

# Instructionally Related Activities Funds Request Spring 2018

## ▼ Submitter

**Submitter Name**

Jose Garcia

**Submitter Email**

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## ▼ 1. Basic Details

**Activity Title**

: Guest Lecture with Duncan Tonatiuh

**Activity/Event Date**

Spring 2018 (will coordinate with presenter on a date once funding is approved)

**Date Funding Needed By**

Spring 2018

**Previously Funded?**

- No  
 Yes

**Additional Proposers****Academic Program(s)/Center Name(s)**

School of Education

**Estimated total Course Fee revenue**

N/A

**Amount Requested from IRA**

1600

**Estimated Number of Students Participating**

50

## ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

**Brief Activity Description**

This event will feature Duncan Tonatiuh, an award-winning author and illustrator of children's literature. His books include *Separate is Never Equal: Sylvia Mendez and her Family's Fight for Desegregation*, which focuses on the Mendez v. Westminster court case that declared the separation of Spanish-speaking children into separate schools was unconstitutional,

and Pancho Rabbit and the Coyote: A Migrant's Tale, which depicts the experience of migration and its impact on families, specifically children. His books received multiple awards and recognitions, such as the Jane Addams Children's Book Award, the Tomás Rivera Mexican American Children's Award, and Pura Belpré Medal. In visiting CSUCI, Duncan Tonatiuh will deliver a campus-wide lecture on his work, representations of Latinas/os in children's literature, and his most recent book, *Danza!: Amalia Hernández and Mexico's Folkloric Ballet*. Aside from this lecture, he will lead a presentation for a small group of students interested in writing and illustrating children's literature. These students will be primarily invited to apply for this presentation from School of Education, Chicana/o Studies, and English courses. This activity is intended for students to engage with authors-illustrators of Latina/o-based and culturally relevant children's literature, and to encourage them to consider writing and illustrating their own books.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

These classes directly relate to the proposed activity by addressing the following student learning outcomes as listed in the syllabi:

EDUC/CHS 349 Chicano/as/Latino/as and Education

- Examine historical and contemporary educational issues faced by Chicana/o and Latina/o students from elementary to graduate school.
- Explain how race, class, gender, sexual orientation, language, culture, and immigration status impact Chicana/o and Latina/o students along the educational pipeline.
- Evaluate deficit and asset-based ideologies and practices shaping the educational trajectories of Chicana/o and Latina/o students.

ENGL/CHS 353- Chicana/o Latina/o Literature

- Demonstrate, in writing and discussion, an understanding of the major issues in Chicana/o Latina/o literary studies.
- Demonstrate, in writing and discussion, an understanding of the cultural, historical, and political contexts of the literature.
- Articulate theoretical models for understanding Chicana/o Latina/o literature.

EDUC/CHS 445 Chicana/o Child and Adolescent

- Build an awareness of the powerful social experiences, political/historical realities, and cultural influences on the daily lives of Chicano/Mexicano children and adolescents.
- Construct pertinent cultural knowledge of Chicano/Mexicano students, which impact K-12 educational experiences.

EDML 417 The Socio-Cultural Context of Bilingual Schooling

- Describe the diversity within Latina/o cultures in the country or countries of origin and in the United States.

EDUC 412 Equity, Diversity and Foundations of Schooling

- Discuss major concepts and principles regarding schooling in American society in social, historical and contemporary contexts.
- Describe the historical context and cultural background of California's major cultural and ethnic groups.
- Reflect on personal beliefs, attitudes and expectations in the context of schooling, related to students and families from diverse backgrounds, students with specific learning needs and gender issues.

### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

## Description of Assessment Process

All students from participating classes will be assigned a reflection and evaluation of the event. Invited students to the writing and illustration presentation with Duncan Tonatiuh will complete a survey and evaluation of the event.

## 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### Activity Budget

[GarciaJ.IRA\\_Duncan Tonatiuh.xlsx](#)

## 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### Center for International Affairs Budget

### Copy of Center for International Affairs Proposal

### Course Syllabus

### Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

N/A

## 8. Promoting Participation

## What is your intended audience and how do you intend to market this to your students?

Faculty involved in organizing this event (e.g. Education, English, and Chicana/o Studies) will invite students from their classes to the campus wide guest lecture by Duncan Tonatiuh. All of my students will be required to attend. The event will be open to the campus-wide community. The event will be promoted in CI's 'News Center' and through flyers and posters which will be posted throughout campus.

## If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

N/A

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Correia, Manuel G

### Dean

Sevier, Brian

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### **Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### **Comments**

Great project. Students in the credential programs will also benefit from this presentation.

### ▼ Dean Review

#### **Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### **Comments**