

## Instructionally Related Activities Funds Request Spring 2017

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## IRA Funds Request for PAMU 307 University Chorus Spring 2017 Choral/Orchestral Concert

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## Instructionally Related Activities Funds Request Summary

Project Sponsor	KuanFen Liu
Activity Title	PAMU 307 University Chorus Spring 2017 Choral/Orchestral Concert
Activity/Event Date	May 6 and 7, 2017
Date Funding Needed By	January 20, 2017
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	None.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	\$225
Amount Requested from IRA	\$4675
Estimated Number of Students Participating	50
Conditions and Considerations	—
Brief Activity Description	<p>PAMU 307 University Chorus ("Chorus") will perform two choral/orchestral concerts in May 2017 (Ventura and Camarillo) with the Channel Islands Chamber Orchestra. The University Chorus will be performing Mozart's "Requiem" and Bach's motet "Singet Dem Herrn ein neues Lied". Both pieces are performed by choruses throughout the world. Mozart composed the Requiem in 1791 and the chorus will sing the piece in the original Latin. Bach wrote this particular motet in 1727 and the Chorus will perform the piece in the original German. The concert is full-length; students performing with the Chorus will be on stage for approximately two hours. Both the Ventura and Camarillo venues are generally filled to capacity; estimates for the 2017 concerts exceed 800 audience members. Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons of Ventura and surrounding counties.</p> <p>There will be a "Pre-concert Talk" and/or a post-concert "Talk Back" sessions. The "Pre-concert Talk" will prepare the audience with the background of the composers and compositions as well as the styles and characteristics of the musical genres. The post concert "Talk Back" session will include Q &amp; A between the audience and the performers.</p> <p>Why do we need to hire a rehearsal accompanist?</p> <p>In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial and required. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CD for students to practice outside of rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Mrs. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she is also extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus.</p> <p>A few words about our performance partner - the Channel Islands Chamber Orchestra:</p> <p>Channel Islands Chamber Orchestra 501(c)(3) is a community-based professional chamber orchestra. The mission of the Channel Islands Chamber Orchestra is to enrich the cultural community of Ventura County by providing live performances of classical and contemporary music and by cultivating a strong youth outreach program. This mission will be achieved by presenting concerts with local musicians, providing access to all, independent of ability to pay, and by exposing the children of our community to the joy of music.</p>
Learning Outcomes and Relation to IRA to	This project will benefit directly the following courses: PAMU 307 University Chorus PAMU 161 Music Fundamentals

<b>Course Offerings</b>	<p>PAMU 261 Music Theory I PAMU 361 Music Theory II PAMU 109/309 Private Voice Lessons PAMU 337 Music in History</p> <p>Here is the summary of the Learning Outcomes:</p> <p>During weekly rehearsals students learn the essential fundamentals necessary for the performances such as melody, harmony, rhythm; and dynamic expression (PAMU 161). Students also learn aspects of music theory applicable to the music such as identifying by ear of all intervals and sightread musical notation in both treble and bass clefs (PAMU 261 and 361). Students will also learn about the historical context of the compositions, discuss key points in the history of music in the context of human history. Discuss key points in the history of music in the world (PAMU 337). Those students taking private voice lessons utilize the vocal skills learned in the Chorus in their solo performances and vice versa (PAMU 109/309).</p> <p>Moreover, students will be able to sing repertoire music using correct voice production techniques, produce vocal music with tone quality appropriate for the style of music performed, and sing in tune and blend their voices with the other choir members (PAMU 307)</p> <p>The performances are the essence of community outreach and service-learning; students share their skill and enjoyment of music with audience members from Ventura and surrounding counties. The experience of performing with a professional orchestra is an extraordinary experience for music students in the current college environment.</p>
<b>Description of Assessment Process</b>	<p>An online qualtrics survey will be created for student choristers to assess their experience with working with the accompanist, Ms. Linda Fern Fay throughout the semester and at the performances. In addition, the online qualtrics survey will allow student choristers and the audience to reflect on their experience of participating in the choral/orchestral concerts.</p> <p>Students also receive grades for their participation in the Chorus, but student enjoyment of the process of learning music and performing it in public is the true measure of the success of the activity. Dr. Liu assesses the progress of the students throughout the semester and discusses the performance experience with the students at the conclusion of the semester. Each semester student feedback is overwhelmingly positive and students share with Dr. Liu their experience as music students and as choral performers. The special nature of the activity is reflected in the fact that after graduation many students continue on with the Chorus as alums.</p>
<b>Activity Budget</b>	<a href="#">5ActivityBudget.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	Student Activity Fee at \$15 per student. Estimate 15 enrollments. \$15x15 students=\$225 course fee in spring 2017.
<b>Target Audience/Student Marketing</b>	<p>The audience will be from the campus community, Ventura County, and surrounding counties. The Chorus advertises through the CI related FaceBook groups and pages, the CI Media Department's electronic scrolling announcements on the screens across campus, the Public Affairs Department via press releases, and the Camarillo public access television.</p> <p>Channel Islands Chamber Orchestra also promotes to its email and mailing list (over 2,000 individuals).</p>
<b>Bring Benefit to Campus</b>	Students are invited from campus and many attend the performances. Many students who participate become inspired to perform in other musical groups/events which enriches campus life.
<b>Sustainability</b>	Marketing is primarily through electronic means.
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	james.meriwether
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	9/30/2016 8:51:20 PM
<b>Validation</b>	myCI-signin-YS-2959
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	James Meriwether
<b>Date/Time</b>	10/1/2016 7:04:21 AM
<b>Validation</b>	myCI-signin-WW-0672
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	10/1/2016 7:04:21 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	9/30/2016 8:51:20 PM	10/1/2016 7:04:21 AM	<a href="#">James Meriwether</a>
Review from luke.matjas, Program Chair/Director	9/30/2016 2:16:52 PM	9/30/2016 8:51:20 PM	<a href="#">Luke Matjas</a>
Fill out Request	9/28/2016 4:36:42 PM	9/30/2016 2:16:52 PM	<a href="#">KuanFen Liu</a>

**Actions**

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CSU Channel Islands - One University Drive - Camarillo CA 93012 USA - Phone: (805) 437-8400  
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