

Instructionally Related Activities Funds Request Spring 2017

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IRA Funds Request for Temporal Art Interventions, Santa Rosa Island

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Matthew Furmanski
Activity Title	Temporal Art Interventions, Santa Rosa Island
Activity/Event Date	Spring 2017
Date Funding Needed By	Spring 2017
Previously Funded?	Yes
Semester/Year	spring 2016
Proposal #	753
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	2016_SantaRosaislandPosttripreporttoIRA_FurmanskiBouely.docx
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	na
Academic Program(s) / Center Name(s)	Art Program
Estimated total Course Fee revenue	na
Amount Requested from IRA	\$5,500.
Estimated Number of Students Participating	22
Conditions and Considerations	Field Trip
Brief Activity Description	The class will participate in temporary art "happenings" and interventions, using found and natural materials in the style of environmental artists such as Andy Goldsworthy, Nancy Holt, and Robert Smithson. All conduct and activity will comply with NPS guidelines. Site specific art as well as environmental art practices will be discussed and experienced in a first hand way. These activities will take place in and around Beachers Bay and the Research Station.
Learning Outcomes and Relation to IRA to Course Offerings	This IRA is directly related to the regular requirements of upper division art classes. Indeed, this activity would concretize what is normally asked of advanced art students: one is the understanding and analysis of a particular topic and the second is the translation of that personal analysis into an esthetic visual language. In this particular case, the topic will be Santa Rosa Island and temporary and site specific artwork; its resulting translation will be a series of original artworks that deal with this very topic. Learning outcomes for the students will be: > An understanding of Santa Rosa's landscape and ecology as well as working temporary, with materials at hand > A personal investigation of this topic > The creation of two-dimensional and three-dimensional artistic works and accompanying written statements based on these analyses > The mounting of an art exhibit at one of CI's galleries that will display the created artworks to the general public, as well as traveling the work in to the greater community. > An altogether greater engagement in the good stewardship of this island called Earth
Description of Assessment Process	Students will assess their activity at Santa Rosa Island in three separate ways: 1. In creating an artwork whose topic will be based on "Santa Rosa Island and its natural materials, used in a temporal and site specific way. 2. In writing an artist statement on their personal approach 3. In verbalizing these thoughts during an exhibition to be held in a venue and location TBD.
Activity Budget	FurmanskiIRAbudgetS17.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip
Other Sources of Funding	none
Target Audience/Student Marketing	The intended audience is upper division studio art and Sculpture classes. The creation of posters and announcements will be used to market the opportunity. It would be marketed as part of the class and included in the syllabus. The exhibit will include a reception open to all students, faculty, staff and the general public. It will display sculptures and paintings whose focus would be Santa Rosa Island and temporal and site specific works of art.

	The goal of this exhibit would be to further advance CI's research work at Santa Rosa Island as well as raise awareness toward a proactive stewardship of Earth's environment. Copies of the artworks could also be used to decorate the walls of the CI Research Station at Santa Rosa.
Bring Benefit to Campus	The art works that are created on the island will be documented and the documentation exhibited both on campus and in the community. The benefit to the campus would come through an art exhibition.
Sustainability	The creation of sculptural artworks from collected marine debris, trash, and other man made objects washed up on the beaches of Santa Rosa Island promotes recycling, sustainability, repurposing, and awareness of our impact on our local ecosystem. The initial objective of this IRA is for students to investigate and subsequently visually respond to the impact humans have had on Santa Rosa Island. Yet, it is our hope that through this investigation a new higher goal will naturally ensue: the sensitizing of all participants to the sustainability, restoration and preservation of this fragile eco-system we all live in.
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	9/29/2016 8:10:09 AM
Validation	myCI-signin-MN-0703
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	9/29/2016 5:18:44 PM
Validation	myCI-signin-3D-2506
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	9/29/2016 5:18:44 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	9/29/2016 8:10:09 AM	9/29/2016 5:18:44 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	9/28/2016 10:40:20 AM	9/29/2016 8:10:09 AM	Luke Matjas
Fill out Request	9/27/2016 10:08:18 AM	9/28/2016 10:40:20 AM	Matthew Furmanski

Actions

- [IRA Committee Decision](#)
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