



# Instructionally Related Activities Funds Request

Required fields are marked with an \*

## Instructionally Related Activities Funds Request

### 1. Basic Details

Required fields are marked with an \*

**Activity Title \* Spirituality of Resistance and Prayer to the Mother Waters**

**Activity/Event Date \*Sept. 20-29, 2017**

**Date Funding Needed By\* Sept. 20, 2017**

**Previously Funded? \* No/Yes**

Complete this section if you have been previously funded:

**Semester/Year:**

**Proposal Number** (If known- reference Award Letter that was emailed)

**Report submitted for previously Funded Activity?**

If you submitted a report for a previously funded activity, you may upload a copy.

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**Additional Proposers: Jasmine Delgado, Art Program**

**Academic Program(s)/ Center Name(s)\* Chicana/o Studies**

**Estimated total Course Fee revenue\* \$8,000**

**Amount Requested from IRA\***

(Should match "Total Requested from IRA" in Activity Budget)

**Estimated Number of Students Participating \* 10-12 students in the course; class lectures: 80 students; public lecture open campus-wide**

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## **\*2. Brief Activity Description**

Describe the activity and its relationships to the educational objectives of the students' program or major. 500 words max.

**Celia Herrera Rodriguez (Xicana Odami)** is a painter and installation and performance artist, originally from Sacramento, California. She teaches Xicana Indigena art theory, history, and practice in Chicano Studies at the University of California, Berkeley, and in the Diversity Studies program at California College for the Arts in Oakland, California. Her work is permanently housed in a number of private and public collections, including the Institute of American Indian Arts in Santa Fe and the Gorman Museum of the University of California, Davis. Herrera R. has exhibited her work and performed at locations throughout the world, from Medellin, Colombia, to Brussels, Belgium, to Alanya, Turkey.

In recent years, Celia Herrera R. has also worked as conceptual, set and costume designer in collaboration with Cherrie Moraga as a playwright. Productions include: *The Hungry Woman -- A Mexican Medea* (2005); *La Semilla Caminante* (2010); *"Digging Up the Dirt"* (2010) and most recently, ["New Fire"](#) or *"Sigue La Semilla Caminante,"* produced by Brava Theater Company, San Francisco in 2011.

Rodriguez will conduct an artist-in-residency program for 10 days. CI Students (10-12) will be able to take 1 unit of Independent Study through Chicana/o Studies to dedicate approximately 40 hours of art instruction and discussion. Artist will provide a reader and seminar style course. This project will include: Artist-in-Residence for 10 days including weekends, Final Exhibition (of both artist's work and students) in the CI art gallery and public lecture open to the campus and community, Two course guest lectures in Art & Chicana/o Studies. During this 10 day period, she will require a studio space or office space on campus to hold office hours and instruction. This total will also include the purchase of all art supplies needed for the students. This includes: amate paper, drawing pencils, markers, pens, color printing, ribbon, etc. Also, the budget includes refreshments for the community event/Public lecture.

## **\*3. Learning Outcomes and Relation of IRA to Course Offerings**

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. 250 words max

1. Please list all classes that directly relate to the proposed activity.

Art 108: Visual Technologies

Art 313: Graphic Design & Print Media

CHS 100: Contemporary Issues in Society

CHS 333: History of Southern CA Chicana/o Art

Artist-in-residence will give a course lecture in each an Art Course and Chicana/o Studies course. Students from both programs will be invited to participate in this opportunity as a student working directly with this renowned artist. Students will put in about 40 hours total of art studio work and will exhibit their final product.

2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

#### **\*4. Activity Assessment**

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

**Students will provide an evaluation of the experience and will produce a final product.**

#### **\*5. Activity Budget**

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form. You can download either of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

#### **6. International Trips (only)**

If your event is an international trip submitted through the Center for International Affairs, you must upload copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

#### **Certification**

You will be asked to certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

#### **\*7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

## **\*8. Promoting Participation**

What is your intended audience and how do you intend to market this to your students? \* 250 words max

Art & Chicana/o Studies students will be invited to this course, but the public is welcome to attend the exhibit and public lecture.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus? 250 words max

## **9. Sustainability**

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

250 words max

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## **10. Approval and Acknowledgment**

Please select your Program Chair/Director and Academic Affairs AVP from the drop-down list on the website. Your application will automatically send out for approval from your chair and AVP before it is forwarded to the IRA Coordinator for review. Note: You will NOT be notified once your application is approved.

Required fields are marked with an \*

Conditions and Considerations

a) Artist/Performer/Speaker Fees & Honoraria

On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor

b) Large Event

For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

c) Field Trip

Sponsor must comply with all policies found at:

<http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm> . If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

d) Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval

If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

e) IT Requirements

If your activity has IT requirements, coordination with and approval from IT Administration is required.

f) International Travel

Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Risk

g) Management Consultation

Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

h) Space/Facilities Services Requirements

Consultation and coordination with Facilities Services is required.



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
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