

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for PAMU 307 University Chorus Fall 2017 Winter Concert and Workshop

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Instructionally Related Activities Funds Request Summary

Project Sponsor	KuanFen Liu
Activity Title	PAMU 307 University Chorus Fall 2017 Winter Concert and Workshop
Activity/Event Date	December 4th and 9th
Date Funding Needed By	September 1st
Previously Funded?	Yes
Semester/Year	Spring/2017
Proposal #	IRA#839
Report submitted for previously Funded Activity?	No
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	N/A
Academic Program(s) / Center Name(s)	Performing Arts program and English program
Estimated total Course Fee revenue	\$225
Amount Requested from IRA	\$3675
Estimated Number of Students Participating	80 students
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>The CI University Chorus Winter Concert in Fall 2017 will be an integrated performance with the English Program. The performance will intersperse student and faculty readings of poetry and prose with pieces performed by the chorus. Both the readings and the music will range from the Renaissance to the 20th century with musical numbers including "In the Bleak Midwinter" (19th), "There is No Rose" (15th); and "Wassail Song" (20th). English students will be invited to choose and/or write their own poems inspired by the musical selections to submit for possible performance in the concert.</p> <p>While students in music generally learn fundamentals such as melody, harmony, rhythm, and dynamic expression and literature students study language, style, structures, and meaning, bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will deepen their understandings and abilities in both in ways that go beyond what each program offers on its own.</p> <p>English students will be able to participate in several ways:</p> <ol style="list-style-type: none"> 1. Attend weekly rehearsals as they are able; 2. Choose or compose poems to suggest for the choral program—some will be chosen to perform as part of the winter concert program; 3. Participate in a workshop with the singers that offers hands-on exercises to enhance comprehension of the relationship between language, rhythm, and musical performance. A vocal specialist and a literature scholar will instruct the combined group of students on the relationship between choral singing and literature. <p>PAMU students will gain an enriched experience of the relationship between language and music through the shared workshop and performance that integrates literature and music.</p> <p>There are two parts to this request: funding for the workshop presenters and funding for the accompanist (in addition, we have asked for funding for instrumentalists through the Camarillo Community Grant—result pending). In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CD for students to practice outside of rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Ms. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she is also extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus. English Program students can join the chorus for general education credit; students can also watch rehearsals for inspiration for their own compositions.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The goal of this interdisciplinary collaboration is for students to have experiences that enhance their understanding of the relationship between language and music in ways that go beyond what each program offers on its own.</p> <p>While students in music generally learn fundamentals such as melody, harmony, rhythm, and dynamic expression and literature students study language, style, structures, and meaning, bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will deepen their understandings and abilities in both in ways called for in CI GE Outcomes.</p> <p>Serving CI's GE Outcomes, students will be better able to:</p> <ol style="list-style-type: none"> 6.1 Analyze creative human products and ideas (in this case musical and literary). 6.2 Articulate personal thoughts and emotions when encountering human creations and ideas. <p>And for those students who decide to write and perform their own pieces:</p> <ol style="list-style-type: none"> 6.3 Create original and imaginative works in ... literature, language, and the arts. <p>This interdisciplinary project will also benefit directly the following courses:</p> <p>PAMU:</p> <ul style="list-style-type: none"> 307 University Chorus 161, 261, 361 Music Fundamentals, Music Theory I and II 109, 309 Private Voice Lessons 337 Music in History <p>ENGL:</p> <ul style="list-style-type: none"> 250 British and European Literature 260 Creative Writing And Introduction 462 Poetry Writing

Description of Assessment Process	<p>An online qualtrics survey will be created for students from both programs to assess their experience in this interdisciplinary project. They will assess their experiences with the accompanist, Ms. Linda Fern Fay, throughout the project. The students will also give their feedback on the workshop and the presenters. Moreover, both students and the audience will have the opportunity to provide feedback on the performances after the University Chorus Winter Concert.</p> <p>Students will also express the value of this interdisciplinary project through writing a project report at the conclusion of the semester.</p> <p>Students will receive grades for their participation of the courses. For all students, the true measure of success of the project is their enjoyment of the interdisciplinary learning of combining music and language arts in performance before an audience. Faculty members from both Performing Arts and English Programs will assess the performance of the students of both programs.</p>
Activity Budget	PAMU307UniversityChorusWinterConcertandWorkshop.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	<p>Student Activity Fee @\$15 per student. Estimate 15 enrollments. \$15 x 15 students = \$225 course activity fee in Fall 2017.</p> <p>Result pending: Camarillo Community Service Grant (\$3,000) for hiring additional chamber ensemble (instrumentalists) to enhance and enrich the performance experience.</p>
Target Audience/Student Marketing	<p>The audience will be from the campus community, Ventura County, and surrounding counties. University chorus advertises through the CI related Facebook groups and pages, the CI media department's electronic scrolling announcements on the screens across campus, the public affairs department via press releases, CI View, the Camarillo public access television, and print media like The Acorn, VC Reporter, Happening Magazine and VC Star.</p> <p>The University Chorus Winter Concerts typically attract approximately 400 people total in attendance at the performances held both on and off campus.</p>
Bring Benefit to Campus	<p>Performances are held on and off campus. Students, faculty, and staff from CI are invited and many attend the performances. Many of those audience members then are inspired to join the chorus or other musical groups/events which enriches campus life.</p> <p>The CI University Chorus serves as an ambassador to the community by providing arts and entertainment in integrated and interdisciplinary performances; such activities help to broaden the university connection and attract potential students in Performing Arts and Liberal Arts programs.</p>
Sustainability	Marketing is primarily through electronic means or pre-existing sources of print advertising (newspapers).
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:44:11 PM
Validation	myCI-signin-ST-6409
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 1:06:09 PM
Validation	myCI-signin-S6-7410
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:06:09 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:44:11 PM	3/8/2017 1:06:09 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/2/2017 11:43:35 PM	3/5/2017 8:44:11 PM	Luke Matjas
Fill out Request	2/24/2017 3:49:35 PM	3/2/2017 11:43:35 PM	KuanFen Liu

Actions

- [IRA Committee Decision](#)
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