

Instructionally Related Activities Funds Request Fall 2017

Signed in as: david.daniels | [Signout](#)
[Workflows](#) | [Current Tasks](#) | [My Workflows](#) | [My History](#)

IRA Funds Request for King Lear at the Rubicon Theatre

[View IRA Funds Requests](#)

Instructionally Related Activities Funds Request Summary

Project Sponsor	Laura Covault
Activity Title	King Lear at the Rubicon Theatre
Activity/Event Date	November 3, 2017
Date Funding Needed By	October 1, 2017
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts English
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	1400.00
Estimated Number of Students Participating	70
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Field Trip
Brief Activity Description	<p>Students will be able to attend a professional production of Shakespeare's King Lear at the Rubicon Theatre in Ventura. The Performing Arts Department's mission statement says students will "gain exposure, expertise and experience connecting various disciplines and art forms to emerge a better artist and a more confident performer." Attending this professional production will accentuate departmental goals providing students with the opportunity to see this off-campus, professional production.</p> <p>In order to be prepared to enter the professional world, it is essential that students be given the opportunity to engage in and observe professional productions. The performance includes a talk-back after the show where students will have the opportunity to ask questions of the professional actors, director and production staff.</p> <p>For students taking PA 101 who are not necessarily looking for a future in performing arts, attending this production could stimulate interest in taking other performing arts classes as well as extending the well-rounded education CSUCI offers to off-campus activities. Furthermore, PA 101 will be studying King Lear in the Fall and the opportunity to see the play fully realized will be an invaluable experience.</p> <p>Additionally, the Shakespeare class, taught by Dr. Bob Mayberry, will be included in this trip to the theatre where they too will be able to see a realized production of what they have been studying.</p> <p>Finally, at only \$10 per ticket, this is an extremely affordable production that can benefit many students who might not otherwise be able to attend.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>Performing Arts 101-Attending this production of King Lear will directly correlate to course work in the fall which includes the study of the play King Lear.</p> <p>Shakespeare's Plays-Attending a live production will essentially bring curriculum to life. While students may observe recorded performances in correlation with this course, the ability to apply what they are learning to a live production will be invaluable. Attending a live production may encourage further study of King Lear as well as other Shakespeare plays.</p>
Description of Assessment Process	Students will complete an online survey that poses various questions about the performance experience. Questions might include: What expectations did you have in attending a live performance of the play you read? Were your expectations met? What about the performance most stood out to you? How did the performance connect to the material of the course you are taking at CSUCI? Did the performance inspire you? If so, in what way? How did the talk-back after the performance connect to or accentuate course material?
Activity Budget	KingLearattheRubiconTheatre.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding.
Target Audience/Student Marketing	<p>The intended audience is comprised of PATH and English majors as well as students who are taking the courses as electives to satisfy UDIGE and other requirements.</p> <p>The activity will be marketed through Dr. Mayberry and myself. We will create assignments that correlate to the activity and require participation on our syllabi.</p>
Bring Benefit to Campus	There are many ways the event can benefit CSUCI. Some might include: student writings connecting in-class work to the live production; creating a Powerpoint or document to share with others in connected departments; creating mini-scenes or performances of live Shakespeare inspired by the experience to be performed on campus; taking photographs of students at the event for the university website.
Sustainability	Using Etickets instead of paper.
Program Chair/Director	luke.majjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:42:16 PM
Validation	myCI-signin-MS-9369
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 1:09:23 PM
Validation	myCI-signin-P6-9346
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:09:23 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:42:17 PM	3/8/2017 1:09:23 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/2/2017 8:26:07 AM	3/5/2017 8:42:16 PM	Luke Matjas
Fill out Request	2/27/2017 2:42:22 PM	3/2/2017 8:26:07 AM	Laura Covault

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)