

Instructionally Related Activities Funds Request Fall 2017

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- Workflows
- Current Tasks
- My Workflows
- My History

IRA Funds Request for The Latino Museum of History, Art and Culture (1995-2000) Revisited, featuring: Vibiana Aparicio-Chamberlin, Oscar Castillo, Leo Limón

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Julianne Gavino
Activity Title	The Latino Museum of History, Art and Culture (1995-2000) Revisited, featuring: Vibiana Aparicio-Chamberlin, Oscar Castillo, Leo Limón
Activity/Event Date	Fall 2017
Date Funding Needed By	August 2017
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Irina Costache, Christophe Bourely, Denise Lugo (Art Program) Margarita Lopez Lopez (Global Languages and Cultures) Matt Cook (Broome Library)
Academic Program(s) / Center Name(s)	Art Program / Broome Library Art Gallery and Napa Hall Art Gallery
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	10,050.00
Estimated Number of Students Participating	2000
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, Space/Facilities Services Requirements
Brief Activity Description	<p>Through this Getty-led initiative Pacific Standard Time LALA the exhibition "The Latino Museum of History, Art and Culture (1995-2000) Revisited, featuring: Vibiana Aparicio-Chamberlin, Oscar Castillo, Leo Limón" is a great opportunity for the campus community to reflect upon contemporary art from Southern California and be able to position it into a broader global artistic and cultural dialogue. The exhibition itself highlights artwork, photography, exhibition posters and catalogues, video and television interviews, educational program materials and produced video documentaries, including interviews with the founding members of the Con Safos literary magazine and the well-known Los Four, (the first Chicano artist collaborative) in the nation. In addition, it features the postmodern and contemporary visions of three renown Chicana artists Vibiana Aparicio-Chamberlin, Oscar Castillo, and Leo Limon.</p> <p>The exhibition programming (e.g., lectures, performances, panel discussions, artist talks, readings, studio art workshops) is vital to the success of this project. It will build and facilitate a deeply engaging platform for public, artistic and historical reflection upon significant matters of social justice. Specifically, the interdisciplinary programming and scholarly exchange connects students to Chicana cultural and aesthetic perspectives in tangible and experiential ways. Participating faculty across multiple academic programs will tie in high-impact educational practices with the events. The involved students will be active participants through direct dialogue with artists, curators, panelists and other contributors. These experiences will be reflected upon and expanded through curriculum-based activities such as writing intensive assignments, collaborative cultural and linguistic group projects, and interactive Visual Thinking Strategies workshops. In turn, the student contributions will enhance understandings of Broome Library's collections and serve as models for sustainable engagement with the archival materials and living artists.</p> <p>Because the various events are planned throughout the duration of the fall semester exhibition, CI students, and faculty from several programs (such as Art, Art History, History, Chicana/o Studies, Global Languages and Cultures, Communications, Anthropology and Sociology) will encounter diverse opportunities to dynamically interlink ideas and experiences. Thus, the learning outcomes span a great range, including but not limited to the evaluation of issues from multiple and interdisciplinary perspectives; cultivation of intellect, civic engagement, creativity, sensibility and sensitivity through the study of art, culture, and language; and understanding social, cultural and political issues.</p> <p>Overall, the exhibition and related programming are visibly aligned with the CI mission and offer a unique occasion for the campus community to explore the rich archives of the Unique and Special Collections at CI's John Spoor Broome Library, original works of art, and stimulating exchanges of art and culture. This firsthand museum-quality exposure to the Chicana cultural aesthetic will lead to a greater understanding and appreciation of the contemporary role of the artist within intersecting identities across gender, race/ethnicity, class, language, and art activism in Southern California.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>Art Program: Describe and analyze subjective responses and objective reasoning in the assessment of images from various traditions that permeate historical and contemporary culture. Critically examine, from various perspectives, how iconography and symbolism interact and define cultural identities. Reflect in written and oral form on the various aspects of the different ethnic images in the visual arts. Critically analyze the meaning of images within their original context as well as defined by specific cultural, historic and artistic practices. Describe objective and subjective modalities of evaluating art within specific and global contexts. Develop new ways of looking and thinking about Western and non-Western traditions. Formulate an interpretive level of analysis based on a comprehensive understanding of cultural contexts.</p> <p>Global Languages and Cultures: Demonstrate a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies), behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature) of the Spanish-speaking world; and Demonstrate a basic understanding of various linguistic features of the Spanish language (for example, general dialectal differences and the influence of English on U.S. Spanish).</p> <p>Chicana/o Studies: Demonstrate knowledge of the history and culture of people of Mexican and Latin American origins in the United States, specifically within the region of Southern California. Analyze the literary, performative, and visual expressions of Chicanas/os and Latinas/os. Distinguish variations within Chicana/o communities in respect to class, culture, ethnicity, gender, race, and sexuality. Identify and discuss the major theoretical and conceptual questions informing Chicana/o Studies over time.</p>

Description of Assessment Process	All students will be given a studyguide and/or an assignment before the events, in which they will record their learning experiences and answer questions related to the learning outcomes. Students will then be expected to write an essay about this learning experience in which they will be expected to cover all learning outcome expectations. The studyguide and/or assignment will be in Spanish for those students enrolled in the Spanish courses, who will also be expected to write their essays in Spanish. Students will also complete surveys/evaluations.
Activity Budget	IRA_Budget_FINAL.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding
Target Audience/Student Marketing	All faculty involved in organizing this event (from the Art, Global Languages and Cultures, and Chicana/o Studies programs) will bring students from the various classes that they teach as an extension to their classroom learning experiences and curriculum. In addition to the students enrolled in these specific courses, the event will be open to the entire CI community, Ventura County community members, and art communities of the Southern California region. This project is affiliated with the Getty's Pacific Standard Time LALA initiative. The Getty promotes affiliate exhibitions through their website, see link: http://www.getty.edu/pacificstandardtime/ In addition, the Getty's local and national press conferences and press releases give further exposure. A formal press release will be submitted to local community, regional and national media outlets. Additionally, this event will be promoted by having CI post it on its website as well as listing it in the "Primavera de la Raza Events Calendar", which is distributed campus-wide via posters, CI's webpage, and social media. Lastly, flyers and banners will be created, printed and posted throughout campus and on social media outlets.
Bring Benefit to Campus	—
Sustainability	n/a
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:39:58 PM
Validation	myCI-signin-WT-9666
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 12:49:52 PM
Validation	myCI-signin-ZZ-9955
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 12:49:52 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:39:58 PM	3/8/2017 12:49:52 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	2/25/2017 2:21:31 PM	3/5/2017 8:39:58 PM	Luke Matjas
Fill out Request	2/25/2017 12:52:46 PM	2/25/2017 2:21:31 PM	Julianne Gavino

Actions

- [IRA Committee Decision](#)
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