		Norkflows	Current Tasks	My Workflows	My History			
RA Funds R	tequest for WMC Writing Lab							
iew IRA Funds Requ								
	elated Activities Funds Request Summary							
Project Sponsor Activity Title	Sohui Lee WMC Writing Lab							
Activity/Event Date	Sept 25-Dec 8							
Date Funding Needed By	August 28							
Previously	No							
Funded? Semester/Year	_							
Proposal#	_							
Report submitted for previously Funded Activity?	No							
Report submitted for previously	-							
Funded Activity Additional Report	_							
#1								
Additional Report #2								
Additional Report #3	-							
Additional Proposers	-							
Academic Program(s) / Center Name(s)	Writing & Multiliteracy Center (Library Program)							
Estimated total Course Fee revenue	n/a							
Amount Requested from IRA	5119.00							
Estimated Number of Students Participating	100							
Conditions and Considerations	-							
Brief Activity Description	Studies in social motivation suggest that people persevere and stick to finishing difficult tasks when they see others in the room doing the same thing. This is the rationale for the group writing environment of the Writing Labs, which target Juniors and Seniors in writing-intensive courses. Because students may find it difficult to be motivated to write without distractions, the Writing Labs will provide space, motivation, and support for maintaining best practices in the writing process so that they don't fall behind. In addition, students have an option to receive quick writing support for a faculty consultant (teaching faculty who work at the Writing & Multiliteracy Center as a tutor) who manages the room and can provide quick feedback on writing. The faculty consultant may also collaborate with instructors to tailor support for their dasses. Writing Labs will be offered starting Week 5 in the academic semester (September 15) and end on Week 15 (December 8th). The Writing Lab will provide a total of sixhours (three sessions lasting who hours each), during which time students can drop in or leave as desired. For the semester, the Writing Lab will provide a total of 124 hours of supported writing space for Cl students. Writing proficiency is central for critical thinking and understanding of coursework, but it is also crucial for satisfying Cl's Graduation Writing Assessment Requirement (GWAR), which is currently fulfilled through the completion of 9 units of Upper-Division Interdisciplinany General Education (UDIGE) courses. The Writing Lab is apport to get writing done, and support the timely completion of students' coursework leading to graduation.							
Learning Outcomes and Relation to IRA to Course Offerings	IRA activity (Writing Lab) supports students' metacognition of their writing process and their writing skills.	study habits	and encourages s	tudents to develop	/strengthen			
	We are piloted this program during this Spring semester and have already reached o Interdisciplinary General Education (UDIGE) courses (sample listed below). For Fall 2 ANTH 332 - Human Ecology							
	ART 330 - Crit Think in A Visual World BIOL 333 - Emerge Public Hilth Issues BUS 448 - Globalization and Development CHEM344 - Emerge Public Hilth Issues COM345 - Interasborder Perspectives COM9447 - Societal Issues in Computing ECON 448 - Globalization and Development EDUC 345 - Media Literacy and Youth EDUC 345 - Media Literacy and Youth ENGL 330 - Interdisciplinary Writing ESRM332 - Human Ecology ESRM332 - Human Ecology GEND 433 - CayLesbian/Bisexual/Transgend HIST 340 - Hist & Psychol of Na2 German HITH 342 - Reproductive Health & Justice MATH 330 - Mathematics and Fine Arts NRS 342 - Complementary At Health PAMU 330 - Jazzin America PHL 439 - Philosophy of Science PHL 349 - Human Mbivation SOC 330 - Political Sociology SPC346 - Human Mbivation SOC 330 - Political Sociology SPED 345 - Ind with Disabilities UNIV 349 - Transfer Year Seminar							
Description of Assessment Process	We plan to log all students who sign in and out of the Writing Lab so that we can iden (5) amount of time spent in the lab (6) reason for visit. We will also ask all students visiting the Writing Lab to take a survey to get feedback of impact of the Writing Lab.							
Activity Budget	1314iraregularbudgetwritinglab.xlsx							
CIA Budget	-							
CIA Proposal								

IRA Funds Request for WMC Writing Lab > Instructionally Related Activities Funds Request Fall 2017> CSU Channel Islands

CIA Certification								
Other Sources of Funding		-						
			ve received one-tim	e funding from Academic Affairs, Student Success funds to pilot the Writing Labs.				
Target Audience/Stude	Audience is faculty	and students.						
Marketing		ng to faculty via ema	ail, WMC website, th	e Technology and Learning Innovations blog, and classroom pitches.				
	We will be promoti	ng to students via d	assroom pitches, fl	yers/posters in buildings, WMC social media (Facebook, Twitter, Instagram).				
Bring Benefit to Campus	This event is on ca	mpus.						
Sustainability	_	_						
Program Chair/Director	stephen.stratton							
Dean	amy.wallace							
Acknowledgem	Acknowledgement acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.							
Program Chai	/Director Review							
Recommendation	n —							
Name	—							
Date/Time								
Validation	—							
Comments	—							
Dean Review								
Recommendation	n —							
Name	_							
Date/Time	_							
Validation	—							
Comments	—							
IRA Committee	Decision							
Decision —								
Comments —								
Current Tasks								
Task		Tim	e Assigned	Assigned To				
Edit Request			2017 10:04:33 AM					
	hen.stratton, Program							
Completed Ta								
Task	Time Assigned	Time Completed	Completed By	/				
Edit Request	3/1/2017 10:01:46 AM	3/1/2017 10:04:33	AM Sohui Lee					
Fill out Request	3/1/2017 9:20:14 AM	3/1/2017 10:01:46	AM Sohui Lee					
Actions								
	unds Request							
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		CI Home						
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