

## Instructionally Related Activities Funds Request Fall 2017

Signed in as: david.daniels | [Signout](#)
[Workflows](#) | [Current Tasks](#) | [My Workflows](#) | [My History](#)

### IRA Funds Request for Music in History Recital / Demonstration series

[View IRA Funds Requests](#)

#### Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Steven Marsh
<b>Activity Title</b>	Music in History Recital / Demonstration series
<b>Activity/Event Date</b>	Oct. 5, Nov. 7, 2017. // 2018 dates: March 6, April 17, 2018.
<b>Date Funding Needed By</b>	Aug. 15
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	Spring '17, Fall '16, Spring '16, Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13, Fall '12
<b>Proposal #</b>	860, 767, 714, 680, 606
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRAReport_MusicinHistory_Fall16.pdf</a>
<b>Additional Report #1</b>	<a href="#">IRAReport_JunieCho_concertSPR16.pdf</a>
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	<a href="#">DebussyTrio_IRAReport_Fall15.pdf</a>
<b>Additional Proposers</b>	no other proposers
<b>Academic Program(s) / Center Name(s)</b>	Performing Arts Dept.
<b>Estimated total Course Fee revenue</b>	n/a
<b>Amount Requested from IRA</b>	\$6,928
<b>Estimated Number of Students Participating</b>	250
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria
<b>Brief Activity Description</b>	<p>This series of in-class concerts will bring in high-level professional classical musicians from Los Angeles, Hollywood (and even from out-of-state) to CI. Our guest artists will perform classical music repertoire for our two sections of the PAMU 337 "Music In History" course, our Music Theory classes, and various other Performing Arts courses. Other CI students, faculty, staff, and community members are also totally welcome to attend these special concerts. Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Mozart, Brahms, Claude Debussy, as well as contemporary composers. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists correspond directly with the musical style periods and legendary composers that we study in our PAMU 337 course.</p> <p>One concert for this course related performance series involves bringing in a very high-level professional concert pianist to our campus to perform and demonstrate piano literature from the Baroque, Classical, Romantic, and Impressionist style periods. In past semesters, I have presented the internationally recognized concert pianist Dr. Junie Cho, who is a piano professor at Appalachian State University's renowned Hayes School of Music in North Carolina. Dr. Cho is a stunningly amazing pianist, and her program and lecture components were well loved by our students. On other occasions, I have presented Mr. Gary Nesteruk, who has performed piano and keyboards on over 100 Hollywood movie scores. Gary is a pianist who excels equally at classical, jazz, and popular music. His appearances at CI consist of his performances of diverse piano compositions, and Gary also shows the students video excerpts of his work in Hollywood recording studios, and the students learn about how music is recorded for TV and films.</p> <p>Our other guest performances will be by professional ensembles, such as the Singer Chamber Players. The Singer Chamber Players are led by clarinetist David Singer. Mr. Singer was a long time member of the multiple Grammy Award winning Orpheus Chamber Orchestra (NYC). The Singer Players performed at CI in the Spring and Fall of 2016, and their presentation was very well received by our students. Our musical guests do an outstanding job of verbally introducing each composition and providing a historical and stylistic context for each musical offering. There will be time allotted for our students to ask questions of our visiting artists.</p> <p>Past students have overwhelmingly voiced support for these live concert events, and have stated that these concerts are very helpful for them to gain a full understanding of the musical concepts that are presented in this course.</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>PAMU 337 Learning Outcomes:            #1: Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers] - Students will be required to write a detailed report (analysis &amp; reflection) about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class.            #2: Discuss key points in the history of music in the world. - Our guests will discuss the lives and works of the composers whose works they perform. This gives the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.</p> <p>PAMU 308 Outcomes:            [Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. Play in tune and blend with all other orchestral instruments. Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques.] The students in our performing ensembles will observe all of the above qualities during these performances.</p> <p>PAMU 109/309: these performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our professional musical guests is evident in each note that they play. Students will have the opportunity to ask questions of these musical artists during the sessions.</p>
<b>Description of Assessment Process</b>	Students in my courses will be required to complete an online Qualtrics survey about the event, what they learned during the presentation, and how the concert demonstration increased their understanding of the information that is being taught in this course. The results of that survey will be attached to my post-event report about this IRA event. My students will also be required to write a separate detailed report about what they observed and learned about during the performance experience. This latter activity is part of our "Writing Across the Curriculum" campaign.
<b>Activity Budget</b>	<a href="#">PAMU337_IRAbudgetProposal.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	There are no other sources of funding.

<b>Target Audience/Student Marketing</b>	<p>My intended audiences are:                  #1: the students in the course most directly linked to this proposal. (PAMJ 337)                  #2: all other PA students, as these live performances are applicable to all of our other Performing Arts course offerings.                  #3: all other CI students, faculty, and staff                  #4: residents of the Camarillo and Ventura County communities.</p> <p>My students will be required to attend these events. I will also ask my colleagues in PA and other departments to make announcements to their students about attending these culturally enriching events.</p> <p>I will work closely with CI's Media Department to produce electronic/social media announcements to promote these events, as well as a few printed advertising posters. We also post announcements of these events on FaceBook's CI IRA Events group page, and the CI Performing Arts group pages.</p> <p>My fellow PA and PAMJ instructors will also help to spread the word of these events to their classes.</p>
<b>Bring Benefit to Campus</b>	---
<b>Sustainability</b>	We do as much electronic/ social media advertising as is possible. Only a few paper posters are produced to advertise these events (Posters are effective when they are hung in a few select high traffic locations). There are virtually zero negative environmental effects stemming from any activities related to these events.
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	james.meriwether
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	3/5/2017 8:48:44 PM
<b>Validation</b>	myCI-signin-JX-9679
<b>Comments</b>	---

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	James Meriwether
<b>Date/Time</b>	3/8/2017 1:11:44 PM
<b>Validation</b>	myCI-signin-10-9931
<b>Comments</b>	---

**IRA Committee Decision**

<b>Decision</b>	---
<b>Comments</b>	---

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:11:44 PM	David Daniels

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:48:44 PM	3/8/2017 1:11:44 PM	James Meriwether
Edit Request	3/3/2017 7:35:21 PM	3/3/2017 7:38:59 PM	Steven Marsh
Review from luke.matjas, Program Chair/Director	3/3/2017 7:33:20 PM	3/5/2017 8:48:44 PM	Luke Matjas
Edit Request	3/3/2017 7:33:20 PM	3/3/2017 7:35:21 PM	Steven Marsh
Fill out Request	3/3/2017 4:22:03 PM	3/3/2017 7:33:20 PM	Steven Marsh

**Actions**

- [IRA Committee Decision](#)
- [View IRA Funds Request](#)