

# Instructionally Related Activities Funds Request Spring 2018

## ▼ Submitter

**Submitter Name**

Veronica Valadez

**Submitter Email**

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## ▼ 1. Basic Details

**Activity Title**

Aztec Dance and Cultura

**Activity/Event Date**

Spring 2017 Semester

**Date Funding Needed By**

01/20/2017

**Previously Funded?**

- No  
 Yes

## ▼ Previously Funded Proposal

**Semester/Year**

Spring Semester/2016

**Proposal # (if known)****Report submitted for previously Funded Activity?**

- No  
 Yes

**Additional Proposers****Academic Program(s)/Center Name(s)**

Chicana/o Studies

**Estimated total Course Fee revenue**

n/a

**Amount Requested from IRA**

\$1500.00

## Estimated Number of Students Participating

100

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

The course objective is to offer an introductory study of Aztec Dance and Culture. In this course, students examine fundamental techniques, styles, rhythms, and choreographies of Aztec Dance, along with its history, cultural symbols, Pan-Indian/Intertribal relationships, study of various instruments, regalia, and deciphering the Aztec Calendar. Students will also learn about the history of Aztec Dance in Mexico and the United States.

In order to supplement, support and enhance these objectives, I would like to invite guests who are very knowledgeable in Mesoamerican music, calendar systems, and philosophies to speak at CI. Guests would include Ruben Ochoa who is an expert on the Aztec Calendar system, and a traditional Aztec Dancer of over 30 years. His presentation would walk students through the basic tenets of the solar and lunar counts of the Aztec Calendar. Knowing the calendar also presents students the opportunity to learn about their own Aztec birth symbols. This not only helps students understand the inherent potentials they are born with, but also assists them in understanding their indigenous roots and identity.

Alex Ojeda, is an expert in Mesoamerican philosophies, pedagogies and epistemologies. He is a professor of sociology at Cal State Northridge and has been a traditional Aztec Dancer for over 20 years. Alex has not only gained knowledge in this area from elders within the Aztec Dance tradition, but has also spent several years in Mexico learning directly from Indigenous Nahua Elders. His presentations on Nahua philosophy are very impactful, yet easy to follow given Alex's years of experience as an educator.

Gabriel Orosco has also been a traditional Aztec Dancer for over 25 years who specializes in Aztec music, with a focus on drums, flutes, and rattles. His expertise will give students an opportunity to learn about the many instruments from throughout Mesoamerica, while giving them an opportunity to learn how to drum on a traditional Aztec Huehuetl (drum) during this interactive workshop. This will allow students to drum for each other when learning dances throughout the semester.

Guests speakers would be invited to visit and present at CI on different dates during the Spring semester.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

The proposed activities directly relate to CHS 352 "Aztec Dance and Culture". However, my intention is to invite students from all Chicana/o Studies classes to attend these presentations, as these workshops also relate to the overall mission of Chicana/o Studies as a program. As stated in it's mission statement, the Chicana/o Studies Program is dedicated to the study of the Mexican and Latin American origin population in the United States, their HISTORY, CULTURE, and contemporary social issues. We prepare students for professional careers and graduate study, which advances their personal goals and the well-being of the entire Latino/a community, through a curriculum grounded in transborder studies, experiential knowledge, community engagement, and international perspectives.

With regards to the CHS 352 course, learning about the Aztec Calendar, music and philosophies is already included in the design of the course, so these presentations by experts in the field would greatly enhance student learning outcomes.

Each guest would visit our campus on 1-2 occasions each depending on the length of their presentations.

Ruben Ochoa would be invited to attend early in the Spring semester so, in learning about the Aztec calendar, students will discover their Aztec birth symbols which will be painted on dance regalia to be used for the rest of the semester. Learning one's birth symbols also helps participants understand the potentials they were born with according to Aztec tradition, while simultaneously learning about their indigenous identity. Furthermore, students will understand the correlation between dance steps as they apply to solar and lunar counts on the Aztec calendar.

Gabriel Orosco would also be invited to share his knowledge with students early in the semester so that students can learn how to play instruments, which will help them play the drum to each other as they learn dances through the semester. Furthermore, all participants, whether in the CHS 352 or not, will gain much knowledge about instruments used in the tradition of Aztec dance.

Alex Ojeda would be invited to share his knowledge mid-semester, which will coincide nicely with what students will already be learning in class with regards to the philosophical foundation of Aztec Dance. Alex's presentations help students learn about the human relationship with the cosmos (time and space) as expressed through corporal movements performed in Aztec dances. His workshops would also reinforce what students learned in Ruben Ochoa and Gabriel Orosco's presentation.

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

The assessment process will include having students write reflection papers after each presentation describing what they learned. In addition, students must demonstrate their ability to present at least four dances, and explain the meaning as well as know the musical rhythms of each dance. Myself and peers will review each student's performance.

With regards to the Aztec calendar, students will be tested on knowing the meaning behind the Nahui Ollin (four cardinal directions), and the twenty tonalli (day symbols), in addition to briefly writing about their 3 Aztec birth symbols and their meanings.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[IRA Budget CHS 352 2017.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### **Center for International Affairs Budget**

### **Copy of Center for International Affairs Proposal**

### **Course Syllabus**

### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### **Other Sources of Funding**

There are no other sources of funding except for parking permits sponsored by Chicana/o Studies.

## ▼ 8. Promoting Participation

### **What is your intended audience and how do you intend to market this to your students?**

The primary intended audience is students enrolled in CHS 352 Aztec Dance Culture. However, students from all Chicana/o Studies courses will be invited, and presentations will be open to the entire CI community in general.

The workshops/presentations will be marketed by having them included in the "Cosecha de la Raza" calendar of events which is distributed campus wide. I will also create flyers with information about all three workshops, of which will be emailed to faculty and students, in addition to posting on social media.

### **If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### **Sustainability**

The very nature of the class and learning about Indigenous ways of life, includes fostering a sense of respect for nature and taking responsibility for it's well-being. Students are encouraged to be mindful of the impact they make on the environment.

## ▼ 10. Approval and Acknowledgement

### **Program Chair/Director**

**Dean**

Adler, Mary

**Conditions and Considerations**

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at: <http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

**Acknowledgement**

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Chair Review****Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

I'm curious what the lease and rental cost of \$900 will entail.

 Frank Barajas \_\_\_\_\_ Oct 12 2017 \_\_\_\_\_
**Dean Review****Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

