



Instructionally Related Activities Funds Request Spring 2016

Signed in as: david.daniels | [Signout](#)

[Workflows](#)

[Current Tasks](#)

[My Workflows](#)

[My History](#)

IRA Funds Request for Jazz Performance/Demonstration Series - Spring '16

[View IRA Funds Requests](#)

Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	Jazz Performance/Demonstration Series - Spring '16
Activity/Event Date	2/16/16, 4/5/16
Date Funding Needed By	12/31/15
Previously Funded?	Yes
Semester/Year	Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13, Fall '12
Proposal #	716, 678, 607, 569
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	MARSHIRA_Report_VocalJazz_FALL15.pdf
Additional Report #1	WendyBrunConcert_IRAReport_2262015.pdf
Additional Report #2	IRA678JazzQuartetReport4215.pdf
Additional Report #3	IRA637ReportJazz92814.pdf
Additional Proposers	None.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	2,425.00
Estimated Number of Students Participating	75
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	This series of two in-class concerts will bring high level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA (PAMU 330) students. All other members of the CI community will also be welcomed to the event. Our guest artists will demonstrate jazz music performance techniques, and our guest musicians will perform classic compositions from the jazz music

	<p>repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will interactions with the audience in the form of call-and-response scat singing, and a question and answer period. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 332. Our students always comment that these live music demonstrations really make our music courses "come alive" for them. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course's lessons and content.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PAMU 330 - Learning Outcomes:</p> <ul style="list-style-type: none"> - Compare various styles of jazz from traditional jazz to contemporary jazz - Each performance features a variety of jazz music styles. Before the concert, significant class time is devoted to educating students about the history, styles, and customs of this music. - Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. - Students are required to write about their impressions, observations, and analysis of the concerts. - Identify generally the style of jazz and its characteristics in a performance not previously encountered. - New music will be performed for our students, which they will then analyze, based on information that has been learned in class. <p>PAMU 109/ PAMU 309: Produce proper tone on their instrument or voice. - Observing professional musicians up close, is an excellent educational experience for our students. Play assigned solo works stylistically correct, using proper tone, expression, and embellishments from all stylistic periods. - Again, seeing master musicians perform, and being able to ask questions of the performers, is an essential part of the learning process.</p> <p>PAMU 205 (Improvisation) and PAMU 310: The students in these performing ensembles will benefit directly from witnessing our great guest musicians expertly performing the techniques that have been taught in these classes.</p> <p>These performances will also correspond with some of the learning outcomes of our Music Theory, Music Appreciation, and Music Fundamentals courses, and the University Chorus.</p>
Description of Assessment Process	<p>Students in my courses will be required to complete an online Qualtrics survey about the event, and they will also be required to write a detailed paper about what they observed and learned during the performance experience. The latter activity is part of our "Writing Across the Curriculum" campaign. The student feedback that I gather will be attached to my IRA event report.</p>
Activity Budget	<p>PAMU330IRABudgetProposal_Spring2016.xlsx</p>
CIA Budget	<p>—</p>
CIA Proposal	<p>—</p>
Course Syllabus	<p>—</p>
CIA Certification	<p>—</p>
Other Sources of Funding	<p>There are no other sources of funding for this proposal.</p>
Target Audience/Student Marketing	<p>AUDIENCE/PROMOTION: Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMU 330 - Jazz In America) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities.</p> <p>We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.</p>
Bring Benefit to Campus	<p>DNA</p>
Sustainability	<p>We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.</p>
Program Chair/Director	<p>matthew.furmanski</p>
Dean	<p>karen.carey</p>
Acknowledgement	<p>I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.</p>

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Matthew Furmanski
Date/Time	10/1/2015 8:37:12 AM
Validation	myCI-signin-LF-8434

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	10/1/2015 8:39:28 AM
Validation	myCI-signin-XW-5524

IRA Committee Decision

Decision	—
Comments	—

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)