

Instructionally Related Activities Funds Request Fall 2017

Signed in as: david.daniels | [Signout](#)

- [Workflows](#)
- [Current Tasks](#)
- [My Workflows](#)
- [My History](#)

IRA Funds Request for Indigenous People's Day

[View IRA Funds Requests](#)

Instructionally Related Activities Funds Request Summary

Project Sponsor	Veronica Valadez
Activity Title	Indigenous People's Day
Activity/Event Date	October 13, 2017
Date Funding Needed By	September 13, 2017
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Chicana/o Studies Program
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$5000
Estimated Number of Students Participating	300
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, IT Requirements, Risk Management Consultation, Space/Facilities Services Requirements
Brief Activity Description	<p>The purpose of "Indigenous People's Day" is to bring together and educate the CI Community and others about the indigenous heritages of the Americas. A number of Indigenous elders from the local Chumash community will open the day with a traditional welcome ceremony and Chumash "Bird Songs". The opening ceremonies would be followed by a keynote speaker, who would also be a representative from an indigenous community, and who will share insight and knowledge of what it means to be indigenous in modern times. Workshops will be facilitated by indigenous leaders on subjects such as traditional Aztec dance and drumming, the Tonalpohualli and Tonalama (Aztec Calendar systems), Indigenous foods, philosophy, songs, environmental issues, and indigenous social movements. An artist will also be invited to give a presentation on his/her art that illustrates indigenous cultural elements, and bring his/her art to be on exhibit during the event. In addition, various Aztec Dance groups from the Santa Barbara, Ventura, and Los Angeles areas would be invited to dance at CI. The presentations/workshops would take place indoors, while the performances (Chumash singers and Aztec dancers) would take place outdoors.</p> <p>This event will function as a platform for an important interdisciplinary and multi-cultural dialogue and exchange between the singers, dancers, indigenous elders, artist, workshop facilitators, students, faculty, and community members. It is important to exhibit, learn about, and examine the contributions made by the indigenous peoples of this continent with respects to their yearning for greater personal integrity as natives, empowerment, and their quest for social justice and historical and cultural recognition. The visiting indigenous elders, leaders, artist, dancers, and singers are intellectuals and cultural activists whose work embody theories of resistance and visionary ideals of social change. This kind of critical discourse offers our students, faculty, and community members a wonderful opportunity to learn about indigenous cultures, while learning about the critical role culture and identity plays in social movements, and in understanding the importance of working towards preserving of indigenous cultures and traditions.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>CHS 100 -Chicanas/os in Contemporary Society, Chicana/o Art History 333, CHS 383-Chicana/o Latina/o Identity and Empowerment</p> <p>Each class listed above will be given a brief introduction and overview of the purpose of the event and information about the visiting Indigenous groups that will be participating in the event in class before the main event in order to build background knowledge. Students will be expected to write an essay/paper about what they learned through this experience.</p> <p>The following are the expected learning outcomes for all students:</p> <ul style="list-style-type: none"> -Evaluate issues and integrate ideas from multiple perspectives and interdisciplinary perspectives. -Cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, languages, social movements and the arts. -Understand social, cultural, and political issues within indigenous communities, as well as human behavior and the principles of social interaction. -Evaluate the ways in which indigenous arts, history, and culture can interact in various contexts <input type="checkbox"/> <input type="checkbox"/>-Examine and describe from different perspectives the role of indigenous cultural activists in contemporary <input type="checkbox"/> culture -Foster tolerance for and sensitivity to different cultures and value systems through the study of indigenous heritages. -Develop and awareness and appreciation of one's indigenous heritage as Native Americans, Mexicans, Chicanas/os, and descendants of indigenous peoples throughout the Americas.
Description of Assessment Process	Students will complete evaluations forms in addition to writing a reflection paper about what they learned at the event, with a focus on the learning objectives mentioned above.
Activity Budget	IndigenousPeoplesDayIRABudgetProposal2017.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	There are no other sources of funding at this time.
Target Audience/Student Marketing	<p>The intended audience is primarily students enrolled in Chicana/o Studies 100, 333, and 383 courses. However, students who are enrolled in other Chicana/o Studies, Art History, and History courses are also welcome and encouraged to attend. In fact, this event will be open to all CI students, faculty, staff, administrators, and community members.</p> <p>Flyers will be created and posted throughout campus and posted on CI's calendar of events. The flyer will also be emailed to students, faculty, staff and administrators, in addition to posting it on various social media outlets.</p> <p>Flyers will be shared with our presenters/performers/guests to that they may also circulate and help promote this event.</p>
Bring Benefit to Campus	—

Sustainability	—
Program Chair/Director	frank.barajas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Frank Barajas
Date/Time	3/2/2017 5:46:38 PM
Validation	myCI-signin-FN-1236
Comments	This is an important program on a history and culture often overlooked.

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/5/2017 8:24:05 PM
Validation	myCI-signin-NK-8726
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/5/2017 8:24:05 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/2/2017 5:46:38 PM	3/5/2017 8:24:05 PM	James Meriwether
Review from frank.barajas, Program Chair/Director	3/1/2017 9:57:19 PM	3/2/2017 5:46:38 PM	Frank Barajas
Fill out Request	3/1/2017 8:36:35 PM	3/1/2017 9:57:19 PM	Veronica Valadez

Actions

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)