

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Centino Nicholas

Submitter Email

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▼ 1. Basic Details

Activity Title

Pacific Standard Time: LA/LA LACMA Field Trip

Activity/Event Date

02/23/2018

Date Funding Needed By

1/15/2018

Previously Funded?

- No
 Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Chicana/o Studies

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

800

Estimated Number of Students Participating

40

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Pacific Standard Time: LA/LA is a far-reaching look at Latin American and Latino art in dialogue with greater Los Angeles involving various sites and partners throughout Southern California, including CSU Channel Islands (CSUCI). Included in this effort is the exhibit "Found in Translation: Design in California and Mexico 1915-1985" which examines bi-national cultural exchanges that have shifted the function and aesthetics of the everyday over the course of the 20th century, currently showing at the Los Angeles County Museum of Art (LACMA)

As a contributor to this gallery, CSUCI professor Nicholas Centino has secured free entry for a tour group of CSUCI students for Friday February 23rd. Students will be guided through "Found in Translation: Design in California and Mexico 1915-1985" exhibit, but will also be able to tour others currently at display in LACMA. The visit will culminate in an informative talk and presentation on Chicana/o inspired fashions as a form of dialogue between Mexico and California delivered by Professor Centino.

Transportation by LACMA will be by bus. Students will apply via a Wufoo application. Professor Centino will meet with the campus Risk Manager to ensure all field trip policies are followed.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

This course directly relates to the learning outcomes of Chicana/o Studies 200 Latina/ Diversity, a course I am offering this Spring. Learning outcomes are as follow:

1. Examine the historical and contemporary relations between Latin America and the United States in connection with the divergent incorporation of Latina/o groups in U.S. society.

In accordance with this outcome, CHS 200 students will examine the exhibit with guiding questions that press them to look for dialogue and exchange between artists and designers in California and Mexico and be able to historically situate those exchanges in a broader context.

2. Gain a better understanding of the diversity and heterogeneity of the Latina/o population in the United States.

The sheer diversity of cultural texts on display (architecture, fashion, murals, furniture) will provide students a broader understanding and increased appreciation for the impact of binational exchange in the borderlands. Guiding questions will allow CHS 200 students to focus their observations which will be debriefed later in class.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

At the conclusion of the trip, students will debrief onsite and share their responses to the guiding observation questions provided at the beginning of the tour. The guiding questions are as follow:

1. What is design? How do aesthetics shape our perception of architecture? Fashion? political posters or ads?
2. What specific cultural exchanges did you see in the gallery? How were these cultural exchanges facilitated?
3. What is the difference between exchange and appropriation?
4. Did you recognize any of the cultural texts on display? Has your estimation of those texts changed now that you've seen them in a broader context? Why or why not?

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[IRA.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the

activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Entry fee of \$10 per students (\$400 estimated total) has been waived per exhibiting agreement between the artist (Professor Centino) and the museum.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

This field trip is in collaboration with Chicana/o Studies, however the event is open to all CI students. Marketing for this event will take place through various outlets:

Course syllabi

CSUCI Chicana/o Studie facebook page

Club presentations

CI student email

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

A greater awareness of cultural and racial diversity creates a more constructive learning environment for all students. This field trip provides critical awareness and education for students interested in art and design in a way that brings to the forefront pressing issues regarding race and diversity.

More concretely, students that attend the field trip will be required to develop their reflections into a 2-3 page reaction essay and will be asked to post their reactions to the trip on our class website on canvas. Those reflection papers will then be shared to the canvas commons, an open forum for the community at large.

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

As a part of the broader Pacific Stand Time: LA/LA initiative, the gallery exhibition that the students will tour is one piece of a sprawling effort to shift the perceptions of Latinas/os in the community at large. As such, greater recognition and appreciation for diversity in the arts fundamentally shifts the perceptions of students in meaningful and long-lasting ways.

Additionally, developing lasting and sustainable relationships between CSUCI and the Chicana/o Latina/o arts community of Los Angeles can broaden the horizons for CSUCI students interested in fields in design, fashion, architecture, and cultural production.

10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Adler, Mary

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

International Travel: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

The \$800 requested does not match the amount listed in the Activity Budget. I would grant the \$800 nonetheless.

 Frank Barajas

Oct 12 2017

Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

I concur with the chair that the \$800 figure is more realistic for the tour bus. The activity appears to be thoughtfully integrated into the coursework. The instructor's connections with the museum and willingness to deliver a lecture himself has kept costs down.

 Marion Adler

Oct 12 2017