



Instructionally Related Activities Funds Request Spring 2016

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IRA Funds Request for Celebrating La Mujer: An Evening with Chicana Artist (Yreina Cervantez)

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Veronica Valadez
Activity Title	Celebrating La Mujer: An Evening with Chicana Artist (Yreina Cervantez)
Activity/Event Date	03/08/16 International Women's Day
Date Funding Needed By	03/01/16
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Denise Lugo, Veronica Valadez, Margarita Lopez, Alison Perchuk
Academic Program(s) / Center Name(s)	Art Program, Chicana/o Studies Program, Spanish Program,
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$1600.00
Estimated Number of Students Participating	250-350
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This artistic event, entitled "Celebrating La Mujer: An Evening with Chicana Artist (Yreina Cervantez), will serve as a prototype event for it to possibly evolve into an annual event.</p> <p>Once our event is approved and funded we will select from one of the following internationally well-known</p>

	<p>contemporary Chicana artists such as; Judith Hernandez, Yreina Cervantez, and Alma Lopez.</p> <p>A selection of the visiting Chicana artist's art pieces will be exhibited so students will be able to see and analyze the formalistic, cultural and social context of the artwork. Professor of Chicana/o Studies, Veronica Valadez, will provide the opening welcome statement for this feminist intercultural educational event, followed by a performance by CI's student Aztec dance club "Danza Tlaloc Ollin". Dr. Alison Perchuk, from the Art Program, will welcome and greet the classes, students, visiting community members and faculty. Professor Denise Lugo will introduce the artist with a brief overview of the artist's career and contributions to the Chicana Art and Chicana Feminist Movements.</p> <p>This event will function as a platform for an important interdisciplinary and multi-cultural scholarly discussion and exchange between the artists, students, faculty, and community members. Dr. Margarita Lopez, from the Spanish Program, will facilitate this bilingual dialogue. The artist talk will include an explanation of the aesthetic, cultural, feminist, historical and pictorial symbolism within the artwork; followed by a discourse with those in attendance.</p> <p>It is important to exhibit, learn about, and examine the contributions made by these dynamic Chicana artists with respects to their yearning for greater personal integrity as women of color, empowerment, and their quest for social justice. These Chicana artists are intellectuals whose work embodies theories of resistance and visionary ideals of social change. This kind of critical discourse offers our students, faculty, and community members a wonderful opportunity to view compelling art and meet empowered Chicana artists, while learning about the critical role the arts play in social movements.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The following classes directly relate to the proposed activity:</p> <p>Chicana/o Art History 333, Multi-cultural Art History 323, Art 101, Span 302, Span 304 Span for Careers and Professions, Spanish 490 Cross Border literature-Special topics, CHS 100 Chicanas/os in Contemporary Society, CHS 352 Aztec Dance & Culture</p> <p>Each class listed above will be given a brief introduction and overview of the visiting artist and information about the Chicana Art and Feminist Movements in class before the main event in order to build background knowledge. Student study guides will be provided and discussed in class, before and after the main event. Students will be expected to write an essay paper about what they learned through this experience.</p> <p>The following are the expected learning outcomes for all students:</p> <ul style="list-style-type: none"> -Evaluate issues and integrate ideas from multiple perspectives and interdisciplinary perspectives. -Cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, languages, social movements and the arts. -Understand social, cultural, and political issues within the Chicana community, as well as human behavior and the principles of social interaction. -Evaluate the ways in which Chicana art, history, and culture can interact in various contexts -Examine and describe from different perspectives the role of Chicana artists in contemporary culture, and their relationship to the Chicana Art and Chicana Feminist Movements in written and oral form on the various aspects of Chicana art history and culture -Foster tolerance for and sensitivity to different cultures and value systems through the study of Chicana art.
Description of Assessment Process	<p>All students will be given a study guide before the main event, in which they will record their learning experiences and answer questions related to the learning outcomes. Students will then be expected to write an essay about this learning experience in which they will be expected to cover all learning outcome expectations.</p> <p>The study guide will be in Spanish for those students enrolled in the Spanish courses, who will also be expected to write their essays in Spanish.</p>
Activity Budget	IRABudgetChicanaArtExhibit.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	There are currently no other sources of funding.
Target Audience/Student Marketing	All professors involved in organizing this event (from the Art, Spanish, and Chicana/o Studies programs) will bring students from the various classes that they teach as and extension to their classroom learning experiences and curriculum. In addition to the students enrolled in these specific courses, the event will be open to all CI students and faculty, as well as community members. A formal press release will be submitted to local community media outlets. Additionally, this event will be promoted by having CI post it on its website

	as well as listing it in the "Primavera de la Raza Events Calendar" which is distributed campus-wide via posters, CI's webpage, and social media.
Bring Benefit to Campus	—
Sustainability	n/a
Program Chair/Director	matthew.furmanski
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Matthew Furmanski
Date/Time	10/2/2015 6:30:26 AM
Validation	myCI-signin-C8-9492

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	10/2/2015 7:55:50 AM
Validation	myCI-signin-SZ-9829

IRA Committee Decision

Decision	—
Comments	—

Actions

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