

# Instructionally Related Activities Funds Request Spring 2018

## ▼ Submitter

### Submitter Name

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### Submitter Email

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## ▼ 1. Basic Details

### Activity Title

Noche de Fiesta 2018

### Activity/Event Date

Wednesday, April 11, 2018

### Date Funding Needed By

January 1, 2018

### Previously Funded?

- No  
 Yes

## ▼ Previously Funded Proposal

### Semester/Year

Spring, 2017

### Proposal # (if known)

830

### Report submitted for previously Funded Activity?

- No  
 Yes

### Please upload a copy of the report

Noche de Fiesta 2017 Report.docx

### Additional Report #1

### Additional Report #2

### Additional Report #3

## Additional Proposers

Dr. Paul Murphy, Performing Arts and Music Program

## Academic Program(s)/Center Name(s)

Spanish Program, Performing Arts Program (Music Emphasis)

**Estimated total Course Fee revenue**

0

**Amount Requested from IRA**

6510

## Estimated Number of Students Participating

300

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

Noche de Fiesta is a yearly, signature event hosted by the Spanish Program and the Spanish Club. The event has also received support from Chicano Studies in previous years. Cuba is the theme country for the 2018 Noche de Fiesta. I have already secured a preliminary agreement with the band The Arsenio Rodríguez Project which pays tribute to the legendary Cuban tres player, composer and bandleader Arsenio Rodríguez (1911-1970) by playing authentic Cuban music with the classic instrumentation. Beside their historically accurate execution of the music, the band is very danceable and will appeal to the students. There will be Cuban food and dance instruction previous to the concert. The band's manager and producer will also give a talk on Cuban music to students prior to the event, and members of the band will visit music classes on campus, including a demonstration class on the tres, a Cuban guitar with a particular sound and role in Cuban music.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are: Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish-speaking world.

To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).

This activity directly addresses two of the fundamental pillars of the University Mission Statement by fostering international and multicultural awareness and understanding as we provide opportunities for CI students to be exposed to other countries' manifestations of popular culture through music.

The following Spanish Program classes can integrate this function into their curriculum:

Spanish 201 (Intermediate Spanish I), Spanish 202 (Intermediate Spanish II), Spanish 302 (Advanced Spanish, Part II) and Spanish 411 (Culture and Civilization of Latin America). All other Spanish courses will be encouraged to participate.

The following Performing Arts Music Program classes can integrate this function into their curriculum.

PAMU 332-World Music will be of particular benefit by this event as its Student Learning Outcomes are: To describe orally and in writing the diverse styles and cultures of world music. discuss in writing musical characteristics and genres of indigenous music, differentiate between diverse musical styles of several countries and regions, describe world music's significant impact on popular music, identify songs or styles of world music not previously encountered, write about a world music concert they attend and discuss how world music is related to historical, political and cultural events .

Other classes that would benefit from event are PAMU 330 Jazz in America, PAMU 202 Group Guitar class, PAMU 109/309 Private Lessons, PAMU 200 History of Rock and PAMU 337 Music In History.

### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### **Description of Assessment Process**

All students who attend this performance will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program will write a personal review in which they have to demonstrate an understanding of the cultural topics manifested in the performance. These pieces can be used as assessment instruments to determine the attainment of educational goals. The learning outcomes for PAMU 332 are directly addressed by this event.

### **5. Activity Budget**

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

#### **Activity Budget**

[Noche de Fiesta 2018.xlsx](#)

### **6. International Trips**

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

#### **Center for International Affairs Budget**

#### **Copy of Center for International Affairs Proposal**

#### **Course Syllabus**

#### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

### **7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

#### **Other Sources of Funding**

Spanish Club will provide \$1500 towards the food this year, but I am asking for support from IRA as the food was an essential component to the event's success last year.

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

Though our main target audience is the Spanish, Music and Chicano/a Studies program, this event is for all CI students, faculty, staff and the community.

Prof. González will prepare the poster and will work with the Spanish and Communications clubs to help promote the event.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

N/A

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Jiménez-Jiménez, Antonio

### Dean

Adler, Mary

### Conditions and Considerations

**Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

**Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

**Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

**IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

**International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

**Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of

correspondence with Risk Management.

**Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Antonio Jimenez-Jimenez \_\_\_\_\_ Oct 12 2017 \_\_\_\_\_

### ▼ Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

Attempts have been made to align the activity with program and course outcomes in productive ways, such as having the musicians give guest lectures in the courses. However, the extensive food budget is a concern given IRA policies.

 Marion Adler \_\_\_\_\_ Oct 12 2017 \_\_\_\_\_