Instructio 2017	nally Related Activities Funds Request Fall Signed in as: david.daniels Signot
2017	Workflows Current Tasks My Workflows My History
A Funds	Request for Reflections of Diversity in the Theatre, Television, and Film
ew IRA Funds Rec	uests elated Activities Funds Request Summary
Project Sponsor	LaSonya Davis
Activity Title	Reflections of Diversity in the Theatre, Television, and Film
Activity/Event Date Date Funding Needed By	FALL 2017 09/01/2017
Previously	Yes
Funded?	0008/00047
Semester/Year Proposal #	SPRING/2017
Report submitted for previously Funded Activity?	
Report submitted for previously Funded Activity	-
Additional Report #1	-
Additional Report #2	-
Additional Report	-
#3 Additional	_
Proposers Academic	This event request is submitted by Dr. LaSonya Davis and will be sponsored on behalf of the Black Faculty and Staff Association
Program(s) / Center Name(s)	
Estimated total Course Fee revenue	\$500
Amount Requested from RA	\$4200
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Space/Facilities Services Requirements
Brief Activity Description	Reflections of Diversity in the Theatre, Television, and Film
Description	David E. Talbert is critically acclaimed author, play writer, director, film and television producer. He has been in the entertainment business for over 25 years and is considered "one of the highest grossing and most recognizable brands in the American theater". According to his official website: Talbert's 14 touring stage productions have gamered record sold-out performances and an unprecedented 24 NAACP Theatre nominations, including the award for Best Playwright of the Year. In 1998, Talbert pioneered the medium of inspirational plays on DVD making his 'The play. Mr. Right Now, the first play ever available for retail. As a result of this recording, and the many that followed, his plays are now enjoyed worldwide in over 20 countries, spanning 4 continents. His most recent film project "Amost Christmas (2016)" ranked #4 in theaters and grossed over \$42 million dollars. I would like to invite Mr. Talbert to our campus to discuss his career, his bodies of work, and challenges related to diversity and inclusion in the entertainment inclusity. He will also highlight how the entertainment industry impacts people of color.
Learning Outcomes and Relation to IRA to Course Offerings	The participants will: 1. Understand how diversity and inclusion in the entertainment industry and the media impacts cultural and social trends in the United States; 2. Identify challenges and triumphs experienced by this speaker over his 25 years in the entertainment industry and 3. Reflect upon qualities that contribute to academic, professional success, and goal attainment.
Description of Assessment Process	Faculty will be encouraged to invite students to this event and incorporate the proposed learning objectives into their course subject matter if applicable. Participants will be asked to complete a survey/evaluation at the end of the event that is reflective of the learning objectives. The results of the evaluations will be reported to the IRA committee in the final report.
Activity Budget	IRABudgetforDTalbertxlsx
CIA Budget	
Course Syllabus	
CIA Certification	_
Other Sources of Funding	None
Target Audience/Student	The intended audience are students, faculty, and staff at CI as well as other interested academic institutions and the local community. Advertisement of the event will take place on campus via social media, signage, and electronic monitors on campus. Additional advertisement will be sent to local
Marketing Bring Benefit to	feeder city college campuses and universities. Lastly, a press release will be submitted as well as advertisements in the local news outlets.
Campus Sustainability	n/a
Program	karen.jensen
Chair/Director Dean	james.meriwether
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Program Ob -1. (I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.
Program Chair/E Recommendation	
Recommendation Name	
Recommendation Name Date/Time	
Recommendation Name	

IRA Funds Request for Reflections of Diversity in the Theatre, Television, and Film > Instructionally Related Activities Funds Request Fall 2017> CSU Channel Islands

	Recommendation											
		<i>m</i> —										
	Name	-										
	Date/Time	-										
	Validation	-										
	Comments											
	IRA Committee	Decision										
	Comments —											
	Current Tasks	i -										
	Task			e Assigned	Assigned To							
	Review from karen.jensen, Program Chair/Director			2017 7:05:00 PM	Karen Jensen							
	Edit Request			2017 7:05:00 PM	LaSonya Davis							
	Completed Tasks											
	Task	Time Assigned	Time Completee	d Complete	ed By							
	Fill out Request	3/3/2017 10:47:48 AM	3/3/2017 7:05:00	0 PM LaSonya	Davis							
	Actions			1								
	<u>View IRAF</u>	Funds Request										
			CI Hom	e Fmerren	cvManagement	Legal Notice	Policies					
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