



Instructionally Related Activities Funds Request Spring 2016

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IRA Funds Request for “World Music” Performance/Demonstration Series

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Instructionally Related Activities Funds Request Summary

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| Project Sponsor | Steven Marsh |
| Activity Title | “World Music” Performance/Demonstration Series |
| Activity/Event Date | 2/16/16, 3/10/16, 3/22/16, 3/31/16,4/7/16, 4/21/16 |
| Date Funding Needed By | 12/31/16 |
| Previously Funded? | Yes |
| Semester/Year | Spring '14, Fall '13, Spring '13 |
| Proposal # | 717, 678, 604 |
| Report submitted for previously Funded Activity? | Yes |
| Report submitted for previously Funded Activity | MARSHIRA_Report_AmadouFall2015.pdf |
| Additional Report #1 | MARSHIRA_Report_NATIVEVIBE92215.pdf |
| Additional Report #2 | 4714_IRA604Report_Flamenco.pdf |
| Additional Report #3 | IRA604_Report_Indianmusic_31214.pdf |
| Additional Proposers | None |
| Academic Program(s) / Center Name(s) | Performing Arts |
| Estimated total Course Fee revenue | n/a |
| Amount Requested from IRA | \$4,875 |
| Estimated Number of Students Participating | 150 |
| Conditions and Considerations | Artist/Performer/Speaker Fees & Honoraria |
| Brief Activity Description | This internationally themed concert/demonstration series is designed for the PAMU 332 World Music course, and the event is open to all CI students, faculty, and staff. The idea behind this performance /demonstration series is to expose CI students to cultural music from around the world. I will bring in six different expert guest soloists or small ensembles throughout the semester to demonstrate various world music instruments and |

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| | <p>styles. The students will interact with our guest musicians through the process of musical participation and the through discussions with the artists. Some of the exciting guests I plan to bring in would include: an ensemble of Celtic musicians who will discuss the traditional music of Ireland and perform various musical examples and regional styles, a Sitarist and Tabla player who will discuss and demonstrate Indian classical music on the sitar, a Kora player to demonstrate the music of West Africa, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, and finally a world music fusion ensemble.</p> <p>These performances will be very beneficial to our students, and will foster the understanding of international cultures, which is among our mission statements here at CI.</p> |
| Learning Outcomes and Relation to IRA to Course Offerings | <ul style="list-style-type: none"> • PAMU 332 – World Music OUTCOMES: • Describe orally and in writing the diverse styles and cultures of world music - - - My class will be assigned written reflection papers about the following learning outcomes, all of which will be witnessed and experienced during our series of world music concerts: • Write about a world music concert they attend - - - same as above. • Discuss in writing musical characteristics and genres of indigenous music - - - several indigenous musical styles will be heard during this concert series. • Differentiate between diverse musical styles of several countries and regions - - - from seeing these concerts, students will learn to differentiate and identify various music from around the globe. • Describe world music's significant impact on popular music - - - in our concert by the world music based fusion band, the influences of world music styles upon popular music will be witnessed by all. • Identify songs or styles of world music not previously encountered - - - many new songs and styles will be performed in the course of this concert series. • Discuss how world music is related to historical, political and cultural events - - - many of our guest artists discuss their music in the context of cultural, political, and historical events in their homeland. |
| Description of Assessment Process | I require my students to complete a post-event Qualtrics survey about each IRA event. When filling out my IRA Report for each event, I attach the students' feedback and comments. Through their formal writing assignments about these events, I collect more student comments for reporting back to the IRA committee. |
| Activity Budget | PAMU332IRABudgetProposalSpring2016.xlsx |
| CIA Budget | — |
| CIA Proposal | — |
| Course Syllabus | — |
| CIA Certification | — |
| Other Sources of Funding | There are no other sources of funding for this proposal. |
| Target Audience/Student Marketing | <p>Our intended audiences are:</p> <p>#1: the students in the course most directly linked to this proposal. (PAMU 332 - World Music)</p> <p>#2: all other PA students, as these live performances are applicable to all of our other course offerings.</p> <p>#3: all other CI students, faculty, and staff</p> <p>#4: members of the Camarillo and Ventura Country communities.</p> <p>We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.</p> |
| Bring Benefit to Campus | — |
| Sustainability | We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment. |
| Program Chair/Director | matthew.furmanski |
| Dean | karen.carey |
| Acknowledgement | I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. |

Program Chair/Director Approval

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| Approval | I approve the IRA Funds Request described on this page |
| Name | Matthew Furmanski |
| Date/Time | 10/2/2015 6:32:14 AM |
| Validation | myCI-signin-T5-0845 |

Dean Approval

| | |
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| Approval | I approve the IRA Funds Request described on this page |
| Name | Karen Carey |
| Date/Time | 10/2/2015 7:55:10 AM |
| Validation | myCI-signin-XR-0360 |

IRA Committee Decision

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| Decision | — |
| Comments | — |

Actions

- [IRA Committee Decision](#)
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