

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for Multiple Performing Arts Events and Activities

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Instructionally Related Activities Funds Request Summary

Project Sponsor	KuanFen Liu
Activity Title	Multiple Performing Arts Events and Activities
Activity/Event Date	December 4th
Date Funding Needed By	September 1st
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts Program
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	\$17,662.84
Estimated Number of Students Participating	1,000+
Conditions and Considerations	—
Brief Activity Description	<p>These portable acoustic shells are designed to provide a semi-enclosed area that ensures performers hear themselves when playing their instruments or singing. These shells improve the acoustics tremendously when we have events in venues like Malibu Halls and grand/petite salons. The University Chorus will finally be able to join other ensembles in various outdoor events, such as at the commencement and Arts Under the Stars. Moreover, "The natural acoustics of Malibu Hall was not constructed with concerts in mind . . . not only would our singing groups greatly benefit from the improved acoustics of the portable shells, but a variety of instrumental ensembles and IRA guest concerts would also sound so much better with those shells in place to direct and focus the sound towards the audience." – Prof. Steve Marsh.</p> <p>Poor acoustic venues can spoil even the finest performances. These acoustic shells allow our student performers to take a familiar acoustical environment wherever they perform. Excellent sound reflection helps musicians hear better, so tone, timing, and balance can be perfect in any environment. Moreover, these acoustic shells travel, set up easily and store in an extremely small space.</p> <p>The university owns a set of five choral risers (by the same manufactory), however, we do not have the back and side rails for these risers. The choral risers are 46 cm in height, which means students who stand on the top tier of these risers are without protection! The back and side rails are required for safety concerns.</p> <p>The Move & Store Cart requested here is to help with transportation and storage of these equipment.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>Currently our students as well as audiences experience performance qualities that are limited by the poor acoustics of our venues whether is outside or indoor. Current performance venues on campus were not designed for concerts, therefore, the sound disperses when it is not amplified. Students' ability to fine-tune their craft is therefore limited by the poor acoustics of these venues – when they can't hear, they can't adjust! One tool that we can use across the Performing Arts program and possibly by other programs on campus would be using these acoustic shells as they will improve the quality of our students' learning experience. Moreover, electronic amplification is costly and even with it is difficult to achieve a well-balanced sound especially when we perform outdoor. In the long run, acoustic shells are the must.</p> <p>Acoustic shells will benefit directly but not limited to the following courses:</p> <p>PAMU 307 University Chorus PAMU 310 Contemporary Music Ensemble PA391 Production PA360 Musical Theatre PADA458 Dance Ensemble PAMU 330 Jazz in America (Jazz concert series) PAMU 332 World Music (IRA Guest performances) PAMU 337 Music in History (IRA Guest performances)</p>
Description of Assessment Process	An online qualtrics survey will be created for students, faculty and audience members to assess and provide their testimony of using these equipment.
Activity Budget	PerformingArtsActivitiesandEventsAcousticShells.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	N/A
Target Audience/Student Marketing	All the CI Performing Arts Activities and Events are advertised through the CI related Facebook groups and pages, the CI media department's electronic scrolling announcements on the screens across campus, the public affairs department via press releases, CI View, the Camarillo public access television, and print media like The Acom, VC Reporter, Happening Magazine and VC Star.
Bring Benefit to Campus	—
Sustainability	All the CI Performing Arts marketing is primarily through electronic means or pre-existing sources of print advertising (newspapers).
Program Chair/Director	luke.matjas

Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:49:18 PM
Validation	myCI-signin-MB-5014
Comments	—

Dean Review

Recommendation	I do NOT recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 1:17:51 PM
Validation	myCI-signin-CK-4801
Comments	I very much understand the need for this equipment, yet the proposal seems more appropriate for a different student fee: MSFT. If IRA wants to move from "Activities" to "Materials" I understand, but it seems this proposal should steer to a different place.

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:17:51 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:49:18 PM	3/8/2017 1:17:51 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/3/2017 11:34:04 PM	3/5/2017 8:49:18 PM	Luke Matjas
Fill out Request	3/2/2017 9:27:37 AM	3/3/2017 11:34:04 PM	KuanFen Liu

Actions

- [IRA Committee Decision](#)
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