

Instructionally Related Activities Funds Request Spring 2017

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IRA Funds Request for Classical Music concert/demonstration series

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	Classical Music concert/demonstration series
Activity/Event Date	Feb. 27, March 27, April 13
Date Funding Needed By	Jan. 20, 2017
Previously Funded?	Yes
Semester/Year	Spring '16, Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13
Proposal #	767, 714, 680, 606
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRAReportDSinger_SPR16.pdf
Additional Report #1	IRAReport_JunieCho_concertSPR16.pdf
Additional Report #2	DebussyTrio_IRAReport_Fall15.pdf
Additional Report #3	337IRAReportGNesteruk10714.pdf
Additional Proposers	None.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	\$4,975
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This series of in-class concerts will bring high level professional musicians from the classical music world to CI to perform for our two sections of the PAMJ 337 "Music In History" course. Other CI students, faculty, staff, and community members will also be invited to attend these special concerts by our guest artists. Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Mozart, Brahms, Claude Debussy, and contemporary composers. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists correspond directly with the musical style periods and legendary composers that we study in our PAMJ 337 course.</p> <p>One concert for this course related performance series involves bringing in a very high-level professional concert pianist to our campus to perform and demonstrate piano literature from the Baroque, Classical, Romantic, and Impressionist style periods. In past semesters, I have presented the internationally recognized concert pianist Dr. Junie Cho, who is a piano professor at Appalachian State University's renowned Hayes School of Music in North Carolina. Dr. Cho is a stunningly amazing pianist, and her program and lecture components were well loved by our students. On other occasions, I have presented Mr. Gary Nesteruk, who has performed piano and keyboards on over 100 Hollywood movie scores. Gary is also an excellent classical pianist. His appearances at CI consist of his performances of diverse piano compositions, and Gary also shows the students video excerpts of his work in Hollywood recording studios, and the students learn about how music is recorded for TV and films.</p> <p>Our other guest performances will be by professional ensembles, such as the Debussy Trio and the Singer Chamber Players. The members of the Debussy Trio are elite Hollywood symphony musicians who have performed on many major motion picture soundtracks. Debussy Trio member Angela Weigand is the long time flautist with the very respected L. A. Opera company. The Singer Chamber Players are led by clarinetist David Singer, who was a long time member of the Grammy Award winning Opheus Chamber Orchestra in NYC. The Singer Players performed at CI in the Spring of 2016, and their presentation was very well received by our students. The leaders of both of those ensembles do an outstanding job of verbally introducing each composition and providing a historical and stylistic context for each musical offering. There will be time allotted for our students to ask questions of our visiting artists.</p> <p>Past students have overwhelmingly voiced support for these live concert events, and have stated that these concerts are very helpful for them to gain a full understanding of the musical concepts that are presented in this course.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PAMJ 337 Learning Outcomes: [Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers] - Students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Student will also be giving oral presentations to demonstrate that they have absorbed the knowledge that has been conveyed by our guest artists.</p> <p>[Discuss key points in the history of music in the world.] Our guests will discuss the lives and works of the composers whose works they perform. This gives the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.</p>

	<p>PAMU 308 Outcomes: [Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. Play in tune and blend with all other orchestral instruments. Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques] - The students in our performing ensembles will observe all of the above qualities during these performances.</p> <p>These performances will also correspond with many of the learning outcomes of our Music Theory, Music Appreciation, Private Lessons, Ensemble, University Chorus, and Music Fundamentals courses. The dedication and extensive training of our professional musician guests will inspire all of our students, who will also have the opportunity to ask questions of our guest musicians.</p>
Description of Assessment Process	Students in my courses will be required to complete an online Qualtrics survey about the event, what they learned during the presentation, and how the concert demonstration increased their understanding of the information that is being taught in this course.. The results of that survey will be attached to my post-event report about this IRA event. My students will also be required to write a separate detailed report about what they observed and learned about during the performance experience. This latter activity is part of our "Writing Across the Curriculum" campaign.
Activity Budget	MARSHPAMU337IRABudgetSpring17.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	There are no other sources of activity support.
Target Audience/Student Marketing	<p>AUDIENCE/PROMOTION: My intended audiences are: #1: the students in the course most directly linked to this proposal. (PAMU 337) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: residents of the Camarillo and Ventura County communities.</p> <p>My students will be required to attend these events. I will also ask my colleagues in PA and other departments to make announcements to their students about attending these culturally enriching events.</p> <p>I will work closely with CI's Media Department to produce electronic/social media announcements to promote these events, as well as a few printed advertising posters. We also post announcements of these events on FaceBook's CI IRA Events group page, and the CI Performing Arts group pages.</p> <p>My fellow PA and PAMU instructors will also help to spread the word of these events to their classes.</p>
Bring Benefit to Campus	—
Sustainability	We do as much electronic/ social media advertising as is possible. Only a few paper posters are produced to advertise these events (Posters are effective when they are hung in a few select high traffic locations). There are virtually zero negative environmental effects stemming from any activities related to these events.
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	9/30/2016 8:49:10 PM
Validation	myCI-signin-CF-2609
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	10/1/2016 7:17:47 AM
Validation	myCI-signin-VD-5021
Comments	As with my comment on the other Marsh proposal, but intended more broadly, is it possible for concert activity to reach a broader audience. The two awards are \$10,000 (for some reason, both land just a fraction below \$5000), and it would be good to find ways to reach beyond the class(es). In short, these are good rings, so can we reach out further with the performances?

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	10/1/2016 7:17:47 AM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	9/30/2016 8:49:10 PM	10/1/2016 7:17:47 AM	James Meriwether
Edit Request	9/30/2016 8:09:55 PM	9/30/2016 8:21:03 PM	Steven Marsh
Edit Request	9/30/2016 6:21:28 PM	9/30/2016 8:09:55 PM	Steven Marsh
Review from luke.matjas, Program Chair/Director	9/30/2016 6:21:28 PM	9/30/2016 8:49:10 PM	Luke Matjas
Fill out Request	9/30/2016 4:24:53 PM	9/30/2016 6:21:28 PM	Steven Marsh

Actions

- [IRA Committee Decision](#)
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