



Instructionally Related Activities Funds Request Spring 2016

Signed in as: david.daniels | [Signout](#)

[Workflows](#)[Current Tasks](#)[My Workflows](#)[My History](#)

IRA Funds Request for CHS 352 Aztec Dance and Culture

[View IRA Funds Requests](#)

Instructionally Related Activities Funds Request Summary

Project Sponsor	Veronica Valadez
Activity Title	CHS 352 Aztec Dance and Culture
Activity/Event Date	Every spring semester
Date Funding Needed By	January 1, 2016
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Chicana/o Studies
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$2675.00
Estimated Number of Students Participating	20-30 per spring semester
Conditions and Considerations	—
Brief Activity Description	<p>This would be on "ongoing" activity since the instruments and dance attire purchased would be used by students every time the Aztec Dance and Culture class is offered (every Spring semester).</p> <p>This course offers a study of Aztec dance and culture in which students examine fundamental techniques,</p>

	<p>styles, rhythms, and choreographies of Aztec dance, along with its history, cultural symbols, Pan-Indian/intertribal relationships, study of various instruments, regalia, and deciphering the Aztec Calendar.</p> <p>Our Aztec dance students have participated in CI's "Arts Under the Stars" event for the last two years in which they have showcased dynamic Aztec dance ensembles. Since the inception of the course, there has been a great need for monetary sources to purchase Aztec dance regalia and instruments, which would greatly enhance students' learning and understanding of traditional Aztec dance in the United States and Mexico.</p> <p>Throughout the semester students are required to learn 4-6 traditional Aztec dances. As students progress in mastering dances, they are able to reach goals and benchmarks that allow them to "earn" the ability to use certain instruments and attire, including sonajas (hand-held rattles), fajas (wide woven belts for support), chachayotes (rattles made of seed pods worn around the ankles), and regalia (traditional dance attire). The ability to use all of these items would greatly enhance student learning because they would acquire a much deeper understanding and appreciation of what traditional Aztec dancing and culture entails.</p> <p>Lastly, by having a respected elder from within the tradition of Aztec dance visit the class, students will be exposed to valuable information about the history of Aztec Dance, Meso-American philosophy, thought, and culture, and the Aztec Calendar that is not typically available through typical sources such as academic journals, textbooks, or even online resources. Having an elder visit the class would also give students insight about the important roles that elders play within indigenous communities and the practice of oral tradition.</p> <p>This course meets the educational objective of the Chicana/o Studies Program which is to offer curriculum that examines current and past experiences of Chicanas/os and other hemispheric Latina/o Americans whose origins exist south of the United States/Mexican border. It also meets the learning outcome of analyzing the literary, performative, and visual expressions of Chicanas/o and Latinas/os.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The learning outcomes of the CHS 352, Aztec Dance and Culture course are as follows:</p> <p>Students will</p> <ul style="list-style-type: none"> -Recognize and distinguish between Mesoamerican, Mexican, and Chicana/o History as it applies to the evolution of Aztec dance, both in Mexico and the U.S. -Demonstrate and perform the basic elements and components of Aztec dances -Differentiate several components of the Aztec Calendar and understand the relationship between the calendar and the human body, time, space, and mathematics -Develop an awareness of Pre-Columbian instruments, clothing, and dance regalia used in Aztec dance -Gain multicultural perspectives and respect for diverse indigenous cultures throughout the Americas -Develop and/or recognize a Chicana/o identity, inclusive of indigenous roots, by researching Aztec birth symbols and characteristics <p>Funds provided through IRA would allow the Chicana/o Studies programs to purchase instruments and regalia that would greatly impact the learning experiences of students by supplying them with materials needed to fully participate in the course as traditional Aztec dancers.</p>
Description of Assessment Process	<p>Throughout the course students are expected to learn traditional Aztec dances. In order to earn the ability to use instruments and regalia, students must master a certain number of dances. In doing so, they will learn which instrument or piece of regalia they are working towards earning (much like belts are earned in martial arts).</p> <p>As part of the course requirement, and for the purpose of completing an IRA report, students will take an exam in which they demonstrate their acquired knowledge about the dances they've learned, how the instruments and regalia are used and what they represent, as well as explaining how basic Nahua mathematics and calendar systems work.</p>
Activity Budget	IRABudget.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	At the moment, there are no other sources of funding.
Target Audience/Student Marketing	<p>Our intended audience is the student population that enrolls in this course, which is offered every Spring semester. The instruments and regalia purchased would benefit an average of 20-30 students per Spring semester. Because students who take this course also participate in CI's annual "Arts Under the Stars" event, access to instruments and dance attire would greatly benefit the dance students by supplying them with the necessary items to create and perform and more dynamic dance ensemble. This would, of course, also greatly benefit the audience and event itself by adding a level of professionalism and visual aesthetics and authenticity to the overall performance.</p> <p>The Chicana/o Studies program informs CHS majors, minors, and other students about this course through emails and also by posting flyers to advertise this course offering. Additionally, the dance instructor works</p>

	with the coordinators of the the "Arts Under the Stars" event to promote this annual campus-wide and community family-oriented event.
Bring Benefit to Campus	—
Sustainability	All instruments and regalia purchased would be re-used every Spring semester.
Program Chair/Director	james.meriwether
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	9/30/2015 7:59:29 PM
Validation	myCI-signin-QB-6490

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	10/1/2015 8:08:21 AM
Validation	myCI-signin-QT-8853

IRA Committee Decision

Decision	—
Comments	—

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)