

Instructionally Related Activities Funds Request Fall 2016

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IRA Funds Request for Fall Performing Arts Production - original play "The Thief, the Madman, Don Quixote and the Magic Doors"

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Bob Mayberry
Activity Title	Fall Performing Arts Production - original play "The Thief, the Madman, Don Quixote and the Magic Doors"
Activity/Event Date	Rehearsals begin Aug 2016, performances late in October or early in November
Date Funding Needed By	August 2016
Previously Funded?	Yes
Semester/Year	Spring 2011, Fall 2012
Proposal #	382, 495
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	DonnerPartyIRareport2011.pdf
Additional Report #1	IRareportDonnerCyclepart2.pdf
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts, English
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$19,380.00
Estimated Number of Students Participating	300-400
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event
Brief Activity Description	<p>The Performing Arts annual stage production will be held in the fall of 2016, instead of the spring semester, in conjunction with PA391 Production, which is cross-listed with ART 391. This is a PA core-course required of all PA majors, offered as an elective for Art majors, and open to all CI students. PA 391 is a vital component of the learning experience for all PA majors and minors. It addresses the PA program learning outcomes, providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. Although it is required only for PA majors, enrollments from students in other majors is usually high. Student participation includes performing on stage before a live audience, designing scenic elements for the show, assisting the director and stage manager, researching the performance/production history, coordinating stage costuming and accessories, running the front of house, and writing programs and publicity. Students work on the technical preparation, rehearsal, and performance of a stage play that culminates in public presentations for CI students, faculty, staff and the general community.</p> <p>The learning objectives of PA 391 place students at the center of the learning experience; they include the development of expertise and practical experience in production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performances central to all performing arts. The fall project will feature the work of CI students through their designs, performances, and other production work vital to the show's success. Capstone students from the Art program will be invited to design and produce publicity materials and programs; PA majors, minors and other CI students will act on stage, assist backstage, run lights and sound during the show, help make costumes and props, as well as supervise seating for each performance.</p> <p>For the Fall 2016 show, I will direct a large ensemble of students (both PA majors and non-majors) in a production of my new script, "The Thief, the Madman, Don Quixote and the Magic Doors," written expressly for our campus and developed and revised with the assistance of several PA majors, who took part in readings of the script last spring. The script, written for an interdisciplinary performing arts program, includes song, dance, mime, mask work and stage combat. Former CI faculty member Nic Deuson has composed original music for the show, and current faculty Heather Castillo and Craig Bickel have expressed an interest in helping me stage the dances and songs.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PA/ART 391 Production : the class both cast and crew must enroll in.</p> <p>ART 499 Art Capstone Project : students enrolled in Capstone may contribute as designers or videographers.</p> <p>ENGL/PATH 410 Shakespeare's Plays : students will be invited to attend a rehearsal and a performance and participate in a talk-back with the cast and director.</p> <p>The following classes will be required to see a performance and/or attend a rehearsal: PA 101 Intro to Performing Arts PATH 280 Acting I PATH 380 Acting II</p>
Description of Assessment Process	Although IRA funding allows us to admit CI students for free, we will keep records of audience attendance, which is the traditional method of assessing the impact of a production. As part of the course requirements for PA391, students will be required to write reflective papers summarizing their learning experiences for this project. We will also consult the format student ratings for PA391.

Activity Budget	IRAbudgetfall2016.xls
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	The PA program will cover meals for the cast and crew during long technical rehearsals and the post-show strike, as well as copier chargebacks and office supply needs. An additional source of income for this production will be ticket sales, usually \$1000 at least.
Target Audience/Student Marketing	The primary audience is CI students, faculty and staff. The larger community is a secondary audience target. We will promote the performances by announcements in classes, on posters, with social media postings, through local papers and personal invitations.
Bring Benefit to Campus	—
Sustainability	We use Brown Paper Tickets for ticket sales, and they provide several options for ticketing without using paper. We also encourage patrons to recycle their programs.
Program Chair/Director	luke.matjas
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/1/2016 10:12:10 PM
Validation	myCI-signin-BX-9760
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	3/2/2016 7:56:57 AM
Validation	myCI-signin-XW-0824
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/2/2016 7:56:57 AM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 10:12:10 PM	3/2/2016 7:56:57 AM	Karen Carey
Review from luke.matjas, Program Chair/Director	3/1/2016 10:28:38 AM	3/1/2016 10:12:10 PM	Luke Matjas
Fill out Request	2/26/2016 8:16:11 PM	3/1/2016 10:28:38 AM	Bob Mayberry

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)