

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Kuan-Fen Liu

Submitter Email

KuanFen.Liu@csuci.edu

▼ 1. Basic Details

Activity Title

Choral Spectacular 2018

Activity/Event Date

5 May and 6 May, 2018

Date Funding Needed By

15 February, 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2017 and Fall 2017

Proposal # (if known)

#839 and #894

Report submitted for previously Funded Activity?

- No
 Yes

Please upload a copy of the report

[IRA Report #839 - Choral Spectacular 2017.docx](#)

Additional Report #1

Additional Report #2

Additional Report #3

Additional Proposers

N/A

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

\$225.00

Amount Requested from IRA

\$6575.00

Estimated Number of Students Participating

120

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The CI University Chorus Choral Spectacular 2018 Concert will be another annual collaborative performance with the regional professional Channel Islands Chamber Orchestra (501 c3). The Chorus will be performing "Old American Songs", by the American Pulitzer Prize-winning composer, pianist, conductor, teacher and writer Aaron Copland. Copland adapted folk melodies that evoke nostalgia for the American past, drawing from topics such as politics, religion, children, love and loss, and death. Originally written for voice and piano, the Chorus will be performing a subsequent choral/orchestral arrangement. Chorus will also perform English composer, R. Vaughan Williams' "Five Mystical Songs". V. Williams set to music four poems of the Welsh metaphysical poet and priest, George Hebert. The Chorus will be performing the piece according to William's original arrangement: with baritone soloist and orchestra.

Students in the chorus generally learn fundamentals such as: melody; harmony; rhythm; and dynamic expression on weekly basis. Through collaboration with a professional orchestra, students' learning experience will be elevated in ways that go beyond weekly rehearsals and classroom settings. We will bring these fields together to explore the complexity of human expression that will offer students an interdisciplinary perspective and deepen their understandings and abilities in music, history and humanity.

The University Chorus (PAMU 307) will perform two Choral Spectacular concerts in May 2018. Both the Ventura and Camarillo venues are generally filled to capacity; estimates for the 2018 concerts will exceed 800. Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons of Ventura and surrounding counties.

There will be a "Pre-concert Talk" and/or post-concert "Talk Back" sessions. The "Pre-concert Talk" will prepare the audience with the background of the composers and compositions as well as the styles and characteristics of the musical genres. The post-concert "Talk Back" session will include Q & A between the audience and the performers.

There are two parts to this request: funding for the Channel Islands Chamber Orchestra (40 professional musicians); and funding for the accompanist. In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CD for students to practice outside of rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Ms. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she is also extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The goal of this integrated collaboration is to enhance the students' understanding of choral and orchestral music beyond the

intellectual level. The students will experience, through this live performance, past human emotions of folk and political culture.

In addition to learning music fundamentals such as melody; harmony; rhythm; and dynamic expression, the orchestra will provide the varieties of texture, tone quality and dramatic expression to students' learning experience. Bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will deepen their understandings and abilities in ways called for in CI GE Outcomes.

Serving CI's GE Outcomes, students will be better able to:

6.1 Analyze creative human products and ideas (in this case musical and history).

6.2 Articulate personal thoughts and emotions when encountering human creations and ideas.

This interdisciplinary project will also benefit directly the following courses:

PAMU:

307 University Chorus

161, 261, 361, 461 Music Fundamentals, Music Theory I, Advanced Music Theory and Analysis I and II

162, 262 Aural Skills I and II

109, 309 Private Lessons

337 Music in History

310 Contemporary Music Ensembles

215 Popular Songwriting

Various history classes such as:

History of African Americans (HIS 351), History of the United States (HIS 271 and 374).

The performances are the essence of community outreach and service-learning. Students share their skill and enjoyment of music with audience members from Ventura county and beyond. The experience of performing with a professional orchestra is an extraordinary and rare opportunity for music students in the current college environment.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

An online qualtrics survey will be created for students to assess their experience in this integrated and collaborative project. They will assess their experiences with the accompanist, Ms. Linda Fern Fay, throughout the project. The students will also give their feedback on the experience of working with the professional musicians and orchestra. Moreover, both students and the audience will have the opportunity to provide feedback on the performances after the University Chorus' "Choral Spectacular 2018".

Students will also express the value of this collaborative project through writing a project report at the conclusion of the semester. For all students, the true measure of success of the project is their enjoyment of the integrated learning of combining choral music, history, orchestral music and live performances before an audience.

The instructor will assess the progress of the students throughout the semester solicit feedback and discusses the performance experience with the students at the conclusion of the semester. Students' experience from previous years has been overwhelmingly positive and students share with the instructor their experience as music students and as choral performers. The special nature of the activity is reflected in the fact that after graduation many students continue on with the Chorus as alums.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST

use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[PAMU 307 Choral Spectacular 2018.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Student Activity Fee @ \$15 per student. Estimate 15 enrollments. $\$15 \times 15 \text{ students} = \225 course activity fee in spring 2018.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The audience will be from the campus community, Ventura County, and surrounding counties. University chorus advertises through the CI related Facebook groups and pages, the CI media department's electronic scrolling announcements on the screens across campus, the public affairs department via press releases, CI View, the Camarillo public access television, and print media like The Acorn, VC Reporter, Happening Magazine and VC Star.

The University Chorus Choral Spectacular concerts typically attract approximately over 800 people total in attendance at the performances.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Due to lack of appropriate performance venue on campus, Choral Spectacular concerts will be held off campus. Students, faculty, and staff from CI are invited and many attend the performances. Many of those audience members then are inspired to join the chorus or other musical groups/events which enriches campus life.

The CI University Chorus serves as an ambassador to the community by providing arts and entertainment in integrated and interdisciplinary performances; such activities help to broaden the university connection and attract potential students in Performing Arts and Liberal Arts programs.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Marketing is primarily through electronic means or pre-existing sources of print advertising (newspapers).

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Meriwether, James H

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

