

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Jose Garcia

Submitter Email

jose.garcia@csuci.edu

▼ 1. Basic Details

Activity Title

East of Salinas Documentary Screening and Panel with Director and Featured Teacher

Activity/Event Date

Spring 2018 (If funded, I will work with panelists to set the date)

Date Funding Needed By

Spring 2018

Previously Funded?

- No
 Yes

Additional Proposers

Academic Program(s)/Center Name(s)

School of Education

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

3000

Estimated Number of Students Participating

70

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The screening of East of Salinas (2015) and the panel discussion with Laura Pacheco, director, and Oscar Ramos, featured teacher in the documentary, presents an opportunity for the CI community to engage in a conversation on the impact of immigration policy on the educational trajectories of elementary school children, and a teacher's commitment to his students and to social justice. It also presents an opportunity for prospective teachers to reflect on their roles as educators working

with diverse and historically underrepresented students and communities.

The documentary *East of Salinas* (2015) portrays the relationship between a student and his teacher, both children of migrant farm workers, over the course of three years in Salinas, California. Jose Ansaldo, the student, is undocumented and is slowly realizing the implications of his immigration status in shaping his educational opportunities. He is a promising student that excels in math and aspires to be an engineer. Oscar Ramos, a third grade teacher, works relentlessly to inspire his students and to ensure that all of his students receive a quality education. He also exposes his students to a world that might be unknown to most of them, such as visiting colleges like UC Berkeley, his alma mater. The documentary portrays the circumstances of millions of undocumented immigrant children and adolescents, and the dedication of a teacher to address social injustices encountered by his students in their everyday life.

Laura Pacheco is a trained anthropologist and media activist. She has received numerous awards for her work documenting issues in public health, justice, and the environment.

Oscar Ramos is a second grade teacher and has been in the classroom for 22 years. He was recently recognized with the California Teachers Association's Cesar Chavez "Sí, Se Puede" Human Rights Award for his advocacy on behalf of migrant students.

The following activities will take place in this event:

1. Campus wide screening of the film
2. Panel discussion with Laura Pacheco, director, and Oscar Ramos, teacher (no less than 30 minutes and no more than 90 minutes)
3. Class visits to CHS and/or EDUC courses

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

These classes directly relate to the proposed activity by addressing the student learning outcomes as listed in the syllabi:
EDUC/CHS 349 Chicano/as/Latino/as and Education

- Examine historical and contemporary educational issues faced by Chicana/o and Latina/o students from elementary to graduate school.
- Explain how race, class, gender, sexual orientation, language, culture, and immigration status impact Chicana/o and Latina/o students along the educational pipeline.

EDUC 412 Equity, Diversity and Foundations of Schooling

- Describe the historical context and cultural background of California's major cultural and ethnic groups.
- Discuss state and federal laws pertaining to the education of English Learners, and the impact in educational contexts.
- Reflect on personal beliefs, attitudes and expectations in the context of schooling, related to students and families from diverse backgrounds, students with specific learning needs and gender issues.

EDMI 417 The Socio-Cultural Context of Bilingual Schooling

- Describe the diversity within Latina/o cultures in the country or countries of origin and in the United States.
- Understand state and federal laws pertaining to the education of English Learners, and their impact in educational contexts.

EDUC 445 Chicana/o Child and Adolescent

- Build an awareness of the powerful social experiences, political/historical realities, and cultural influences on the daily lives of Chicano/Mexicano children and adolescents.
- Construct pertinent cultural knowledge of Chicano/Mexicano students, which impact K-12 educational experiences.
- Make personal connections to K-12 students, their families, and community-based organizations.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

All students in participating classes will be assigned a reflection and evaluation of the event. Audience will complete a survey/evaluation of the event.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[GarciaJ.IRA_East of Salinas.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

N/A

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Faculty involved in organizing this event (e.g. Education and Chicana/o Studies) will bring students from their classes to documentary screening and discussion with director Laura Pacheco and teacher Oscar Ramos. All of my students will be required to attend. In addition, the event will be open to the CI campus-wide community as well as local community organizations and members interested in addressing issues of equity, immigration, and education. The event will be promoted in CI's 'News Center' and through flyers and posted which will be posted throughout campus and social media outlets.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

N/A

▼ 10. Approval and Acknowledgement

Program Chair/Director

Correia, Manuel G

Dean

Sevier, Brian

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

International Travel: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ **Chair Review**

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This proposal is very timely.

▼ **Dean Review**

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This would be an immensely impactful event.