

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Heather Castillo

Submitter Email

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▼ 1. Basic Details

Activity Title

7th Annual Arts Under The Stars

Activity/Event Date

May 4 & 5 2018

Date Funding Needed By

January 31

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

2012, 2013, 2014, 2015, 2016, 2017

Proposal # (if known)

Report submitted for previously Funded Activity?

- No
 Yes

Please upload a copy of the report

[ira-report-form-AUTS 2017.docx](#)

Additional Report #1

[AUTS Spring 2015 IRA report.docx](#)

Additional Report #2

Additional Report #3

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

none

Amount Requested from IRA

\$65,121.79

Estimated Number of Students Participating

200 as performers, researchers, and event creators- up 600
~~as audience members, aiming to significantly up the~~

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Arts Under The Stars is a creative endeavor organized by CI's Performing Art and Arts Programs, includes the entire campus, supported by the Center for Integrative Studies and Teaching and Learning Innovations and features a free evening of outdoor art, music, film, theatre, and dance research based performances by CI students. The event will take place May 4 & 5, 2018. This year AUTS will partner with SAGE and include a ceremony to honor excellence in undergraduate research. This performance brings together more than 200 student researchers, artists, and performers in a collaborative multi-media experience across the CI campus. Last year the audience reached 800 people from the CI and local community. The concert will be based on CI's 2018 Academic Theme, Empathy. All topics of research and creativity are still encouraged to submit a proposal.

While the event gives students in Performing Arts an opportunity to practice their craft in a collaborative manner, the true benefit of AUTS to the CI campus is the unique nature in which students collaborate to communicate their research and creative agendas. There is no other event at another university that involves so many facets across disciplines. AUTS only limitation is the imaginations of the proposers. The added benefit is the real world nature of the event and the communication required on behalf of all its participants. Researchers need to communicate their research ideas to directors, choreographers, composers, and video artists, who in turn need to communicate to performers. Students in communication then facilitate advertising and event development to the public.

Last year's successful addition of web based programs and pages allowed for audience members to go deeper and communicate with the performers and researchers. Last year we included augmented reality games for students to engage directly with the performance. As AUTS continues to grow, it becomes an opportunity for the campus to distinguish itself as a progressive leader in research presentation and integration.

The connection with SAGE and the size of the audience has pushed the event to need to nights of performance. The additional request in budget reflects two nights of technical equipment rentals.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Classes Participating

Includes but not limited to: PA 490 Production, PADA 353 Jazz 2, 354 Modern 2, PADA Dance Ensemble 458, PAMU 385 Audio Design and Recording, PAMU Contemporary Music Ensemble, EOP program, PA/CHS 352 Aztec Dance, Independent Students in Nursing, Communication, Creative Writing, Business and Psychology, and Global Studies

PA, PADA, PAMU Learning Objectives:

Performing Arts courses have an opportunity to implement all of their training and learning objectives in a live fast paced environment to a large audience. This high stakes style performance is preparation for real world activities that are likely post-graduation. AUTS helps PA students prepare and assess. They also have the opportunity to collaborate with artists from

other mediums and researchers to convey one story or idea. Working together through different mediums is all part of the reality once they have left CI, and AUTS gives them an opportunity to practice the art of collaboration for effective communication.

For the other courses including but not limited to EOP, Biology, ESRM, Communication, Creative Writing, Global Studies, and Health Sciences, they have the opportunity to disseminate their research or creative agenda in a unique presentation. This requires them to communicate effectively with the artists who will then translate the ideas through performance art.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Student reflections collected after the event and an anonymous google survey attached to the digital program.

Photography and video of the event.

Digital program, snapchat, and website analytics to assess engagement with research and supporting materials.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[AUTS 2018 -ira-regular-budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There is currently no other source for funding.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience is students, faculty, staff, the surrounding CI and Ventura communities. Live streaming is being looked into. There are several schools that have become interested in the AUTS platform across the nation and are interested in a live feed.

We are working on an augmented reality scavenger hunt throughout campus to inform and engage students prior to the event in addition to social media campaigns.

We are close to going live with this years Call for Research and to promote the opportunity to students.

2018.artsunderthestars.cikeys.com

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

We have not printed programs since year three. Using mobile technology, all accompanying materials are digital and allow for great integration and engagement.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of

Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

International Travel: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas _____ Oct 18 2017

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Report from last year shows the comprehensive and integrative nature of this activity, involving students across many majors.

 Marion Adler _____ Oct 23 2017