

## Instructionally Related Activities Funds Request Fall 2017

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### IRA Funds Request for ECS and Performing Arts: Narrative Inquiry at the Santa Rosa Islands

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#### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Annie White
<b>Activity Title</b>	ECS and Performing Arts: Narrative Inquiry at the Santa Rosa Islands
<b>Activity/Event Date</b>	Fall 2017
<b>Date Funding Needed By</b>	September 2017
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Spring 2017
<b>Proposal #</b>	858
<b>Report submitted for previously Funded Activity?</b>	No
<b>Report submitted for previously Funded Activity</b>	<a href="#">AnnieWhiteIRARReportECSandArtNarrativesatSantaRosaisland.docx</a>
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	Heather Castillo
<b>Academic Program(s) / Center Name(s)</b>	Early Child Studies and Performing Arts
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$5,760.00
<b>Estimated Number of Students Participating</b>	36
<b>Conditions and Considerations</b>	—
<b>Brief Activity Description</b>	<p>This trip to Santa Rosa Island is for the Early Childhood Studies course ECS 463, "Creating and Supporting Reciprocal Family and Community Networks" and the Performing Art Program course PADA 455 "Advanced Contemporary Techniques", to support interdisciplinary collaboration by providing ECS and Performing Art students the opportunity to combine narrative inquiry through course assignments that allow students opportunity for creative work through critical reflection and personal self-identity. The Instructionally Related Activities fund request for fall 2017, at the Santa Rosa Island, will create opportunity for cross cultural interaction, reflection, self-awareness, and a transformational learning experience for students. This opportunity will connect Early Childhood Studies and Performing Art students through narrative inquiry on Santa Rosa Island. This experience will allow students to link their social and cultural identities to increased awareness of self and others through deep reflection and sharing of creative representation through movement. The goal is for the students to participate in narrative inquiry through both written and the performing art that shows the students' cultural diversity. Student reflection and self-expressed movement will take place on Santa Rosa Island in small and large group. Written reflections will also be used to help deepen student inquiry and reflection. The purpose of this project includes students to gain deeper understanding of social and cultural identities through the experience of narrative inquiry following the learning stories (storytelling) format, expressed through movement and written narratives. The Santa Rosa Islands will provide the optimum environment that will support students narrative inquiry in a prime learning setting, in a topographically diverse location and setting that will support creating a safe space to support high impact practices, while creating a culture of inquiry and build a community of learners.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>The Learning outcomes for ECS 463 and Performing Art PADA 455 students are as follows:</p> <ol style="list-style-type: none"> <li>1. Demonstrate understanding of narrative inquiry action research</li> <li>2. Develop and present narrative stories using various movement and written documentation</li> <li>3. Understand social and cultural self-identities</li> <li>4. Respond in culturally competent and respectful ways to peers' work</li> </ol>
<b>Description of Assessment Process</b>	<p>This interdisciplinary inquiry research project will allow ECS and Performing Art students to present their narrative inquiry to each other and the CI community. Students will use the medium of movement, along with written journal reflections to prompt deeper reflection related to the trip to Santa Rosa Island and to larger course content. The journal entries will be also used to assess the effectiveness of the visit to Santa Rosa Island. As a culminating experience for the course, students will use their research inspired experience at the Santa Rosa Island to create a final course project which includes aspects of the Santa Rosa Island trip. These projects are presented to the larger community and the ECS and Performing Art program, such as Art under the Stars, local planning council and the educational leadership group.</p>
<b>Activity Budget</b>	<a href="#">AWhiteIRAECSandPerformingArtNarrativeInquiryatSantaRosaislandBudgetForm2017.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip
<b>Other Sources of Funding</b>	None
<b>Target Audience/Student Marketing</b>	The main audience will be students enrolled in the ECS 463, "Creating and Supporting Reciprocal Family Community Networks" and Performing Arts, "PADA 455 Advanced Contemporary Techniques". The ECS 463 is capped at 21 students and the PADA 455 will have a maximum of 15 students.
<b>Bring Benefit to Campus</b>	The inquiry research project will be brought back to campus through class presentations, program presentation, CI Art Under the Stars and also to the local community.
<b>Sustainability</b>	This projects has the theme of identification of social and cultural identities of diverse students, children, families, and community. The Santa Rosa Island experience will create greater mindfulness, self-awareness, the exchange of ideas, through interactions, collaborations and self-expression of diverse student perspectives. Students will share own views and participate in collective higher order of thinking and reasoning through narrative inquiry to support a culture of care for the diverse population at CI and the larger community.
<b>Program Chair/Director</b>	elizabeth.quintero
<b>Dean</b>	merilyn.buchanan
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

Recommendation	—
Name	—
Date/Time	—
Validation	—
Comments	—

**Dean Review**

Recommendation	—
Name	—
Date/Time	—
Validation	—
Comments	—

**IRA Committee Decision**

Decision	—
Comments	—

**Current Tasks**

Task	Time Assigned	Assigned To
Review from elizabeth.quintero, Program Chair/Director	3/2/2017 11:26:20 PM	<a href="#">Elizabeth Quintero</a>
Edit Request	3/2/2017 11:26:20 PM	<a href="#">Annie White</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Fill out Request	3/2/2017 8:43:11 PM	3/2/2017 11:26:20 PM	<a href="#">Annie White</a>

**Actions**

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