

## Instructionally Related Activities Funds Request Spring 2017

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## IRA Funds Request for UNIV 198: Game of Thrones and the Modern Middle Ages

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## Instructionally Related Activities Funds Request Summary

<b>Project Sponsor</b>	Alison Perchuk
<b>Activity Title</b>	UNIV 198: Game of Thrones and the Modern Middle Ages
<b>Activity/Event Date</b>	Spring 2017 (four dates)
<b>Date Funding Needed By</b>	January 2017
<b>Previously Funded?</b>	Yes
<b>Semester/Year</b>	AY 2016-17; F 2014
<b>Proposal #</b>	#807; #633
<b>Report submitted for previously Funded Activity?</b>	Yes
<b>Report submitted for previously Funded Activity</b>	<a href="#">IRA633ArtinLosAngelesReport.pdf</a>
<b>Additional Report #1</b>	—
<b>Additional Report #2</b>	—
<b>Additional Report #3</b>	—
<b>Additional Proposers</b>	Dr. Amy Caldwell, Lecturer, History
<b>Academic Program(s) / Center Name(s)</b>	UNIV/Spiral course: Team taught through Art and History.
<b>Estimated total Course Fee revenue</b>	0
<b>Amount Requested from IRA</b>	\$1,611.00
<b>Estimated Number of Students Participating</b>	24
<b>Conditions and Considerations</b>	Artist/Performer/Speaker Fees & Honoraria, Field Trip
<b>Brief Activity Description</b>	<p>We request funding for four IRA-sponsored activities in conjunction with UNIV 198: Game of Thrones and the Modern Middle Ages. By addressing a different aspect of the intersections of the medieval past with the modern present, each event will require students to interact in different ways with fundamental philosophical questions regarding the nature of history, the process of the creation of cultural memories and identities, and the interpenetrating ways in which past and present shape one another. The framing inquiry for the course is, how and why do modern people continue to use medieval art and history? In games, novels, films, television, restaurants, faires, and politics, we simultaneously draw on and reconfigure popular conceptions of the Middle Ages, yet at the same time medieval studies is perceived as an arcane academic subject of little relevance to the modern student. We aim to engage students in consideration of the historical world ca. 500–1500 through examination of its manifestations in popular culture, including the wildly successful books by J.R.R. Martin and the resulting HBO series, Game of Thrones.</p> <p>Guest speakers will address the intersections of the medieval world and popular culture while modeling inquiry from a range of disciplinary perspectives. Dr Tommaso di Carpegna Falconieri, author of <i>Medioevo Militante: La politica di oggi alle prese con barbari e crociati</i> and historical consultant for the RAI television series, "Cronache dal Medioevo," will discuss current popular and political uses of the medieval past. (<a href="http://www.tommasodicarpegna.it">www.tommasodicarpegna.it</a>) Dr Bryan Keene, an expert in medieval manuscripts and author of the Getty's Game of Thrones blog, will discuss Game of Thrones' links to medieval art and fashion. (<a href="https://getty.academia.edu/BryanKeene">https://getty.academia.edu/BryanKeene</a>) A third speaker (TBD) will address course themes from the perspective of either English/literature or film and media studies. Speakers will also respond to students' prepared questions about the fundamental issues driving their scholarship and their research processes.</p> <p>The field trip, titled "Medieval Los Angeles," will expand students' understanding of the rhetorical operations of medieval art and medievalist architecture in contemporary society through first-hand experience. We will visit manuscripts and paintings galleries at the Getty Museum and neo-medieval landscapes of Forest Lawn Memorial-Park, Glendale (a current research project of Dr. Perchuk) and UCLA. If the trip is held on a Friday, the class may also visit the Getty Museum's manuscript study room and/or have Dr. Keene lead a tour of the manuscripts exhibition.</p> <p>Students from a range of majors will enroll in UNIV 198. IRA-sponsored activities will support attainment of student learning outcomes for UNIV 198, which encompass interdisciplinary thinking (GE1.1c), critical analysis within the fine arts (GE6.1) and social sciences (GE7.1), information literacy skills (GE3), and effective communication (GE4). These activities also support the CI Mission Pillars of interdisciplinarity (speakers and field trip address a range of disciplinary and interdisciplinary perspectives) and internationalism (materials studied come from a range of cultures, one speaker is Italian and a second studied in Italy and England).</p>
<b>Learning Outcomes and Relation to IRA to Course Offerings</b>	<p>UNIV 198: Game of Thrones and the Modern Middle Ages</p> <p>4 IRA-sponsored components: Three guest speakers and one day-long field trip. Ideally we will have one speaker per month in February, March, and April; the field trip will take place in March. Activities will directly address the course's student learning outcomes (see GE Outcomes 1.1c, 6.1, 7.1, and Goal 3). Guest speakers will address the intersections of the medieval world and popular culture while also modeling inquiry from a range of disciplinary perspectives, including political and social history (Dr Tommaso di Carpegna Falconieri, Associate Professor of Medieval History, Università degli studi di Urbino: "Game of Thrones and the Medieval Present"), art history and visual culture (Dr Bryan Keene, Assistant Curator of Manuscripts, Getty Museum: "Game of Thrones and Medieval Art History"), and either English/literature or film and media studies (TBD). Speakers will also respond to students' prepared questions about the fundamental issues driving their scholarship and their research processes. The field trip, titled "Medieval Los Angeles," will expand students' understanding of the rhetorical operations of medieval art and medievalist architecture in contemporary society through visits to the manuscripts and panel paintings galleries at the Getty Museum and the neo-medieval landscapes of</p>

