

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

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Submitter Email

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▼ 1. Basic Details

Activity Title

King Lear at the Rubicon Theatre

Activity/Event Date

March 28, 2018

Date Funding Needed By

February 1, 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2017

Proposal # (if known)

Report submitted for previously Funded Activity?

- No
 Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

2300

Estimated Number of Students Participating

130

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Students will be able to attend a professional production of Shakespeare's "King Lear" at the Rubicon Theatre in Ventura. The Performing Arts Department's mission statement says students will "gain exposure, expertise, and experience connecting various disciplines and art forms to emerge a better artist and a more confident performer." Attending this professional production will accentuate departmental goals providing students with the opportunity to see this off-campus, professional production.

In order to be prepared to enter the professional world, it is essential that students be given the opportunity to engage in and observe professional productions. The performance includes a talk-back after the show where students will have the opportunity to ask questions of the actors, director, and production staff.

For students taking PA 101 who are not necessarily looking for a future in performing arts, attending this production could stimulate interest in taking other performing arts classes as well as extending the well-rounded education CSUCI offers to off-campus activities. Furthermore, PA 101 will be studying "King Lear" over the semester and the opportunity to see the play fully realized will be an invaluable experience. Additionally, PA/ENG 410-Shakespeare, will also be studying "King Lear," and writing about the production.

Finally, at only \$10 per ticket, this is an extremely affordable production that can benefit many students who might not otherwise be able to attend.

Note: A grant was proposed in Fall 2017 for the same production. The production was postponed and funds were repurposed for students to attend "Joseph and the Amazing Technicolor Dreamcoat" at the Fred Kavli Theatre in Thousand Oaks.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Performing Arts 101-Attending this production of King Lear will directly correlate to coursework in the spring which includes the study of the play King Lear.

Acting I, II-Students would be able to see professional actors and discuss acting techniques they have been studying that correlate to the performances.

Shakespeare's Plays-PATH/ENG 410-Attending a live production will essentially bring the curriculum to life. While students may observe recorded performances in correlation with this course, the ability to apply what they are learning to a live production will be invaluable. Attending a live production may encourage further study of King Lear as well as other Shakespeare plays.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will complete an online survey that poses various questions about the performance experience. Questions might include: What expectations did you have in attending a live performance of the play you read? Were your expectations met? What about the performance stood out to you? How did the performance connect to the material of the course you are taking? Did the performance inspire you? If so, in what way? How did the talk-back after the performance connect to the or accentuate what you learned in the course?

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[King Lear 2018 Travel Budget.xlsx](#)

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

No other sources of funding.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience is comprised of PATH and English majors as well as students who are taking the courses as electives to satisfy UDIGE and other requirements.

The activity will be marketed through the instructors of PA 101, Acting I, Acting II, and Shakespeare. Classes will be required to attend.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

There are many ways this event can benefit CSUCI. Some might include: student writings, connecting in-class work to the live production, creating a Powerpoint or document to share with others in connected departments, creating mini-scenes or performances of live Shakespeare inspired by the experience to be performed on campus; taking photographs of students at the event for the university website, building a relationship with local theatre groups for future interactions with CSUCI students.

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Using etickets instead of paper.

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is

