altogether greater engagement in the good stewardship of this island called Earth
Description of Assessment Process	<p>Students will assess their activity at Santa Rosa Island in three separate ways:</p> <ol style="list-style-type: none"> 1. In creating an artwork whose topic will be based on 'Santa Rosa Island and its Human Footprint' 2. In writing an artist statement on their personal approach 3. In verbalizing these thoughts during an exhibition to be held in spring and summer of 2016
Activity Budget	travelbudgetIRAFur.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding are available.
Target Audience/Student Marketing	The intended audience is upper division Painting and Sculpture classes. The creation of posters and announcements will be used to market the opportunity. It would be marketed as part of the class and included in the syllabus.
Bring Benefit to Campus	<p>The art works that are created on the island will be exhibited both on campus and in the community. The benefit to the campus would come through an art exhibition on a campus Gallery. The month-long exhibit in Spring 2015 will include a reception open to all students, faculty, staff and the general public. It will display sculptures and paintings whose focus would be Santa Rosa Island and its Human Footprint.</p> <p>The goal of this exhibit would be to further advance CI's research work at Santa Rosa Island as well as raise awareness toward a proactive stewardship of Earth's environment.</p> <p>Copies of the artworks (and some originals) will also be used to decorate the walls of the CI Research Station at Santa Rosa.</p>
Sustainability	The creation of sculptural artworks as well as paintings on collected marine debris, trash, and other man made objects washed up on the beaches of Santa Rosa Island promotes recycling, sustainability, repurposing, and awareness of our impact on our local ecosystem. The initial objective of this IRA is for students to investigate and subsequently visually respond to the impact humans have had on Santa Rosa Island. Yet, it is our hope that through this investigation a new higher goal will naturally ensue: the sensitizing of all participants to the sustainability, restoration and preservation of this fragile eco-system we all live in.
Program Chair/Director	matthew.furmanski
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Matthew Furmanski
Date/Time	9/30/2015 12:34:09 PM
Validation	myCI-signin-VS-7885

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	9/30/2015 2:28:48 PM
Validation	myCI-signin-6H-9650

IRA Committee Decision

Decision	—
Comments	—

Actions

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