

## Instructionally Related Activities Funds Request Fall 2016

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## IRA Funds Request for Jazz Music Performance/Demonstration

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## Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Steven Marsh
<b>Activity Title</b>	Jazz Music Performance/Demonstration
<b>Activity/Event Date</b>	9/20/16, 9/26/16, 10/24/16, 11/2/16
<b>Date Funding Needed By</b>	8/15/16
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Spring '16, Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13, Fall '12, Spring '12
<b>Proposal #</b>	759, 716, 678, 607, 569
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRAReport_Jazz21616.pdf</a>
<b>Additional Report #1</b>	<a href="#">MARSHIRA_Report_VocalJazz_FALL15.pdf</a>
<b>Additional Report #2</b>	<a href="#">JAZZQuartet_IRAReport_FALL15.pdf</a>
<b>Additional Report #3</b>	<a href="#">WendyBrunConcert_IRAReport_2262015sml.pdf</a>
<b>Additional Proposers</b>	No additional proposers.
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$4,700
<b>Estimated Number of Students Participating</b>	200
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	<p>For the TWO sections of PAMU 330 "Jazz in America" that I will be teaching, I propose bringing FOUR in-class guest musician concerts to campus to enhance our students' learning experience about this great multicultural musical tradition. Each section of the course will have two concerts, spread throughout the semester.</p> <p>Our IRA jazz concerts will bring top level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA students. All other members of the CI community will also be welcomed to join my class for these events. Our guest artists will demonstrate jazz music performance techniques, and they will perform classic compositions from the jazz music repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will be interactions with the audience in the form of call-and-response scat singing, and question and answer exchanges. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 330.</p> <p>Feedback collected from past students in this course overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course.. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course's lessons and content.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>Our in-class IRA concerts correspond directly to several official learning outcomes for PAMU 330.</p> <p>PAMU 330 Learning Outcome: Compare various styles of jazz from traditional jazz to contemporary jazz. Each of our performances feature a variety of jazz music styles from throughout the various time periods and style periods in jazz music history. Before each concert, significant class time is devoted to educating students about the history, styles, and customs of this music. Witnessing a live jazz band in performance makes the learning experience much more real and personal for our students.</p> <p>PAMU 330 Learning Outcome: Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. My students are required to write a report about their impressions, observations, and analysis of the music elements that they witness during the concerts.</p> <p>PAMU 330 Learning Outcome: Identify generally the style of jazz and its characteristics in a performance not previously encountered. New music will be performed for our students, which they will then analyze, based on information that has been learned in class.</p>
<b>Description of Assessment Process</b>	I require my students to complete a post-event Qualtrics survey about each IRA event. On those surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback which can be used to evaluate and access these guest performances.
<b>Activity Budget</b>	<a href="#">PAMU330IRABudgetProposal_FALL2016.xlsx</a>

<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	There are no other sources of funding for this proposal.
<b>Target Audience/Student Marketing</b>	Our intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMJ 330 - Jazz In America) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities.  We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, the CampusQuad events App, our PA Department events calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA instructors are also of great help in spreading the news about these events to the many students in their classes.
<b>Bring Benefit to Campus</b>	—
<b>Sustainability</b>	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	karen.carey
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	3/1/2016 10:15:45 AM
<b>Validation</b>	myCI-signin-V8-7592
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Karen Carey
<b>Date/Time</b>	3/1/2016 11:53:15 AM
<b>Validation</b>	myCI-signin-HN-6223
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	3/1/2016 11:53:15 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from karen.carey, Dean	3/1/2016 10:15:45 AM	3/1/2016 11:53:15 AM	<a href="#">Karen Carey</a>
Edit Request	2/29/2016 11:50:13 PM	2/29/2016 11:53:15 PM	<a href="#">Steven Marsh</a>
Review from luke.matjas, Program Chair/Director	2/29/2016 11:01:15 PM	3/1/2016 10:15:45 AM	<a href="#">Luke Matjas</a>
Edit Request	2/29/2016 11:01:15 PM	2/29/2016 11:50:13 PM	<a href="#">Steven Marsh</a>
Fill out Request	2/29/2016 10:02:35 PM	2/29/2016 11:01:15 PM	<a href="#">Steven Marsh</a>

**Actions**

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)