IRA Funds F	
	Request for World Music Concert/Demonstration series
View IRA Funds Requ	uests elated Activities Funds Request Summary
Project Sponsor	Steven Marsh
Activity Title	World Music Concert/Demonstration series
Activity/Event Date	Feb. 8, March 1, March 22, April 12, April 26
Date Funding Needed By	Jan. 20, 2017
Previously Funded?	Yes
Semester/Year	Fall '16, Spring '16, Fall '15, Spring '15, Fall '14, Spring '14, Fall '13, Spring '13
Proposal #	805, 769, 717, 678, 604
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRAReport_AmadouFall_Spring2016.pdf
Additional Report #1	IRAReportFlamencoSPR16.pdf
Additional Report #2	IRAReportIndianmusicSPR16.pdf
Additional Report #3	IRAReport_Irishmusic_SPR16.pdf
Additional Proposers	None.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	\$4,990
Estimated Number of Students Participating	150
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	This multicultural, internationally themed concert/demonstration series is designed for the PAMU 332 World Music course, and all of the events are open to all CI students, faculty, and staff. The idea behind this performance/demonstration series is to expose CI students to music and cultures from around the world. We will present five or six different concerts throughout the semester that feature expert guest soloists or small ensembles to demonstrate various world music instruments and styles of music. The students will interact with our guest musicans through discussions with the artists. Some of the exciting guests we typically bring in for this concert series include: a kora player from Senegal in West Africa, an ensemble of Celtic musicicans who will perform traditional Irish music, a Sitarist and Tabla player who will perform and demonstrate Indian classical music, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, an interactive percussion clinic, and a Latin music ensemble that demonstrates bossa nova, salsa, cha cha, samba, and bolero music from around the world. The concerts will also foster the understanding of different international cultures, which is among our mission statements here at CI. We at the CI Performing Arts Dept. are very proud of our long tradition of bringing international music events to campus for our students.
Learning	PAMU 332 Learning Outcomes:
Outcomes and Relation to IRA to Course Offerings	[Describe orally and in writing the diverse styles and cultures of world music.] My class will be assigned to write reflection papers about the concerts which also reinforces our "Writing Across the Curriculum" mission.
	[Write about a world music concert they attend.] This is also addressed by the writing assignments connected to the performances. [Discuss in writing, musical characteristics and genres of indigenous music.] Several indigenous musical styles will be heard during this concert series.
	Series. [Differentiate between diverse musical styles of several countries and regions] From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.
	[Identify songs or styles of world music not previously encountered.] Students will definitely be exposed to many new songs and styles of world music during these performances.
	{Discuss how world music is related to historical, political and cultural events.] Many of our guest artists discuss their music within the context of the cultural, political, and historical events in their homeland.
	Students will be prepped for each concert by the learning the basics of the particular music style during several weeks of classroom meetings. Ther at the performances, the lessons will come to life with our live performances. Students will have the opportunity to ask questions of these musical

CAA Property	Assessment Process report/felicition paper about leach concert. On the surveys, students evaluate each concert evint and they share how the concert experience h matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached post-event IRAReport that I submit to the IRACoordinator. The students' writing assignments about these events supplies additional student comments and feedback, which can be used to evaluate and access these guest performances. Activity Budget VehrdMusicIRABudgetSpring17.xtsx CIA Budget - Carse Syllabus - Course Syllabus - Other Sources of Audience/Student No other sources of funding. Audience/Student Warketing Our intended audiences are: 41: the students is in the course most directly linked to this proposal. (PAMU 332 - World Music) 42: all other Cl students, faculty, and staff 44: members of the Clamarillo and Ventura Country communities. Warketing and part Classes. - Bring Benefit to Carperson We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment. Process We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.
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