	Forest Lawn Memorial-Park, Glendale (a current research project of co-proposer Dr. Perchuk) and UCLA. If the field trip is held on a Friday, it may also be possible to visit the manuscript studyroom at the Getty Museum and/or have Dr. Keene lead the class through the manuscripts exhibition.
<b>Description of Assessment Process</b>	<p>Guest speakers: Students will prepare a set of questions to ask of each speaker, and will also engage in discussion of the speakers' presentations and responses to their questions.</p> <p>Field trip: Students will write a reflection paper in which they connect one of the locations visited to their developing understanding of course themes and issues. These experiences will enrich and inform students' own research processes as they develop, prepare, and present an interdisciplinary term research project to be presented at the 2017 SAGE Student Research Conference.</p> <p>General: Students will engage in midterm and end-of-semester reflective writing assignments; they will be asked to reflect, inter alia, on the connection of the IRA-sponsored events to their learning. We will hope to see a development of appreciation for these events across the term.</p>
<b>Activity Budget</b>	<a href="#">UNIV198GoTModernMiddleAges.xlsx</a>
<b>CIA Budget</b>	—
<b>CIA Proposal</b>	—
<b>Course Syllabus</b>	—
<b>CIA Certification</b>	—
<b>Other Sources of Funding</b>	There are no other sources of support for these activities
<b>Target Audience/Student Marketing</b>	The intended audience for these events is the students enrolled in UNIV 198: Game of Thrones and the Modern Middle Ages; participation in all events will be required. The course will be open to students from all majors, with an emphasis on first year and transfer students. Guest speakers will present central questions and methods in their research onto the middle ages in the modern world, and will respond to questions prepared by the students. The field trip will expand students' understanding of the rhetoric of medieval art and neo-medieval architecture in contemporary society. Students will prepare a term research project, the results of which will be shared with the campus community at the 2017 SAGE Student Research Conference.
<b>Bring Benefit to Campus</b>	Students will prepare a term research project, the results of which will be shared with the campus community at the 2017 SAGE Student Research Conference.
<b>Sustainability</b>	n/a
<b>Program Chair/Director</b>	luke.matjas
<b>Dean</b>	james.meriwether
<b>Acknowledgement</b>	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Program Chair/Director Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	Luke Matjas
<b>Date/Time</b>	10/3/2016 10:44:36 PM
<b>Validation</b>	myCI-signin-1C-2455
<b>Comments</b>	—

**Dean Review**

<b>Recommendation</b>	I recommend approval of the IRA Funds Request described on this page
<b>Name</b>	James Meriwether
<b>Date/Time</b>	10/5/2016 9:54:44 AM
<b>Validation</b>	myCI-signin-RX-6565
<b>Comments</b>	—

**IRA Committee Decision**

<b>Decision</b>	—
<b>Comments</b>	—

**Current Tasks**

Task	Time Assigned	Assigned To
IRA Committee Decision	10/5/2016 9:54:44 AM	<a href="#">David Daniels</a>

**Completed Tasks**

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	10/3/2016 10:44:36 PM	10/5/2016 9:54:44 AM	<a href="#">James Meriwether</a>
Review from luke.matjas, Program Chair/Director	10/3/2016 12:18:32 PM	10/3/2016 10:44:36 PM	<a href="#">Luke Matjas</a>
Fill out Request	10/3/2016 12:00:26 PM	10/3/2016 12:18:32 PM	<a href="#">Alison Perchuk</a>

**Actions**

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