

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for World Music concert / Demonstration series

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	World Music concert / Demonstration series
Activity/Event Date	2017: Sept. 12, Sept. 28, Oct. 12, Oct. 26, Nov. 14/ Spring 2018: Feb. 15, March 1, March 15, April 5, April 17, 2018
Date Funding Needed By	Aug. 15, 2017
Previously Funded?	Yes
Semester/Year	Fall & Spring 2016, Fall 2015, Fall & Spring 2014, Fall & Spring 2013
Proposal #	805, 769, 717, 678, 604
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	WorldMusicIRAReportFall2016.pdf
Additional Report #1	IRAReport_AmadouFall_Spring2016.pdf
Additional Report #2	IRAReportFlamencoSPR16.pdf
Additional Report #3	IRAReportIndianmusicSPR16.pdf
Additional Proposers	no other proposers
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$9,610 (for two semesters)
Estimated Number of Students Participating	400
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>PLEASE NOTE: this proposal is for the FULL ACADEMIC YEAR (TWO SEMESTERS).</p> <p>This multicultural, internationally-themed concert/demonstration series is designed for the PAMU 332 World Music course. This concert series has been ongoing for about 10 years. This culturally-rich educational series is a hallmark offering of the CI Performing Arts Department, and all of these events are open to all CI students, faculty, staff, and community members. The goal of this performance/demonstration series is to expose CI students to a variety of music and cultural experiences from around the world. We will present five different concerts throughout the semester that feature expert ethnic music guest soloists or small ensembles. Our guests will demonstrate various world music styles of music, along with the special ethnic instruments that produce those sounds. The students will interact with our guest musicians through the process of musical participation, and through discussions with the artists. Some of the exciting guests we typically bring to CI for this concert series include: a kora player from Senegal in West Africa, an ensemble of Celtic musicians who will perform traditional Irish music, a master Sitarist and Tabla player who will perform and demonstrate Indian classical music, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, an interactive percussion clinic where the students get hands on experience playing drums and percussion, and a Latin music ensemble that demonstrates bossa-nova, salsa, cha cha cha, samba, and bolero music.</p> <p>These performances will be very beneficial to our students' understanding of this course's core concepts, which include exposure to a diverse range of music from around the world. The concerts will also foster the understanding and appreciation of different international cultures, which is among our main mission statements (pillars) here at CI.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PAMU 332 Learning Outcomes: [Describe orally and in writing the diverse styles and cultures of world music.] My class will be assigned to write reflection & analysis papers about these concerts, which also reinforces our "Writing Across the Curriculum" mission.</p> <p>[Write about a world music concert they attend.] This Outcome is also addressed by the writing assignments connected to the performances.</p> <p>[Discuss in writing, musical characteristics and genres of indigenous music.] Several indigenous musical styles will be heard during this concert series.</p> <p>[Differentiate between diverse musical styles of several countries and regions] From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.</p> <p>[Identify songs or styles of world music not previously encountered.] Students will definitely be exposed to many new songs and styles of world music during these performances.</p> <p>[Discuss how world music is related to historical, political and cultural events.] Many of our guest artists discuss their music within the context of the cultural, political, and historical events in their homeland.</p> <p>Students will be prepped for each concert by the learning the basics of the particular music style during several weeks of classroom meetings. Then at the performances, the lessons will come to life with our live performances. Students will have the opportunity to ask questions of these musical artists during the sessions.</p> <p>OTHER CLASSES: These performances will be educational and inspiring for all private music lesson students and ensemble members.</p>
Description of Assessment Process	<p>I require my students to complete a post-event Qualtrics survey about each IRA event, and they must also write a much more extensive concert report/reflection paper about each concert. On the surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback, which can be used to evaluate and access these guest performances.</p> <p>One can see from my previous IRA reports that my students highly value these multicultural music events, and they believe that the concerts strongly support their understanding of the content that is taught in this World Music course.</p>
Activity Budget	WorldMusicIRABudget_Fall2017Spring2018.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	There are no other sources of funding for this proposal.

Target Audience/Student Marketing	<p>AUDIENCE/PROMOTION: Our intended audiences are: #1: the students enrolled in the course most directly linked to this proposal. (PAMU 332 - World Music) #2: all other PA students, as these live performances are applicable to all of our other performing arts course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo and Ventura Country communities.</p> <p>We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, the CampusQuad app, our PA Department calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.</p>
Bring Benefit to Campus	---
Sustainability	We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:47:02 PM
Validation	myCI-signin-W6-1729
Comments	---

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 1:10:35 PM
Validation	myCI-signin-D1-6977
Comments	---

IRA Committee Decision

Decision	---
Comments	---

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:10:35 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:47:02 PM	3/8/2017 1:10:35 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/3/2017 4:15:08 PM	3/5/2017 8:47:02 PM	Luke Matjas
Edit Request	3/3/2017 4:15:08 PM	3/3/2017 7:06:58 PM	Steven Marsh
Fill out Request	3/3/2017 2:21:31 PM	3/3/2017 4:15:08 PM	Steven Marsh

Actions

- [IRA Committee Decision](#)
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