



## Instructionally Related Activities Funds Request Spring 2016

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### IRA Funds Request for "Music in History" Guest Performance/ Demonstration Series

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#### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Steven Marsh
<b>Activity Title</b>	"Music in History" Guest Performance/ Demonstration Series
<b>Activity/Event Date</b>	March 21, 2016 / April 11, 2016
<b>Date Funding Needed By</b>	12/31/15
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13, Fall '12
<b>Proposal #</b>	714, 680, 606, etc.
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">JunieChoConcert_IRARReport_392015.pdf</a>
<b>Additional Report #1</b>	<a href="#">IRARReport_SaxQuartet33015.pdf</a>
<b>Additional Report #2</b>	<a href="#">337IRARReportGNesteruk10714.pdf</a>
<b>Additional Report #3</b>	<a href="#">337IRA_ReportDebussyTrio_41014.pdf</a>
<b>Additional Proposers</b>	none
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts Dept.
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$2,100.00
<b>Estimated Number of Students Participating</b>	80
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	This series of two in-class concerts will bring high level professional musicians from the classical music world to CI to perform for our PAMU 337 "Music In History" classes, as well as all other CI students, faculty, staff, and community members who wish to attend the events. Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach,

	<p>Beethoven, Mozart, Brahms, Claude Debussy, and more contemporary composers. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists do correspond directly with the musical style periods and legendary composers that we study in our PAMU 337 course.</p> <p>I am requesting additional money this semester because we would like to bring back Dr. Junie Cho from North Carolina to do another one of her very wonderful piano performance lectures for BOTH sections of PAMU 337. Dr. Junie Cho did a guest performance/lecture for our classes in Spring of 2015, and the students absolutely loved her incredible artistry, as well as Junie's warm and engaging communications where she teaches the class about the famous composers of the music. In Spring of 2014, Dr. Cho prepared a very demanding program of piano music that was specifically tailored to fit our course's focus of study. It was amazing to have such a world class pianist performing such incredible music right here on campus.</p> <p>As well as being an internationally recognized concert pianist, Dr. Cho currently serves as piano professor at Appalachian State University's renowned Hayes School of Music in North Carolina. When Dr. Cho last traveled to CI, my IRA funds only could pay for her air travel costs. So I would like to secure \$1,000 for Dr. Cho's two day Spring visit to our CI campus. That way we can pay for her air travel, and her compensate her fairly for the two performances during the two separate days on campus. The amount of preparation and practice that Junie put into her Spring 2014 appearance at CI was simply stunning. She is a very, very dedicated musical artists.</p> <p>My second guest performance will be by a high level ensemble, such as the Debussy Trio - whom I have brought to CI on several previous occasions. The members of the Debussy Trio elite Hollywood symphony musicians who have performed on many major motion picture soundtracks. Debussy Trio member Angela Weigand is the long time flautist with the very respected L. A. Opera company. The ensemble specializes in more contemporary repertoire, which is always eye and ear opening for our students.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>PAMU 337 Learning Outcomes: Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers. - - - - - Students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Later in the semester, each student will be giving their own mini-lecture presentation to demonstrate the that they have absorbed the knowledge that has been learned during this course, including the material that is presented by our guest artists.</p> <p>Outcome: Discuss key points in the history of music in the world. - - - - Our guests will discuss the lives and works of the composers whose music they perform. Our special guests' presentations give the students well-rounded historical insights into the formation of some the world's most famous musical masterworks, which are presented within the context of specific historical time periods. Our guest lecturers impart to our students their special perspective about the music, from the performers' point of view. Our students can then take these perspectives and knowledge and integrate that information into their own appreciation of these styles of music.</p>
<b>Description of Assessment Process</b>	<p>I require my students to complete a Qualtrics online survey after each IRA event. Those survey results containing the student feedback are always attached to the post-event reports that I submit to the IRA Committee.</p> <p>I also require my students to write a paper about these concert experiences. That exercise provides additional students feedback, and it engages students in our "Writing Across the Curriculum" mission.</p>
<b>Activity Budget</b>	<a href="#">PAMU337IRAbudgetProposalSpring2016.xls</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	No other sources of funding.
<b>Target Audience/Student Marketing</b>	<p>Our intended audiences are:</p> <p>#1: the students in the course most directly linked to this proposal. (PAMU 337 - Music in History) BOTH my section of PAMU 337, AND also Dr. KuanFen Liu's section of the course.</p> <p>#2: all other PA students, as these live performances are applicable to all of our other PA course offerings.</p> <p>#3: all other CI students, faculty, and staff</p> <p>#4: members of the Camarillo and Ventura Country communities.</p> <p>We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.</p>

<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
<b>Program Chair/Director</b>	matthew.furmanski
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

#### Program Chair/Director Approval

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Matthew Furmanski
<b>Date/Time</b>	10/2/2015 6:31:27 AM
<b>Validation</b>	myCI-signin-8Z-0389

#### Dean Approval

<b>Approval</b>	I approve the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	10/2/2015 7:55:31 AM
<b>Validation</b>	myCI-signin-19-5171

#### IRA Committee Decision

<b>Decision</b>	—
<b>Comments</b>	—

#### Actions

- [IRA Committee Decision](#)
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